Basel Neue

OT FEATURES

(use **without** moderation)

Standard Ligatures

It replaces a sequence of characters with a more 'harmonious' glyph. It is on by default.

fb → fb
ff → ff
ffb → ffb
ffh → ffh
ffi → ffi
ffi → ffi
ffj → ffj
ffk → ffk
ffl → ffl
fh → fh
fi → fi
fi → fi
fj → fj
fk → fk
fl → fl
rr → rr
ſt → ſt
(j → (j
[j → [j
{j → {j
\j → \j
_j → _j
ij → ij
¿j → ¿j

l· → ŀ
L· → Ŀ

ss → ß
SS → ß

ij → ÿ
IJ → Ÿ

dz → dz
Dz → Dz
DZ → DZ
dž → dž
Dž → Dž
DŽ → DŽ
lj → lj
Lj → Lj
LJ → LJ
nj → nj
Nj → Nj
NJ → NJ

Discretionary Ligatures

Replaces a group of glyphs with a single glyph which, in contrast to the Standard Ligatures, is more decorative.

Ligatures based on the most common letter pairs of English, according the book "Codes and secret writing" by Herbert S. Zim:

an → an
as → as
at → at
cc → cc
ed → ed
ee → ee
en → en
er → er
es → es
he → he
hi → hi
in → in
ll → ll
nd → nd
nn → nn
of → of
on → on
oo → oo
or → or
pp → pp
re → re
ss → ss
st → st
te → te
th → th
ti → ti
to → to
tt → tt

Emoticons:

:-) → ☺
:-(→ ☹
:-D → 😃
0:-) → 😇
;-) → 😉
8-) → 😎
:-| → 😐
:-\ or :-/ → 😕
:-s or :-S → 😖
:-* → 😗
:-p or :-P → 😛
:'-(or :'-(or :'-(→ 😢
:-o or :-O → 😲

Recycling symbols:

<rec1> → ♲
<rec2> → ♻
<rec3> → ♼
<rec4> → ♽
<r0> → ♳
<r1> → ♳
<r2> → ♴
<r3> → ♵
<r4> → ♶
<r5> → ♷

<r6> → ♺
<r7> → ♷

Other useful symbols:

<bloom> → ❀
<heart> → ♥
<orn1> → 🍒
<orn2> → 🐌
<poop> → 💩
<star> → ★
<tel> → ☎
<v> or <V> → ✓
<x> or <X> → ✗

Old Style Figures

Changes selected figures from the lining style, proportional or tabular, to the oldstyle form.

0123456789 → 0123456789
0123456789 → 0123456789

Lining Figures

Changes selected figures from oldstyle, proportional or tabular, to the lining form.

0123456789 → 0123456789
0123456789 → 0123456789

Proportional Figures

Replaces figure glyphs set on tabular widths with corresponding glyphs set on proportional widths.

0123456789 → 0123456789
0123456789 → 0123456789

Tabular Figures

Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

0123456789 → 0123456789
0123456789 → 0123456789

Titling Alternates

Used to convert default (double) quotes to versions more decorative.

" → "
" → "
' → '
' → ,

Contextual Alternates

Replaces default glyphs with alternate forms which provide better joining behavior. It is on by default.

->>>> → ↑
->>> → ←
->> → ↓
-> → →

Fractions

Used to convert the sequence "number-slash-number" into a fraction form.

(01234)/(01234) → $^{(01234)}/_{(01234)}$
-56+789/-56+789 → $^{-56+789}/_{-56+789}$

Numerators

Replaces selected figures with numerator figures.

(01234)-56+789 → $^{(01234)-56+789}$

Denominators

Replaces selected figures with denominator figures.

(01234)-56+789 → $_{(01234)-56+789}$

Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms.

a → ª
o → º

Historical Forms

Changes a glyph to its corresponding historical version.

s → ſ
st → ſt

Localized Forms

Replaces glyphs with a different form according the selected language.

Turkish (and Azeri, Crimean Tatar)
I i → İ i (turkish "i" with dot accent)

Romanian (and Moldavian)
Ş ş Ţ ţ → Ş ş Ţ ţ

Access All Alternates

Shows the variations of a character via the Glyph Palette.

❀ *Thanks!*
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