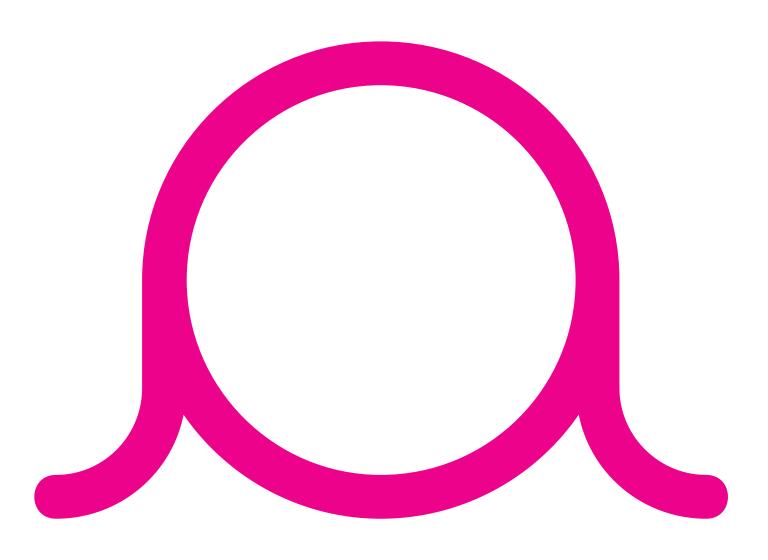
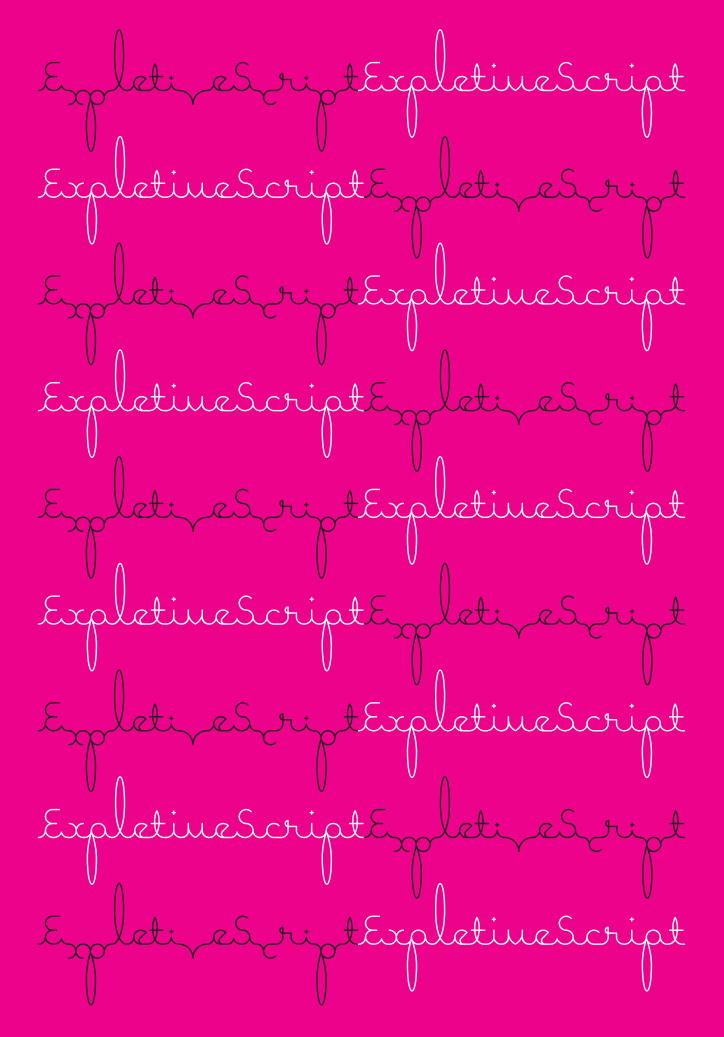
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THE NAME IS A COMMENT ON THE POWER OF LANGUAGE — THE IDEA THAT CERTAIN WORDS ARE 'FORBIDDEN' IS FASCINATING, THESE WORDS WHEN SPOKEN WITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFUL.

THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME WORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME WINSPEAKABLE.

REGULAR 14PT

The rane is a connect on the power of language — the idea that certain words are 'farbidder' is fascinating, these words when spaken with a certain interation can be almost physically painful. They are also great indicators of the social structure; some words lose their offersive nature, others become unspeakable.

REGULAR 14PT

THE NAME IS A COMMENT ON THE POLICE OF LANGUAGE — THE IDEA THAT

CERTAIN LILORDS ARE 'FORBIDDEN' IS FASCINATING, THESE LILORDS LILHEN

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ALTERNATE 14PT

The rane is a comment on the power of language - the idea that certain words are 'forbibler' is fascinating, these words when spoken with a certain internation can be almost physically painful. They are also great indicators of the social structure; some words be sether of fersive nature, there he come wo peakable.

ALTERNATE 14PT

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SPOKEN LIITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFILL

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LIGHT REGULAR 14PT

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LIGHT REGULAR 14PT

THE NAME IS A COMMENT ON THE POLICE OF LANGUAGE — THE IDEA THAT

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LIGHT ALTERNATE 14PT

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LIGHT ALTERNATE 14PT

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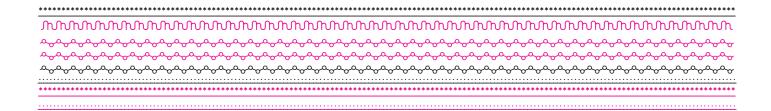
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THE CHARACTERS CAN GA

ABOUE AND BELOW THE

BASELINE TO CREATE

INTERESTING DISPLAY

TYPOGRAPHY AND COMPLEX

BACKGROUND PATTERNS.

