

Archive Garamond



ArchiveType
VINTAGE FONTS



About Archive Garamond

Archive Garamond is a typeface roughly based on the designs of Claude Garamond (ca. 1480 – 1561), a French publisher and a leading typeface designer of that period. Garamond's influence on type design is reflected in many typefaces that are today known under different commercial names.

While the majority of contemporary digital interpretations of the “Garamond types” are cleaner and more polished versions of that genre, Archive Garamond tries to keep the rough nature which was typical in the early days of printing. Archive Garamond has a rather unique, distinctive temperament which is even more emphasised with the preserved non-uniformity, such as irregular glyph shapes or a variable baseline. Although Archive Garamond was clearly made to be used for display sizes it works surprisingly well in text.

Range of Weights

Archive Garamond was released in four versions, each containing approximately 600 glyphs (in Pro versions):

Archive Garamond

distinctive

Archive Garamond Italic

authentic

Archive Garamond Bold

charming

Archive Garamond Bold Italic

Appealing

Font Versions and Naming

All fonts from the Archive Type foundry are only released in OpenType format. The OpenType fonts allow a single font file to be used seamlessly across Windows or Mac OSX platforms. We can, by special request, generate other font formats which were in use with some older operating systems. There are three different types of Archive Garamond OpenType families:



Archive Garamond Pro

A Professional version of the typeface contains all glyphs, including the advanced typographic forms, such as different sets of figures, small caps, swashes, historical forms, etc. The font also enables full use of the OpenType features. It fully supports the languages listed in the language list.



Archive Garamond Std

A Standard version of the typeface is meant to be used for the basic typographic work. It typically contains the most common glyphs. The standard figures are proportional lining. Besides kerning this version does not contain any advanced OpenType features. A Standard file type fully supports the languages listed in the Language list.



Archive Garamond Exp

An Expert version contains glyphs that are supposed to be used in advanced typographic works. This type of file contains uppercase and small cap glyphs with the proportional oldstyle figures as the default set. Besides kerning this version does not contain any advanced OpenType features (all OTF features have to be replaced manually). An Expert file type fully supports the languages listed in the Language list.

OpenType Features



The Pro version of Archive Garamond contains fully working advanced OpenType features:

- small caps
- oldstyle figures
- standard ligatures
- discretionary ligatures
- swash capitals
- historical forms
- stylistic alternatives

Language Support

Archive Garamond contains glyphs for use in the following languages in all versions:

Albanian	Dutch	German	Luxembourgeois	Slovenian
Basque	English	Greenlandic	Malagasy	Serbian (Latin)
Bosnian	Esperanto	Hungarian	Maltese	Sorbian
Breton	Estonian	Icelandic	Norwegian	Spanish
Catalan	Faroese	Irish	Polish	Swedish
Croatian	Finnish	Italian	Portuguese	Turkish
Czech	French	Latvian	Romanian	Welsh
Danish	Gaelic	Lithuanian	Slovak	

æsthetically pleasing

captivating

authentic 16th-century furniture

the power or quality of giving delight

EXCELLENTIA

high standard

EXISTENTIALIST PHILOSOPHY

draw irresistibly the attention and interest

UNIQUE

soldier #13,096

distinctive attribute

Lowercase: abcdefghijklmnopqrstuvwxyz
àáâãäåääåæǻǿǣċĉčċđďðēēěëēēęğġĝĥîïĩīī
ııııȵķłĺļľŀńňñņņòóôõöōøœþŗŕŕśśŝşšţţţ
țùûüũüüűúúųẂẃẄẅỳýÿỲỴỶỹ

Uppercase: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě
Ń
Š Ť Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ
Ž Ž Ž

Small caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Figures: 0123456789 0I23456789

Punctuation: ,;:....&•— —_!~?¿ “”“” „„<>«» ()[]{}†‡◊
 $\Delta\Omega\mu\pi\#/\backslash_\wedge\sim*\$ \P @\textcircled{\scriptsize{C}}^{\text{TM}}$ a o ° ƒ ƒ ƒ

Accents:

Currency: \$£¥ƒ€¤ \$£¥ƒ€

Math symbols: $+ - = \neq \times \div \approx > \geq < \leq \pm \% \text{‰} / ^{1/2} ^{1/4} ^{3/4} ^{1/3} ^{2/3}$ ¹ ₂ ³

Swashes: a e h m n q , t

Ligatures and discretionary ligatures: fffl fffffl ꞥ ꞥk ꞥt ꞥt ꞥ ꞥ ꞥt ꞥ ꞥ ꞥ Qu QU

Lowercase: *abcdefghijklmnopqrstuvwxyz
àáâãäåääǎǻǿǾǣċĉčďđðēėëěēēēēğġĝĥĥîĩñņñijj
ķℓĺłłłłłńňñŋøóôõöōőœþŗŗŕśŝşšštţtttûúũüññ
ııııııwèéêêêêýÿýÿžžž*

[illegible]

Small caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

Figures: 0123456789 0123456789

Punctuation: ,;.....&•—|!?: ‘”‘”‘”’ „”<»» ()[]{}†‡◊
 $\Delta\Omega\mu\pi\#\!/|\backslash$ ^~*~\$%&@©®™ ººº ººº

Accents:

Currency: \$¢£¥ƒ€¤ \$¢£¥ƒ€

Math symbols: $+ - = \neq \times \div \approx > \geq < \leq \pm \% \text{‰} / ^{1/2} ^{1/4} ^{3/4} ^{1/3} ^{2/3} \text{ } ^{123}$

Swashes: *c e m L z A B C D E F G H I J*
K L M N O P Q R S T U V W X Y Z

Ligatures and discretionary ligatures: *ffiflffiffllst chckctstgyllttiffiffiOnQUThe*

Lowercase: abcdefghijklmnopqrstuvwxyz
àáâãäåääǎȧæċčćĉďđðēēěëēēęğĝġĥîïĩ
ıĵijjķklłllńňñņŋòóôõöōőøœþřŗśšşșßť
ţttùúûũüūůűųwŭwŷÿýÿžžž

Uppercase: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÀÁÂÃÄÅẢĄÆÉÊËĚ
ĖĘĞĠĤİĨÎĴЈꝀŁłŁŁŅņ
ÑñŊŎÓÔÕÖŐǪøƆƐ℞ṘṚṢṣŞşŠš
ẗẘẙÙÚÛÜÝŮůÚúẄẅẆẇỲỳỶỷŻż

Small caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø
ù ú û ü ý þ ß`

Figures: 0123456789 0123456789

Punctuation: ,;...&•—_!~?¿ “”“” „„<>«» ()[]†‡◊
ΔΩμπ# /| \ _ ^ ~ * \$ % & @ © ® ™ ∞ ∫ ∂ ∇

Accents: \ / // ^ v ~ .. - u o . ‘ ’

Currency: \$¢£¥ƒ€¤ \$¢£¥ƒ€

Math symbols: $+ - = \neq \times \div \approx > \geq < \leq \pm \% \text{‰} \text{‰} / \frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3}$ ¹ ₂ ³

Swashes: a e h m n q , t

Ligatures and discretionary ligatures: ffflffiffllt chckctstnsistssiQuQU

Lowercase: *abcdefghijklmnopqrstuvwxyz
àáâãäåääǎǎqæácĉccċdđðèéêëēěēęğġgĥhîĩñņȳ
ijĵkℓll̩ll̩ĺłńňņŋòóôõöőøœþrṛṣṣṣṣstt̩tt̩ùúûü
ūũũũyẀẁẂẃẄẅỲỳžžžž*

Uppercase: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

Small caps: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÀÁÂÃÄÅĀĂĄÆǼĆČĈĊĎĐÊËĚĖĘĞĠĢ
ĤĦİÎĨİıĴĵķĹłŁŅņŇňŊŋÒóÔõÖōŐőØ
ȬȭȮȯȰȱȲȳȴȵȶȷȸȹÙúÛüÛűŨÚŰűẀẁẂẃỲỳ
ŶŷẒẔẕ

Figures: 0123456789 0123456789

Punctuation: ,;:....&•●—!;? “”„” „„<>«» 000†‡◊
 $\Delta\Omega\mu\pi\#\backslash/_{}^{\sim}\ast\mathscr{S}\mathscr{I}@(\text{C})^{\text{R}}\text{TM}aoo\mathscr{I}\mathscr{I}\mathscr{I}$

Accents: \ / // ^ ˇ ~ .. - ˇ 0 . ‘ ’

Currency: \$¢£¥ƒ€ø \$¢£¥ƒ€

Math symbols: $+ - = \neq \times \div \approx > \geq < \leq \pm \% \text{‰} \text{‰} / \frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3}$ ¹²³

Swashes: *c e m L z A B C D E F G H I J*
K L M N O P Q R S T U V W X Y Z

Ligatures and discretionary ligatures: *ffiflffiffllf chckclstgylltffiffiffi QuQU The*