



# Barcis

*WARM, NATURAL & ORGANIC*

# Basic Samples

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS LIGHT ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOK

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOK ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR ITALIC

# Basic Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS MEDIUM

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS MEDIUM ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS DEMI

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS DEMI ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOLD ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTRA BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTRA BOLD ITALIC

# Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTENDED LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOR EXTENDED ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR EXTENDED ITALIC

# Basic Extended Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS MEDIUM EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS MEDIUM EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTENDED BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS DEMI EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTENDED BLACK

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOLD EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTENDED HEAVY

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTRA BOLD EXTENDED ITALIC

# Basic Condensed Samples

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS THIN CONDENSED ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS CONDENSED LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS LIGHT CONDENSED ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOR CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOOR CONDENSED ITALIC

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]l234567890(,,,:?¡\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS REGULAR CONDENSED ITALIC

# Basic Condensed Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ}

BARCIS MEDIUM CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ}

BARCIS MEDIUM CONDENSED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS DEMI CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS DEMI CONDENSED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOLD CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS BOLD CONDENSED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTRA BOLD CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
İäöüâøæoeç]l234567890(.,,:?!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)

BARCIS EXTRA BOLD CONDENSED ITALIC

# Copy Snippets

## Barcis Thin, Česky

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v ríji se hříná nebo se řiná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).”

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%88>

## Barcis Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorączkowe, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćż poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harwarda poinformował, że stworzył wstępную mapę genomu konia.”

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

## Barcis Regular, Português

“O cavalo (do latim *caballu*) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos taurinos, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

# Copy Snippets

## Barcis Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

## Barcis Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

[http://es.wikipedia.org/wiki/Equus\\_ferus\\_caballus](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

## Barcis Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

# Features

1234567890

1234567890

**1234567890**

1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

SMALL CAPS

Ligatures: ff ffi fi fj fl ff ffi

Stylistic Alternates (Misc Alts): B E R G f k o

Swash Alternates (Flat Terminals): A K V W X Y v w x y

Titling Alternates (Regular Forms): K Z k y z

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

Take your reader far away to a tropical morning, where the inviting aroma of a fresh roast introduces them to a gentle breeze and the first, warm light of day. Take them there with Barcis. This organic face with its tall x-height and neo-humanist attributes shows its free spirit through unique terminals, calligraphy-inspired strokes, and a rich variety of OpenType alternates.

All insigne™ fonts are loaded with OpenType options. Barcis is geared up for pro typography. The font features many numeral sets, with fractions, old-style figures, superiors and inferiors. OpenType-capable programs like Quark or the Adobe suite allow you to quickly change ligatures and alternates. You can see these options shown in the .pdf brochure.

Barcis also features the glyphs to aid a variety of languages, together with Central, Eastern and Western European languages. In all, Barcis supports around forty languages that utilize the Latin script, earning Barcis the pick for multi-lingual publications and packaging.

Barcis features three different widths and seven weights from exceptional Light-weight to dense Black. Each of these individual fonts offers its own authentic italics and alternate glyphs as well. With its high versatility, Barcis is without a doubt an amazing titling font, a great choice for journals, a solid option for web use, or even for clearly defining your mark in logotype. Bring Barcis into your library, and use it to carry your audience away.

# Barcis Thin

---

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748 -

December 29, 1825)  
was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic* 9 pt 15 leading  
JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style.

# Ancien Regime

# Triumph Cycle Co. Ltd.

# German Raids

# Alpha Omega Delta

# Thank You, Dr. Parma!

# Indian Curry

---

*In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading  
JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

# Barcis Light

---

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 -

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

*Italic* 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 -

December 29, 1825) was a highly influential French painter in the Neoclassical style.

In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

# Ancien Regime

# Triumph Cycle Co. Ltd.

# German Raids

# Alpha Omega Delta

# Thank You, Dr. Parma!

# Indian Curry

---

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical

austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

# *Barcis Book*

---

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic* 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

# Ancien Régime

## Triumph Cycle Co. Ltd.

## German Raids

## Alpha Omega Delta

## Thank You, Dr. Parma!

## Indian Curry

---

Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in

taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting

# *Barcis Regular*

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 -

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic* 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30,

1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

# Ancien Regime

# Triumph Cycle Co. Ltd.

# German Raids

# Alpha Omega Delta

# Thank You, Dr. Parma!

# Indian Curry

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his

cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

# *Barcis Medium*

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 -

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic* 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex

# Ancien Regime

## Triumph Cycle Co. Ltd.

# German Raids

## Alpha Omega Delta

# Thank You, Dr. Parma!

# Indian Curry

Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo

frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and

# *Barcis Demi*

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 -

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic* 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate

# Ancien Regime

## Triumph Cycle Co. Ltd.

# German Raids

## *Alpha Omega Delta*

## *Thank You, Dr. Parma!*

# Indian Curry

*of the final years of the ancien régime.*

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

# *Barcis Bold*

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 -

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic 9 pt 15 leading*

JACQUES-LOUIS DAVID (August 30,

1748 - December 29, 1825) was

a highly influential French painter

in the Neoclassical style. In the

1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity,

# *Ancien Regime*

# *Triumph Cycle Co. Ltd.*

# *German Raids*

# *Alpha Omega Delta*

# *Thank You, Dr. Parma!*

# *Indian Curry*

*chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 - December 29, 1825) was a

# *Barcis Extra Bold*

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

**Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.**

*Italic 9 pt 15 leading*

# **Ancien Regime**

# **Triumph Cycle Co. Ltd.**

# **German Raids**

# **Alpha Omega Delta**

# **Thank You, Dr. Parma!**

# **Indian Curry**

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the

*final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading  
JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting