

BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅØÆOEÇ]1234567890(,;:?!\$%&'()*{ÄÖÜÅØÆOEÇ}

MYNARUSE THIN

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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MYNARUSE LIGHT

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MYNARUSE REGULAR

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MYNARUSE MEDIUM

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MYNARUSE HEAVY

MYNARUSE THIN

ANCIEN REGIME

TRIUMPH CYCLE CO. LTD.

GERMAN RAIDS

14 PT 22 LEADING

JACQUES-LOUIS
DAVID (AUGUST 30,
1748 – DECEMBER
29, 1825) WAS A
HIGHLY INFLUENTIAL
FRENCH PAINTER IN
THE NEOCLASSICAL
STYLE. IN THE 1780S
HIS CEREBRAL BRAND
OF HISTORY PAINTING
MARKED A CHANGE
IN TASTE AWAY FROM
ROCOCO FRIVOLITY
TOWARDS A CLASSICAL
AUSTERITY AND
SEVERITY, CHIMING

WITH THE MORAL
CLIMATE OF THE
FINAL YEARS OF THE
ANCIEN RÉGIME.

QUICK WAFTING
ZEPHYRS VEX BOLD JIM.

9 PT 15 LEADING

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9 PT 15 LEADING
JACQUES-LOUIS DAVID
(AUGUST 30, 1748 -

COPY SNIPPETS

MYNARUSE THIN

THE NAME "ČEŠTINA", CZECH, IS DERIVED FROM A SLAVIC TRIBE OF CZECHS ("ČECH", PL. "ČEŠI") THAT INHABITED CENTRAL BOHEMIA AND UNITED NEIGHBOURING SLAVIC TRIBES UNDER THE REIGN OF THE PŘEMYSLID DYNASTY ("PŘEMYSLOVCI"). IT MAY BE THOUGH DERIVED FROM THE WORD ROOT ČEL- (WITH L CHANGED TO CH) THAT CAN BE FOUND IN THE WORD ČELEĎ, "FAMILY". ANOTHER POSSIBILITY IS THAT ČECH IS DERIVED FROM THE WORD ČESAT/ČECHAT MEANING "COMB" BUT ALSO "BEAT". THEN ČECH WOULD BE "WARRIOR". THIS IS A DEMONSTRATION OF SOME OF THE ACCENTED AND SPECIAL CHARACTERS IN THIS FONT. TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE, TYPE DESIGN, AND MODIFYING TYPE GLYPHS.

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FEATURES

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OLD STYLE FIGURES

DISCRETIONARY LIGATURES: iT'S O AND A'
ASAMCA@DDEEIAHFIJLMONDNNNR0000
RERIRNSTToTTTYTETHURVA.ECEVESTEHE

SWASH ALTERNATES (SWASHED
CHARACTERS): K Q R A C K Q R S

TITLING ALTERNATES: A G H N P R A B E F N P R

STYLISTIC ALTERNATES € M A € M

STYLE SET ONE (SMALL CHARACTERS): A C E I L M O R T

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

MYNARUSE IS AN ELEGANT AND REGAL ROMAN INSCRIPTIONAL TITLING FAMILY. MYNARUSE HAS SHARP AND ELONGATED SERIFS THAT GIVE THE FACE EXTRA PUNCH. THE FACE SHINES IN SETTINGS THAT CALL FOR ELEGANCE AND SPLENDOR. MYNARUSE'S SIX WEIGHTS RANGE FROM A FINE, DELICATE THIN TO A POWERFUL AND SOLID HEAVY WEIGHT.

MYNARUSE INCLUDES MANY USEFUL OPENTYPE FEATURES, INCLUDING A SET OF SWASH ALTERNATES, ALTERNATE TITLING FORMS, LIGATURES AND MISCELLANEOUS ALTERNATES.

OPENTYPE-CAPABLE APPLICATIONS SUCH AS QUARK OR THE ADOBE SUITE CAN TAKE FULL ADVANTAGE OF THE AUTOMATICALLY REPLACING LIGATURES AND ALTERNATES. THIS FAMILY ALSO INCLUDES THE GLYPHS TO SUPPORT A WIDE RANGE OF LANGUAGES.