

**Cohort**

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
{äöüåþæœç}|234567890(,;:?!\$%&'\*){ÄÖÜÅÐÆœÇ}

COHORT THIN

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
{äöüåþæœç}|234567890(,;:?!\$%&'\*){ÄÖÜÅÐÆœÇ}

COHORT THIN ITALIC

Sphinx of black quartz: judge my vow.

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{äöüåþæœç}|234567890(,;:?!\$%&'\*){ÄÖÜÅÐÆœÇ}

COHORT LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
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COHORT LIGHT ITALIC

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COHORT REGULAR

*Sphinx of black quartz: judge my vow.*

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COHORT REGULAR ITALIC

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[äöüåðæœç]1234567890(,;:?!\$ç£€-\*)(ÄÖÜÅØÆœƆç}

COHORT BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
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COHORT BOLD ITALIC

**Sphinx of black quartz: judge my vow.**

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[äöüåðæœç]1234567890(,;:?!\$ç£€-\*)(ÄÖÜÅØÆœƆç}

COHORT BLACK

*Sphinx of black quartz: judge my vow.*

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COHORT BLACK ITALIC

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COHORT HEAVY

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COHORT HEAVY ITALIC

*Cohort Thin*

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Ancien Regime

*Triumph Cycle Co. Ltd.*

German Raids

---

14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

9 pt 15 leading

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# Cohort Light

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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# Cohort Regular

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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# Cohort Bold

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# Ancien Regime

*Triumph Cycle Co. Ltd.*

# German Raids

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# Cohort Black

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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# Cohort Heavy

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

---

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**his cerebral brand of history painting marked a change in taste away**

# Copy Snippets

## Cohort Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled, "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat".

Then Čech would be "warrior". This is a demonstration of some of the advanced and special character sets in this font. Typographic is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spacing between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Cohort Light

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# Copy Snippets

## Cohort Bold

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## Cohort Black

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## Cohort Heavy

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# Features

1234567890

*1234567890*

1234567890

1234567890

**1234567890**

1234567890

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

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SMALL CAPS

Ligatures: st ff fi fj fl fi fj fl

Stylistic Alternates (Simplified Forms): m n p q r u

Swash Alternates (Upright Italic): f a h m n u

Titling Alternates (Angled Forms): b d g h m n p q r u y

Style Set One: i l

Style Set Two: A M V W v w

Style Set Three: E F J M Q y

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

Cohort is a strong and crisp geometric sans serif. Cohort uses a rounded rectangle as its central motif. Although the geometric design is minimalistic, Cohort has a variety of unique letterforms that keep the design from being too predictable and maintains a bit of beautiful nuance with plenty of legibility.

Cohort's six different weights give it a great deal of versatility, from its sharp and potent black weight to the fresh and razor sharp thin. Cohort can be used for logotypes, headlines or short blocks of text.

Cohort includes many useful OpenType features, including a set of upright italic swash alternates, ligatures, small caps, fractions and old style figures, sharper and more unique counterforms and simplified characters for titling.

OpenType-capable applications such as the Adobe suite or Quark can take full advantage of automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of latin based languages.