

Quantitative

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ}

.....
QUATIE THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE BOOK

Sphinx of black quartz: judge my vow.

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[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

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QUATIE BOOK ITALIC

Sphinx of black quartz: judge my vow.

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[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE DEMI

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE DEMI ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂĐÆŎƎÇ)

.....
QUATIE EXTRA BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£&-)(ĂŎŬĂĐÆŎƎÇ)*

.....
QUATIE EXTRA BOLD ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE BOOK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE BOOK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE DEMI EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE DEMI EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE BOLD EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-*)(ĂŎŬĂĐÆŌƎÇ)

QUATIE EXTRA BOLD EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,:;!\$ç£&-)(ĂŎŬĂĐÆŌƎÇ)*

QUATIE EXTRA BOLD EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

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[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE DEMI CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE DEMI CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE EXTRA BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâøæoeç]1234567890(,,:;!\$ç£&-*)(ĂŎŬĂŦÆŎEÇ)

QUATIE EXTRA BOLD CONDENSED ITALIC

Copy Snippets

Quatie Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně.Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8

Quatie Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćaż poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: http://pl.wikipedia.org/wiki/Ko%C5%B4

Quatie Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: http://pt.wikipedia.org/wiki/Cavalo

Copy Snippets

Quatie Medium, Français

«Le cheval (Equus ferus caballus ou Equus caballus) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d’années à partir d’un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L’utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l’Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l’état sauvage.»

http://fr.wikipedia.org/wiki/Cheval

Quatie Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Quatie Bold, Deutsch

„**Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“**

http://de.wikipedia.org/wiki/Hauspferd

Features

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.....
OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

.....
SMALL CAPS

Ligatures: ffj ffi fi fj fl ff ffi

Stylistic Alternates (Misc. Alternate Forms): 3 A Q b n r u x á

Swash Alternates (Swash Terminals): C a c g fl j

Titling Alternates (Basic Forms): A E H M V W Y v w y

Western European Diacritics

Euro Symbol

Central European Cřcharacters

Baltic Cřcharacters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Originally a conceptual approach from the Chatype project of Jeremy Dooley and Robbie de Villiers, Quatie has been restructured to add a new industrial element to Insigne’s offerings. Like the Official Font of Chattanooga, Tennessee, Quatie definitely carries a contemporary, hipster feel. Quatie similarly draws much of its inspiration from the industrial brawn of the railroad and the unique characteristics of Cherokee letterforms, giving it an atypical form not usually found in an industrial slab.

While the Quatie concept was originally set aside for the more technological look of Chatype’s final image, Jeremy revived this face from its dormant state and refined it for its commercial release in 2013. This bracketed slab with its slightly rounded, soft edges adds a warm, retro, industrial element to Insigne’s offerings. The resulting quirky, “hipster” vibe of Quatie lends its voice to give an unparalleled edge to your designs.

Quatie Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825) was a
highly influential French
painter in the Neoclassical
style. In the 1780s his
cerebral brand of history
painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years of
the ancien régime.

Quick wafting zephyrs
vex Medium Jim. THE
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JUMP QUICKLY.

Italic 9 pt 15 leading

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Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

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Indian Curry

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Condensed 5 pt 9 leading

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Quatie Demi

Regular 14 pt 22 leading

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