I have the simplest of tastes. I'm always satisfied with the Best

Oscar Wilde

contents

NOTE: All Parachute opentype font names come with the prefix "PF" (e.g. PF Fidelity Pro), a shortcut for "Parachute Fonts"

about**parachute**®

THE COOL, THE CLASSIC, THE ORIGINAL. Parachute® landed in 1999, but it wasn't till 2001 that it started operating as a full-scale type foundry. By then several designers had joined in to form a select group of open-minded, free-spirited individuals/friends. Graphic designers, illustrators, educators, typographers, with fresh ideas and a strong desire to design sophisticated typefaces which reflect current cultures and trends. Parachute® is based in Athens and is the major font supplier to most publishing houses and advertising agencies in Greece. It has built a strong network of valuable relationships with custom-ers in Europe, United States, Canada and Australia, by providing custom font services and corporate font licensing. It's clientelle includes multinational companies such as **Ikea, Vodafone, Nestle** and **Unilever,** advertising agencies such as **DDB, Leo Burnett, Mc-Cann Erickson, BBDO, Saatchi & Saatchi, TBWA, Lowe, JWT,** publications such as **National Geographic, Playboy, FHM, Elle, Vogue, Harper's Bazaar, Marie Claire, PC Magazine, Lucky, PC World, Votre Beauté** and many, many others. In the last 5 years Parachute's designers (a.k.a. Parachuters) have won three major typeface design awards, while their work has been featured and extensively presented in design-oriented maga-zines. The year 2003 marked the beginning of a new era for Parachute® with the release of a major 200-page catalog, which contained Greek and Latin typeface specimens. This catalog/book included several classic revivals of historical importance, as well as many original font designs. Since then an emphasis was placed on multilingual support and OpenType® technology. In the spring of 2004 Parachute's first opentype "Pro" font was released. **"Archive Pro"** an award winning typeface with multilingual support (over 1.350 glyphs/font), kerning for all European languages as well as advanced typographic features, was first presented at the **"Adobe Creative Days 2004"** forum, which was held in Athens, Greece. From then on, all Parachute® fonts have been redesigned to offer multilingual support, which includes major scripts such as Latin, Greek and Cyrillic.

opentype®and
parachute®fonts

OpenType® is a new font format developed jointly by Adobe and Microsoft. This technology is becoming the new world standard for font development. There are three major advantages over older formats such as TrueType and Postscript: **1.** Cross-platform compatibility (a single file for both PC and Mac offering absolute compatibility between the two platforms) **2.** Multilingual support (multiple language character sets can be accessed from the same font). This is particularly useful to advertising agencies, publishing houses, multinational corporations and every other company small or large with accounts and products with an international flair. Most Parachute fonts come complete with a full range of characters to support all European languages **3.** Advanced layout features (an exciting function which provides access to advanced typographic features such as small caps, ligatures, oldstyle figures, swashes, etc). They enable the discriminating designer to set text professionally and add a touch of class to the page. Parachute openType fonts with advanced layout features and multilingual support are distinguished from the other "simple" openType fonts by the word **"Pro"** which is part of the font name. The advanced layout features cannot be accessed unless they are supported by your programs. Currently (early 2007), only InDesignCS, IllustratorCS, PhotoshopCS and QuarkXpress7 support these advanced features.

THE DESIGN OF PARACHUTE FONTS. Parachute fonts are designed by individuals who are familiar with Latin, Greek and Cyrillic. These are designers who have studied the particulars of each and every script in order to provide sophisticated, well-balanced, properly kerned and professionally designed typefaces in all different languages. Parachute online fonts are offered exclusively in OpenType format and they are released only after they have been thoroughly tested and reviewed.

How to type
Multilingual text

It's never been easier to type or edit multilingual text. All you need is: **1.** a program which supports opentype fonts (see below), **2.** switch your keyboard to the languages you are interested in and **3.** use opentype fonts which support the specific languages (Parachute fonts support all European languages). Please note that if you only need to edit an existing multilingual text i.e. copy/paste or change fonts, you don't have to add or switch keyboards.

HOW TO SWITCH KEYBOARDS. First you add the new languages to the system. The steps are similar on both platforms **1.** On the PC (Windows XP) you go to the <control panel> section and choose <regional and languages options>. Select <languages> and follow the instructions to add the new languages (for earlier versions please refer to their manuals). Once added, you can switch between keyboards through the language bar that appears on the desktop or through a key sequence **2.** On the Mac (MacOsX) you go to <system preferences> and select <international>. Then you choose <input menu> and checkmark the languages you want to add. Once added, you can switch between keyboards through the language palette which appears on the desktop's menu bar or through a key sequence. Please visit Parachute's web site or click on the following link 📞 to go directly to the <international keyboard layouts> support page. View them on screen or download for your reference.

ABOUT GREEK POLYTONIC. Add Greek Polytonic to the system by following above instructions. Once added, you need to know the key combinations for typing your text. Please visit Parachute's web site or click on the following link 📞 to go directly to the <how to type Greek Polytonic support page>. View the typing instructions on screen or download for your reference.

MAJOR PROGRAMS THAT SUPPORT OPENTYPE. Currently (early 2007), the programs known to support OpenType are: InDesignCS, IllustratorCS, PhotoshopCS, Microsoft Office, CorelDraw and QuarkXpress 7.

SYSTEM REQUIREMENTS. Windows 2000 or later, MacOsX or later.

font**credits**

CHAMPION SCRIPT PRO. PF Champion Script Pro is the most advanced and powerful script ever made. This typeface was first presented in June 2007 at the 3rd International Conference on Typography and Visual Communication (ICTVC) and was met with rave reviews. It is based on the manuscripts of the 18th century english calligrapher Joseph Champion*. Developed over a period of two and a half years, each one of the 2 weights is loaded with **4280 glyphs(!),** offering simultaneous support for all European languages based on the Latin, Greek and Cyrillic scripts. Furthermore, a wide selection of alternate forms and ligatures is included for all languages, in order to accommodate diverse design aesthetics. These alternates are either applied automatically through an advanced programming scheme, or manually through several opentype features. An attempt was made to design **a contemporary script typeface** with classic roots, by following certain guidelines, i.e. lowercase characters were designed so they are less inclined, have a higher x-height and are less condensed than the original. Several characters were stripped-off their connecting lines in order to enhance legibility. Four sets of alternate swashed capitals as well as a plethora of ornaments and frames (117) was included. Small caps and their alternate forms were designed to replace the capitals which disrupt the flow of text within a sentence with their extravagant swashes. All characters were carefully designed with the proper weight in order to sustain harsh printing conditions (on special papers), a situation which affects mainly the light connecting parts of calligraphic typefaces. Finally, it was programmed in such a way as to preserve handwriting qualities, by designing an extensive array of ligatures and alternate glyphs in all languages, never before released or incorporated within the same font.

format *opentype PS*

scripts *latin, greek, greek polytonic, cyrillic, eastern european, turkish, baltic, vietnamese*

glyphs *4280 /font*

ornaments /frames *117 included*

selective kerning *applied to all languages*

pro features *27*

weights *2*
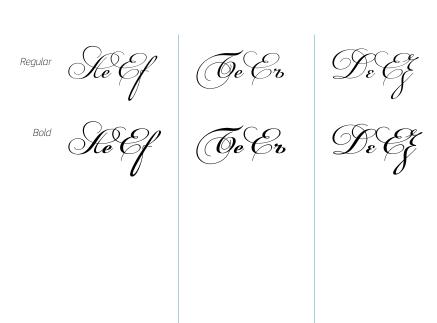
designer *Panos Vassiliou*

© *2007*

*other references: *"Ligatures & calligraphie assistée par ordinateur"*
by François Boltana. 1992-1995

thedesigner

PANOS VASSILIOU. Panos Vassiliou has conducted numerous seminars for leading Canadian companies and institutions such as Bank of Nova Scotia, Royal Bank and Sony Canada. He has organized and promoted several educational and cultural conferences. Two years after his graduation from the University of Toronto/Canada, where he studied Applied Science and Engineering, he pursued a teaching career at George Brown College/ Toronto, first in the Information Systems Department and later in the Media & Graphic Arts Department. He has been Creative Director for the Canadian design firm AdHaus, former Publisher of the monthly magazine DNA (Greece) and Secretary-General for the Hellenic Canadian Congress (Ontario, Canada). He has been designing typefaces since 1993, including commercial fonts as well as commissions from **Vodafone, Nestlé, Ikea** and **National Geographic.** He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. After moving to Greece, he started Parachute in 1999 setting the base for a typeface library that reflected the works of some of the best contemporary Greek designers, as well as creatives around the world obsessed with type. Some of his favorite designs include **Agora Pro, Square Sans Pro, Fuel Pro, Champion Script Pro.** He received a design award for his typeface **Archive** at the ΕΒΓΕ AWARDS 2004. As early as spring 2004 he released **Archive Pro,** his first opentype font with special typographic features and multilingual support for all European languages including Greek and Cyrillic.

stylesfontweights

Regular

Bold

supported**languages**

Following is a list of all major encodings (codepages) and languages supported. This type-face supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Greek Polytonic, Cyrillic, Eastern European, Baltic, Turkish and Vietnamese scripts. To see a partial character set of this typeface, go to the partial character set section on page 10. If you would like to see a full character set of this typeface (including all special characters), visit our website at www.parachutefonts.com.

MAJOR CODEPAGES

1252 Latin-1
1253 Greek
1250 Eastern European
1251 Cyrillic
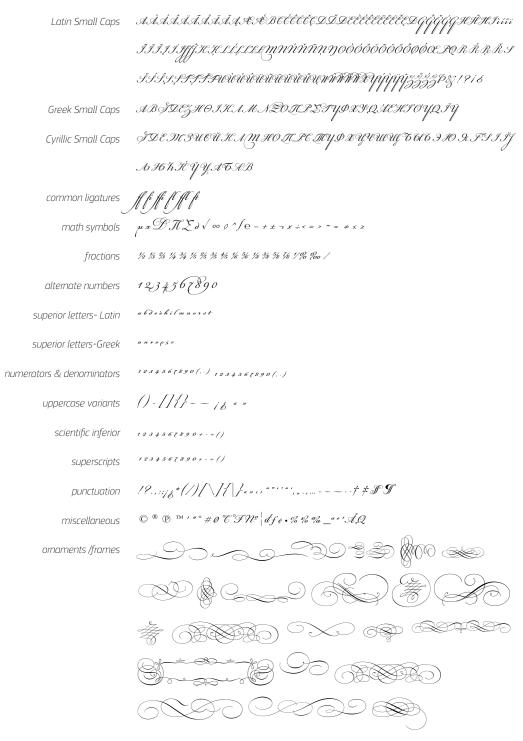1254 Turkish
1257 Baltic
1258 Vietnamese

MAJOR LANGUAGES

GB	English	CZ	Czech	UA	Ukranian
GR	Greek	HU	Hungarian	PL	Polish
FR	French	RO	Romanian	EE	Estonian
DE	German	FI	Finnish	LV	Latvian
RU	Russian	NL	Dutch	SI	Slovene
ES	Spanish	NO	Norwegian	LT	Lithuanian
IT	Italian	IS	Icelandic	ID	Indonesian
PT	Portuguese	IE	Irish	MT	Maltese
CS	Serbian	AL	Albanian	PH	Filipino
BG	Bulgarian	HR	Croatian	TW	Taiwanese
TR	Turkish	SK	Slovak	VN	Vietnamese
BY	Belorussian	MD	Moldovan		
SE	Swedish	DK	Danish		

partialcharacterset*

Latin

Accented Latin glyphs

Greek

Greek Polytonic

Alternate Set 2 (Greek Poly)

Cyrillic

*NOTE: The full character set applies to all styles/weights. You may view the full character set (with all alternates) for each and every font weight by visiting our site at www.parachute.gr

partialcharacterset*

Latin Small Caps	*ÀÁÂÃÄÅĀĂĄÆÇÈÉ...* (ornamental script characters)
Greek Small Caps	*ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ...*
Cyrillic Small Caps	*(ornamental Cyrillic script characters)*
common ligatures	*(ornamental ligatures)*
math symbols	*μ π ∂ ∏ ∑ ∆ √ ∞ ◊ ^ ∫ e − ± ∓ × ÷ < = > ~ ≈ ≠ ≤ ≥*
fractions	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ‰ /
alternate numbers	*1 2 3 4 5 6 7 8 9 0*
superior letters- Latin	*a b d e ê h i l m n o r s t*
superior letters-Greek	*α ν ρ ϱ ς ν*
numerators & denominators	*1 2 3 4 5 6 7 8 9 0 (.,) 1 2 3 4 5 6 7 8 9 0 (.,)*
uppercase variants	*( ) · [ ] { } - – ¡ ¿ " "*
scientific inferior	*1 2 3 4 5 6 7 8 9 0 + - = ( )*
superscripts	*1 2 3 4 5 6 7 8 9 0 + - = ( )*
punctuation	*! ? . , : ; ¡ ¿ * (/) [\ ] { } « » ‹ › " " ' ' " „ , . … - – — · · † ‡ § ¶*
miscellaneous	© ® ℗ ™ ' " ° # ₡ ₵ ℱ № | ∂ ƒ ₠ • % ‰ ª _ ° ' Å Ω
ornaments /frames	*(decorative ornaments and frames)*

supported**OT**features

1. SMALL CAPS FROM CAPS: This feature formats uppercase text as small caps. These are not computer generated scaled-down versions of capitals, but rather glyphs which have been designed to match the weight and proportions of the rest of the family characters. **Their main function, in this particular typeface, is to replace the capitals within a sentence, in order not to disrupt the flow of text with their extravagant swashes.** *(this feature includes Latin, Greek and Cyrillic small caps).*

Dynasty ▶ *Dynasty*

Μεσόγειος ▶ *Μεσόγειος*

Музыка ▶ *Музыка*

2. LIGATURES: Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

fft ▶ *fft*   *fjord* ▶ *fjord*   *after* ▶ *after*

affluent ▶ *affluent*   *affiliation* ▶ *affiliation*

3. DISCRETIONARY LIGATURES: Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for **Latin and Greek.**

c/o George Lewis ▶ *℅ George Lewis*   (care of)

v/o Νίκον Πετρίδη ▶ *v/o Νίκον Πετρίδη*   (υπόψιν)

a/a Νίκος Πετρίδης ▶ *a/a Νίκος Πετρίδης*   (αντ' αυτού)

4. SUPERIORS: Replaces figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles **(this feature includes Latin as well as Greek superior lowercase letters).**

footnote3 ▶ *footnote³*   *h2=x2+y2* ▶ $h^2=x^2+y^2$

Dr ▶ *Dʳ*   *Mme* ▶ *Mᵐᵉ*   *Dp* ▶ *Dᵉ*

5. SCIENTIFIC INFERIORS: Replaces figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

H2O ▶ H_2O

supportedOTfeatures

6. NUMERATORS: Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▶ 253/   85,6/ ▶ 85,6/

7. DENOMINATORS: Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▶ /253   /85,6 ▶ /85,6

8. FRACTIONS: Figures separated by slash, are replaced with diagonal fractions.
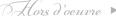
5/8 ▶ ⅝   3/4 ▶ ¾

9. ORDINALS: Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No). **This feature includes Latin as well as Greek lowercase and capital ordinals.**

1st ▶ 1st   2nd ▶ 2nd   28th ▶ 28th

1er ▶ 1er   2ème ▶ 2ème

1os ▶ 1os   2n ▶ 2n   53ov ▶ 53ov

10. ORNAMENTS/FRAMES: This feature may replace the bullet or other characters with any of the available ornaments/symbols. All of them are best accessed from the program's 'Glyphs Palette' when available. There is a total of **117 ornaments/frames** included with this font. From the most complicated to the simpler ones, it cannot get any better than this!!

11. DIPHTHONGS: Replaces a sequence of specific vowels like 'o' and 'e' or 'a' and 'e' with their corresponding diphthong which is used in certain languages. Access this feature from the glyph palette of all programs that support OT features. In languages like Danish the characters 'oe' and 'ae' are part of the alphabet and can be accessed directly from their corresponding keyboard. This is an almost obsolete feature which is included, anyhow, for all intents and purposes.

oe ▶ œ   Hors d'oeuvre ▶ Hors d'œuvre

supported**OT**features

12. CONTEXTUAL ALTERNATES: Pre-programmed to automatically replace glyphs with alternate forms which sit better next to neighbouring letters. This feature takes into consideration a number of variables like the shape, the type and the frequency of neighbouring letters and is best to leave 'on' all the time. When you purchase Champion Script Pro, you get the "Attention to Details" guide which explains how to combine this feature and the other manual features for stunning results. Applied to Latin, Greek and Cyrillic.

13. CONTEXTUAL LIGATURES: Pre-programmed to automatically replace a sequence of glyphs with an alternate ligature form which sits better next to neighbouring letters. This feature is best to leave 'on' all the time. Applied to Latin, Greek and Cyrillic.

14. STYLISTIC ALTERNATES: Replaces non-standard glyphs with alternate forms purely for aesthetic reasons. This is a manual feature which is accessed through the glyphs palette.

15. TERMINAL FORMS: A set of stylistic variant glyphs which replace certain standard glyphs at the end of a word with alternate endings. This is a manual feature which is accessed through the glyphs palette.

16. INITIAL FORMS: A set of stylistic variant glyphs which replace certain standard glyphs at the beginning of a word with alternate initial forms. This is a manual feature which is accessed through the glyphs palette.

supported**OT**features

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17. STYLISTIC SET 1: A set of stylistic variant glyphs which replace certain standard glyphs with alternate forms that are designed to work better within the text, or add a certain flair to the page. This feature includes 10 swashed alternate numbers which replace the standard numbers.

0123456789 ▶ *0123456789*

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18. STYLISTIC SET 2: This feature includes a large number of Greek polytonic alternates which replace the prosgegrammeni part of the glyph with ypogegrammeni.

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19. STYLISTIC SET 3: A set of stylistic variant glyphs which replace capitals with alternate swashed and in many cases extravagant forms, that are designed to add a certain flair to the page. Stylistic sets 3 /4 /5 contain several different Latin, Greek and Cyrillic capitals with variant height, which increases as we go from set 3 to set 5. Finally set 6 contains only a few alternate capitals complementary to set 5.

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20. STYLISTIC SET 4: A set of stylistic variant glyphs which replace capitals with alternate swashed and in many cases extravagant forms, that are designed to add a certain flair to the page. Stylistic sets 3 /4 /5 contain several different Latin, Greek and Cyrillic capitals with variant height, which increases as we go from set 3 to set 5. Finally set 6 contains only a few alternate capitals complementary to set 5.

---

21. STYLISTIC SET 5: A set of stylistic variant glyphs which replace capitals with alternate swashed and in many cases extravagant forms, that are designed to add a certain flair to the page. Stylistic sets 3 /4 /5 contain several different Latin, Greek and Cyrillic capitals with variant height, which increases as we go from set 3 to set 5. Finally set 6 contains only a few alternate capitals complementary to set 5.
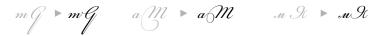
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22. STYLISTIC SET 6: This set of stylistic variant glyphs contains only a few alternate capitals complementary to set 5.

supportedOTfeatures

23. STYLISTIC SET 7: A set of stylistic variant small Caps glyphs which are used, within a sentence, to connect words which are separated by space, in order to create the effect of a continuous text flow. There are only a few alternate small Caps for Latin, Greek and Cyrillic. Stylistic set 7 contains alternate small Caps which connect words which end with lowercase letters like 'a', 'n', whereas stylistic set 8 contains alternate small Caps which connect words that end with lowercase letters like 'o', i.e. letters with no connections. **Note:** This effect is applied automatically when 'contextual alternates' is 'on'.

24. STYLISTIC SET 8: A set of stylistic variant small Caps glyphs which are used, within a sentence, to connect words which are separated by space, in order to create the effect of a continuous text flow. There are only a few alternate small Caps for Latin, Greek and Cyrillic. Stylistic set 8 contains alternate small Caps which connect words that end with lowercase letters like 'o', i.e. letters with no connections. **Note:** This effect is applied automatically when 'contextual alternates' is 'on'.

25. STYLISTIC SET 9: A set of stylistic variant ligatures which can be used to replace manually either combinations of standard glyphs, or ligatures which have already been generated by the 'ligatures' and 'contextual alternates' features. The stylistic set 9 is accessed through the glyphs palette.

26. SLASHED ZERO: Replaces the regular form of zero with an alternate form which includes a slash through the counter. This is particularly useful when capitals are mixed with numbers in which case capital O may be difficult to distinguish from zero 0.

27. ACCESS ALL ALTERNATES: All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

specimens

Parachute proudly presents...

Champion

Script pro

The most powerful script ever made

2 weights

with latin, greek, cyrillic

4280 glyphs per font

27 pro features

Numerous alternates

to customise your

documents automatically

or manually

Fully loaded

with 117 ornaments

and frames

Frames and Ornaments

latin**samples**

What follows is a set of Latin samples for PF Champion Script Pro. Greek and Cyrillic samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

Latin Samples

Every act of creation

is first of all an act of destruction

Royalty

Faith makes all things possible

International Boutique Hotels and Resorts

Attention to Details.

Children enter school as questiomarks and leave as periods

booming economy, relaxed lifestyle, dead brains

Sophisticated opentype fonts

Complete guide to Whisky distilleries

Aesthetics

Exclusive Fairytale

for home or office use only

Fine Gemstones

Brand New Version

plus Design

Computer Display

Monthly

45th Annual Awards

Regardless of whether the nations continue to remain isolated as far as the territorial aspect is concerned or they become more distributed, the electronic contiguity will reinforce the cultural link between them. During the few decades that television became widespread, some cultural codes were transmitted, even to nations where electronic means of communication were explicitly forbidden. The breakup of the Soviet Union may have been affected by this factor more than we would think possible. Television presented several products and services worldwide, making people consider them common, if not to respect them consistently. Moreover, television dramatically increased international communication. With 24-hours news broadcasts it has become increasingly difficult to disclose information from the public. Likewise, the Information Technology Markeplace will boost local and global cultures, as people coming from smaller villages and greater capitals will seek entertainment, commerce, education, health and other human activities together, regardless of their nationality. Could these forces equate the differences among us, resulting in an international civilization?

REGULAR 24pt

greeksamples

What follows is a set of Greek samples for PF Champion Script Pro. Latin and Cyrillic samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.
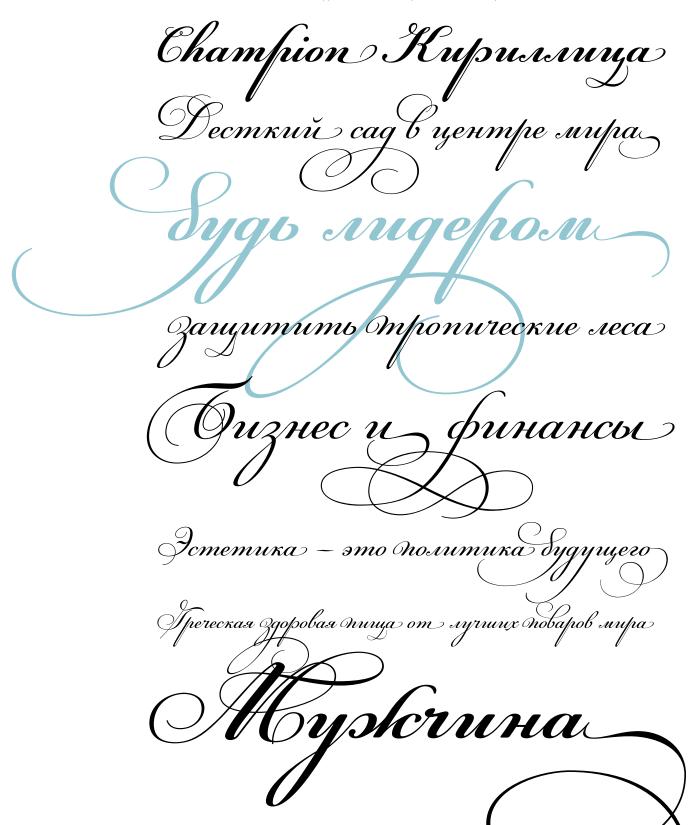
Champion Ελληνικά

Η αισιοδοξία είναι μια στρατηγική για ένα καλύτερο αύριο

ταξίδι αναψυχής στη Σύρο

Προκλητικά φορέματα

Έχω το πιο απλό γούστο, μ' αρέσει πάντα το καλύτερο

Αμάλθεια

αστρολογία ευφράδεια

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτισμικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίσθηκε παντού, διέδωσε ορισμένους πολιτισμικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά.

Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάσθηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η πληροφοριακή αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους.

REGULAR 24pt

Ἀσχέτως ἂν τὰ ἔθνη παραμείνουν περιορισμένα ἀπὸ ἐδαφικῆς ἀπόψεως ἢ γί-
νουν πιὸ διασκορπισμένα, ἡ ἠλεκτρονικὴ γειτνίαση θὰ ἐνισχύσει τοὺς πολιτισθικοὺς
δεσμοὺς ἀνάμεσά τους. Στὶς λίγες δεκαετίες ποὺ ἡ τηλεόραση διασκορπίσθηκε
παντοῦ, διέδωσε ὁρισμένους πολιτισθικούς κανόνες, ἀκόμη καὶ σὲ ἔθνη ὅπου τὰ
ἠλεκτρονικὰ μέσα ἐνημερώσεως ἀπαγορεύονταν κατηγορηματικά. Ἡ κατάρ-
ρευση τῆς πρώην Σοβιετικῆς Ἑνώσεως μπορεῖ νὰ ἐπηρεάσθηκε ἀπὸ αὐτὸν τὸν
παράγοντα περισσότερο ἀπ' ὅσο νομίζουμε. Ἡ τηλεόραση παρουσίασε ὁρισμένα
προϊόντα καὶ ὑπηρεσίες σὲ ὅλο τὸν κόσμο, δίνοντας τὴν δυνατότητα στοὺς ἀνθρώπους
νὰ τὰ θεωροῦν κοινά, ἂν ὄχι νὰ τὰ σέβονται σταθερά. Ἐπίσης, τὸ μέσον αὔξησε
δραματικὰ τὴν παγκόσμια ἐπικοινωνία. Μὲ τὶς ἐπί εἰκοσιτετραώρου βάσεως
εἰδήσεις γενικῶς ἦταν ὅλο καὶ πιὸ δύσκολο νὰ ἀποκρυφτοῦν σημαντικὰ γεγονότα
ἀπὸ τὸν ὑπόλοιπο πλανήτη. Παρομοίως, ἡ πληροφοριακὴ ἀγορὰ θὰ ἀσκήσει μία
συνδυασθικὴ καὶ ἐξισωτικὴ δύναμη στοὺς τοπικοὺς καὶ παγκόσμιους πολιτισμούς,
καθῶς οἱ ἄνθρωποι ἀπὸ τὰ μικρότερα χωριὰ καὶ τὶς μεγαλύτερες μητροπόλεις θὰ
ἐπιδιώκουν ἀναψυχή, ἐμπόριο, ἐκπαίδευση, ὑγεία καὶ ἄλλες ἀνθρώπινες δραστη-
ριότητες μαζί, ἀσχέτως μὲ τὴν ἐθνικότητά τους.

REGULAR 24pt

cyrillicsamples

What follows is a set of Cyrillic samples for PF Champion Script Pro. Latin and Greek samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

Champion Кириллица

Десткий сад в центре мира

будь лидером

защитить тропические леса

Бизнес и финансы

Эстетика – это политика будущего

Греческая здоровая пища от лучших поваров мира

Туркчина

Сократ родился в Греции, в городе Афинах. Отец Сократа был рабочий, каменотес, а мать повивальная бабка. От этого-то Сократ и говаривал часто, что мать его была бабушка - помогала людям рожаться, и он то же делает, только помогает не людям, а мыслям людским рожаться. Отец Сократа учил его своему мастерству, посылал и в училище учиться грамоте и другим наукам. В Афинах все были грамотные, и было много разных училищ. Были самые бедные училища, где дети учились на дворе и буквы выводились палочками на песке. Были училища побогаче, где учились грамоте, черчению, счету и читали стихи. Были училища и самые высокие, где ученики обучались всему тому, что знали в то время греки. Сократ был смолоду понятлив и охоч до учения, и отец отдал его в высшее училище. И выучился Сократ в училище всем наукам и прочел сочинения всех лучших греческих писателей. Кончил Сократ науку и вернулся к отцу и опять стал работать своим ремеслом, камни тесать.

REGULAR 24pt

GB Pressurized container. Protect from sunlight and do not expose to temperatures

GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκλύεται

FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme

DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht

RU Дезодорант для тела в аэрозольной упаковке. Применение:

ES Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas

IT Recipiente sotto pressione. Proteggere contro i raggi solari e non esporre a

PT Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas

DK Beholder under tryk. Skal beskyttes mod sollys og må ikke udsættes for høj

NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan hoge

CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu kožu.

HU Használata közben nyílt láng használata tilos! Ne használja irritált vagy

SE Skall skyddas mot solljus och får ej utsättas för höga temperaturer

PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem.

CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či

TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece yanıcıdır.

RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescente, nu

BG Пазете от деца! Пазете далеч от източници на топлар. Не

HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakt s očima.

FI Ei saa saailyttää auringonpaisteessa eikä korkeessa lämpötilassa. Tupakointi

LT Indas po slegiu. Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant

SK Chrániť pred slnkom a nevystavovať vysokým teplotám. Nefajčiť pri použití.

SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na poškodovani

REGULAR 22pt

how to create
stunning documents

PF Champion Script Pro is the most advanced and powerful script ever made. This typeface will amaze you with what it can do to your documents. It makes full use of its opentype features and surprisingly enough is easy to use. In fact you can create stunning documents in minutes and in 2 easy steps.

When you purchase PF Champion Script Pro you get the 'Attention to Details' guide. This is an additional 10-page document which contains all the information you need to set up your documents. in fact this is the only guide you need to start working in minutes.

Attention to Details.

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TEXT. The main text used for samples, has been adapted and translated by permission from the book "What will be" by the late MIT Professor and visionary Michael Dertouzos, published in 1997 by HarperEdge. Greek version published in 1998 by Livani Publishing Organization. Russian text on Socrates, by Leo Tolstoy. Additional text and samples were derived from the 200-page catalog/book "IDEA-Trendsetting Typography vol. 1" released by Parachute in the year 2003.

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