



TheSansMono (10 pitch)

other widths available: SemiCondensed (11 pitch), Condensed (12 pitch)

- Version 3 – February 2008 – by Luc(as) de Groot
- OpenType format, multi-platform compatible
- Eight weights with italics → 16 fonts
- Small caps, alternates, case-sensitive forms
- TheMixMono™ integrated
- Seven different figures sets
- Western, Central European, Baltic, Turkish, Romanian and more

TheSansMono w2ExtraLight
TheSansMono w2ExtraLight Italic

TheSansMono w3Light
TheSansMono w3Light Italic

TheSansMono w4SemiLight
TheSansMono w4SemiLight Italic

TheSansMono w5Regular
TheSansMono w5Regular Italic

TheSansMono w5SemiBold
TheSansMono w5SemiBold Italic

TheSansMono w6Bold
TheSansMono w6Bold Italic

TheSansMono w7ExtraBold
TheSansMono w7ExtraBold Italic

TheSansMono w8Black
TheSansMono w8Black Italic



Samples of weights, styles, small caps

Italics are style-linked in all weights, allowing for shortcuts to be used for activating Italics. The Bold weight is style-linked to the Regular weight.

☞ *The weights can easily be changed in the font name field by typing the number of the desired weight: W2, W3, etc. [W5 Regular]*

**Mille gracias
por los tes-
ton! 50 años
porrebero ser**

↵ W9 Black

*un poquito po-
quiño, ma esta
bien de dir,
que 150 años*

↵ W4 SemiLight

**un poquito troppiño
es. NOS OTROS
potremos estabilir
la lungheza que Don**

↵ W8 ExtraBold

Juan tiene per la
mejor, jo soi un
pobre hombre dis-
letterato y non

↵ W3 Light

↵ W4 SemiLight / W7 Bold / W2 ExtraLight

Possibilissimo, non ci
siamo ANCORA sentiti,
scritti, visti, toccati,
**ANNUSATI, pesati e nem-
meno parlati** (che noto-
riamente, essendo **IL VERBO**
intransitivo, non potrà
mai accadere, anche se
molti pensano che funzioni
benissimo...). **STIAMO TUTTI**
BENE, meno me MEDESIMO
che seppur malato pure

↵ W3 Light / W6 Semibold / W2 ExtraLight / W8 Extrabold

*TYPEFACES are a bit like actors. They have a
face and a voice of their own, yet the way
in which we perceive them depends greatly
on the way they are used: THEIR CONTEXT,
their mise-en-scène, the text they are given
to embody. Although neither typefaces nor
actors can be said to be empty containers,
much of their effect depends on the vision
of their 'user': THE DIRECTOR respectively
the art director (or graphic designer).*

**As soon as a typeface is released into the
world, its ORIGINAL DESIGNER has little say
in what happens to it: it becomes a charac-
ter in someone else's play. J.M. 2008**

↵ W9 Black

**“Tak, du gode Sjal!”
sagde hun til Maren,
“Alt vil jeg ogsaa
sige Dig, NAAR DRENGEN
sover! Jeg troer alle-
rede, han gjør det!
HVOR SØD OG VELSIGNET
seer han ud! Med de
lukkede Øine! Han veed**



Alternates and special glyphs

• Please note that Stylistic sets are available only in [InDesign CS2](#) or further, and in [Mac OS X applications](#). In other applications it's often possible to manually insert the alternates through the Glyph panel.

→ Capital Alternates, Stylistic Set 3

Activates the alternate capital G with horizontal bar. Also applies to all G variants with diacritics and small caps.

G → G Ĝ Ğ Ğ Ğ
 G → G Ĝ Ğ Ğ Ğ
 Q → Q
 Q → Q

→ Lowercase Alternates, Stylistic Set 4

Activates the alternate one-eyed lowercase g (also applies to all g variants with diacritics) as well as an alternate 'schoolbook' y, which has a "Mix" form as well (see page 4 for TheMixMono).

g → g ĝ ğ ğ ğ
 y → y ÿ ŷ ŷ ŷ
 y ÿ ŷ ŷ ŷ

→ Miscellaneous, Stylistic Set 5

Activates an alternate @-sign.

@ → @

→ Arrows, Stylistic Set 6

Activates a set of arrows in eight directions, easy to control with the numeric pad of your keyboard.

7 8 9 → ↖ ↑ ↗
 4 6 → ← →
 1 2 3 → ↙ ↓ ↘



More OpenType features

Case-sensitive Forms

This function changes punctuation signs, figures and mathematical operators to their capital-height form. Signs such as =, +, ×, « » and [] are positioned slightly higher. All apps, except *Adobe Illustrator* All Caps Mac OS X apps Case-Sensitive Layout (on)

(abj)] → (ABJ)]
«e»h•p•d → «E»H•P•D
{3×7≠5} → {3×7≠5}
19>n÷2∞ → 19>N÷2∞

Slashed Zero

Activates the slashed zero for each figure set.

All apps Slashed Zero feature
Adobe Illustrator manual selection in the Glyph panel only.

000 → 0 0 0
00 → 0 0

Discretionary Ligatures

This feature will activate narrow fi and fl ligatures. Note that in standard mode fi and fl will not form ligatures and take up two positions. The discretionary ligatures occupy one position only.

Additionally, Stylistic Set 4 activates an alternate one-position fi ligature.

All apps Discretionary Ligatures

fi fl → fi fl
fi → fi

Historical Forms

All apps manual selection in the Glyph panel.

s → ſ

Ordinals

All apps Ordinals

1a 3o → 1^a 3^o



LF TheMixMono integrated

All apps activate the Swash feature
InDesign CS2 and above Stylistic Set 1

Tiparo estas aro da tipoj (kutime la alfabeto plus iom), kiuj havas komunan stilon kaj aspektotrajtojn. Por presi tekston aŭ montri ĝin sur komputila ekrano, necesas elekti, kiun tiparon uzi. La tiparo diktas tion, kiel la literoj aspektas. Por montri **Esperanto-tekstojn oni kutime elektas Unikodan tiparon aŭ tiparon, kiu kovras la familion latino 3 de latinidaj literoj.** Tiparoj estas artaj verkoj; ilian uzon regas aŭtoraj rajtoj. Kelkaj tiparoj estas eksplicite senkoste uzeblaj kaj tial multe

TheMixMono ExtraLight
TheMixMono ExtraLight Italic
TheMixMono Light
TheMixMono Light Italic
TheMixMono SemiLight
TheMixMono SemiLight Italic
TheMixMono Regular
TheMixMono Regular Italic
TheMixMono SemiBold
TheMixMono SemiBold Italic
TheMixMono Bold
TheMixMono Bold Italic
TheMixMono ExtraBold
TheMixMono ExtraBold Italic
TheMixMono Black
TheMixMono Black Italic

i

g
u a
p



Figure sets (OpenType features)

Tabular oldstyle/hanging figures with moderate extenders.
Default Figures

Hagb 13627€
00123456789 €\$¢£f¥#

Alternate set of tabular oldstyle/hanging figures with classic proportions.
Lower x-height (fits well with small caps)
[Adobe applications](#) Tabular Oldstyle
[Adobe InDesign CS2 and above](#) Stylistic set 2
[QuarkXPress 7](#) Oldstyle Figures

Hagb 13627€
00123456789 €\$¢£f¥#

Tabular lining figures, below cap height.
[Adobe applications](#) Tabular Lining
[QuarkXPress 7](#) Lining Figures

Hagb 13627€
00123456789 €\$¢£f¥#

Tabular lining figures, capital height.
[Adobe applications](#) Proportional Lining*;
Proportional Oldstyle*; All Caps
[QuarkXPress 7](#) Proportional Figures*
* As a monospaced font has no proportional glyphs, this position is used to access additional tabular figures.

Hagb 13627€
00123456789 €\$¢£f¥#

Smaller lining figures.
[All apps](#) Small Caps; All Small Caps

HAGB 13627€
00123456789 €\$¢£f¥#

Superiors.
[All apps](#) Superscript/Superior

H^{0 1 2 3 4} xp^{5 6 7 8 9}

Inferiors.
[All apps](#) Subscript/Inferior

H_{0 1 2 3 4} xp_{5 6 7 8 9}



Character Set

UPPERCASE A À Á Â Ã Ä Å Æ Ç D Ċ Ď E È É Ê Ë

SMALLCAPS A À Á Â Ã Ä Å Æ Ç D Ċ Ď E È É Ê Ë

LOWERCASE a à á â ã ä å æ ç d đ e è é ê ë

OTHER ã ä å æ ç d đ e è é ê ë ÿ z ž ž ž

Supported Languages:

- Afrikaans English Italian Polish Swedish
Albanian Esperanto Karakalpak · Latin Portuguese Tatar · Latin
Aragonese Estonian Kashubian Quechua Tetum
Aromanian Faeroese Kazakh · Latin Rhaeto-Romance / Tswana
Asturian Finnish Kumyk · Latin Romansh Turkish
Aymara French Kurdish · Latin Romanian Turkmen · Latin
Belarusian Lacinka · Latin Frisian Ladin Sami (North, South-
Latin Friulian (Eastern Ume, Vero)
Breton Ladín Inari) Slovenian Uyghur · Latin
Cape Verdean Creole Gagauz · Latin Manx Gaelic Vepic · Latin
Catalan Galician Luxembourgish Scots Gaelic Walloon
Chamorro German Malagasy Silesian Welsh
Cheyenne Haitian Creole Maltese Slovak Wolof · Latin
Corsican Hawaiian Maori Slovenian Zazaki
Czech Hungarian Moldavian · Latin Sotho Zuni
Danish Icelandic Nahuatl Spanish
Delaware Indonesian · Latin Norwegian Swahili
Dutch Irish Occitan



The three widths of TheSansMono OpenType series

↓ *Three widths in eight weights*

10 pitch TheSansMono,
traditional typewriter width

11 pitch TheSansMonoSemiCondensed,
close to normal text width

12 pitch TheSansMonoCondensed,
Condensed width

pitch10

Pitch, the property of
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pitch11

a monospaced font measured
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pitch12

by its perceived width **Extralight**
by its perceived width

by its perceived width **Light**
by its perceived width

by its perceived width **Semilight**
by its perceived width

by its perceived width **Regular**
by its perceived width

by its perceived width **SemiBold**
by its perceived width

by its perceived width **Bold**
by its perceived width

by its perceived width **Extrabold**
by its perceived width

by its perceived width **Black**
by its perceived width

