

latino type

Tikal Sans™

Design: Miguel Hernández

Publication Date: 2012 Format: Opentype Version: 1.0

Weights:

Thin, Thin Italic, Extra Light, Extra Light Italic, Light, Light Italic, Book, Book Italic, Medium, Medium Italic, Semi Bold, Semi Bold Italic, Bold, Bold Italic, Heavy, Heavy Italic, Black, Black Italic, Ultra & Ultra Italic.

Features:

Contextual Alternates & Discretionary Ligatures.

About:

Say hi to Tikal Sans; A bloody Mayan ritual with no reading sacrifice. Is a glyphic family of twenty weights Mayan inspired designed for Text and Display sizes. The Details curved terminating strokes ended in sharp edges inspired in the 'virgula' Mayan glyph that means 'the spoken word'.

Tikal is also known for being the largest city of the Mayan Classic Period and his name means "Lugar de Las Voces" (place of voices). With a contemporary large x-height with opentype contextual alternate letters offers a functional look with a friendly touch. The Thin and Black weights are great performers in display sizes the light, regular and medium weights are well suited to longer texts.

Oberständig

ANA LUCÍA CORTÉZ

Classic Glyphic strokes for text reading and a precise touch of personality

Frida Kah Ludwig Van Beethoven WARNING! ONDON 2012 OLYMPIC 30 neue Schriftfamilien mit über 1500 Fonts Volkswa h_{1}

Are aliens declare themselves gods of the Earth, and demand a ritual sacrifice on the Olympic stage?

Contact:

