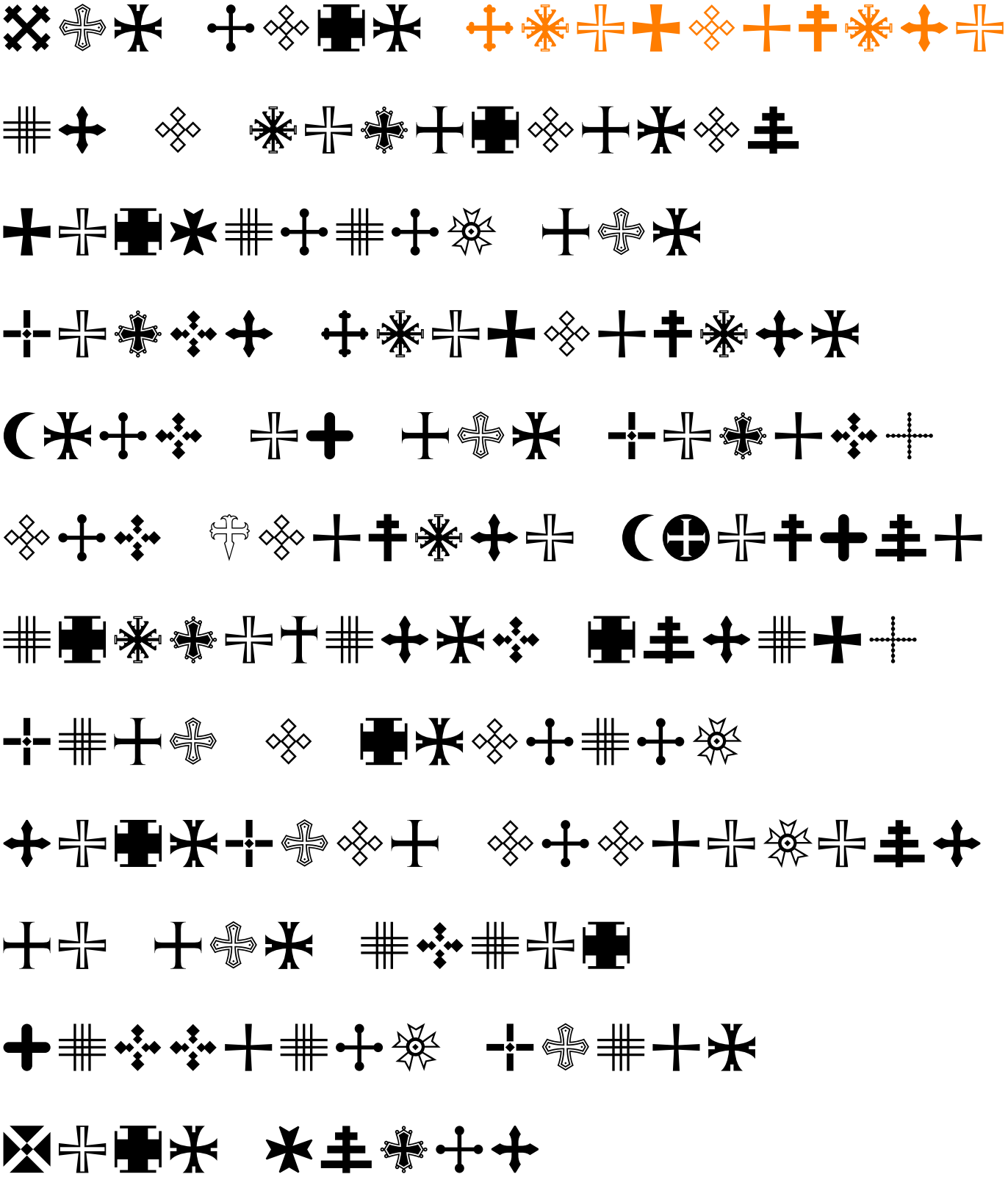
enjoy the
VIEW



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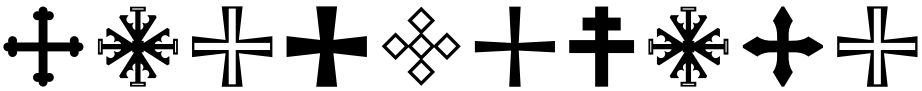
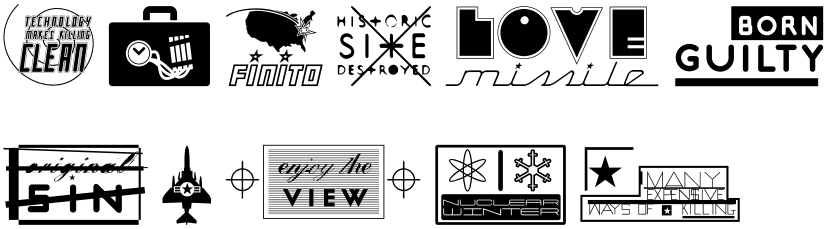


WEIGHTS | CROSSES

WEIGHTS | PICTOGRAMS



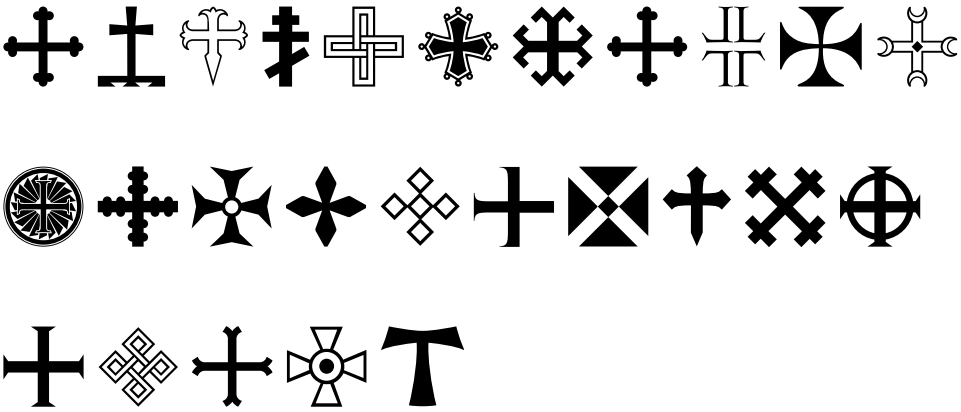
ABOUT

Apocalypso is a pictogram font for the end of the world. The name Apocalypso is a portmanteau of the words *apocalypse* (end of the world) and *calypso* (joyful improvised music), with a meaning analogous to the idiom 'fiddling while Rome burns'. The Apocalypso family is more of an art project than a practical font and contains a series of crosses and pictograms. The crosses add decorative detailing to typographic layouts, whilst the pictograms can be deployed to express the forthcoming apocalypse. Apocalypso was originally published in 1997, a few years before the turn of the millennium. It is both a document of the ideas of the time and a scarily prophetic vision of a possible world that has now largely come to pass.

CREDITS

Designed by Jonathan Barnbrook
First published by VirusFonts in 1997

UPPERCASE



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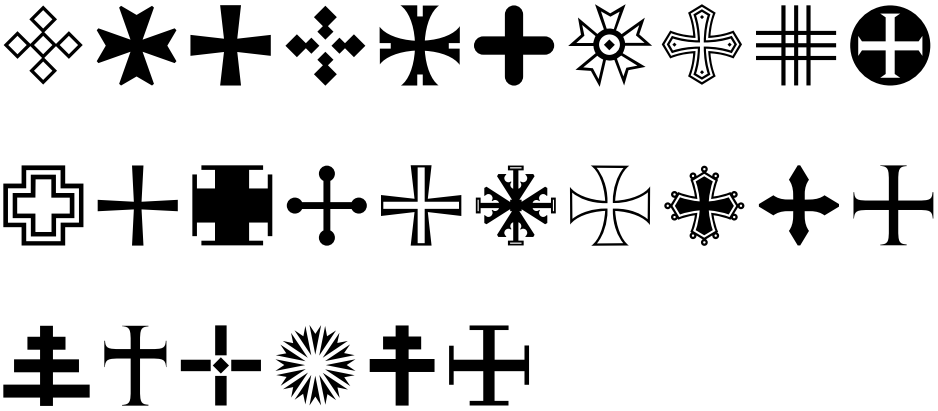

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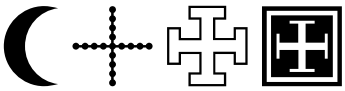

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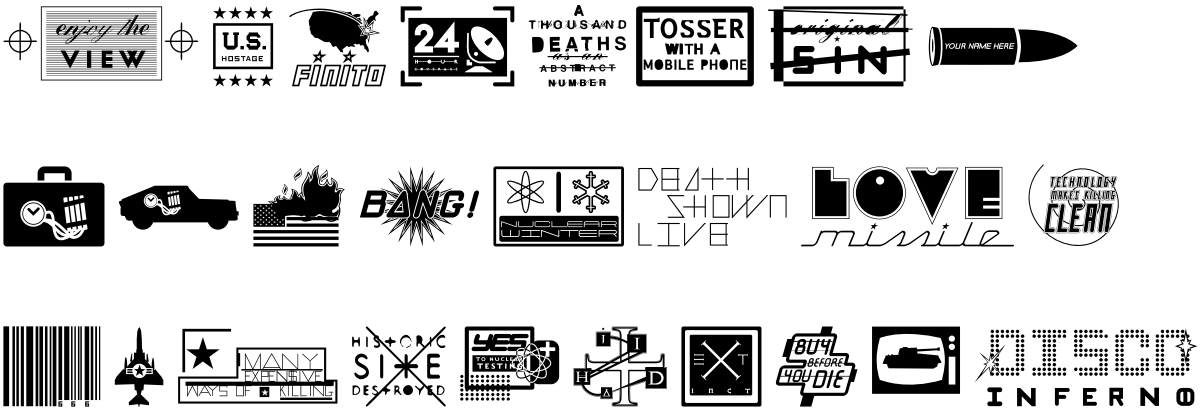

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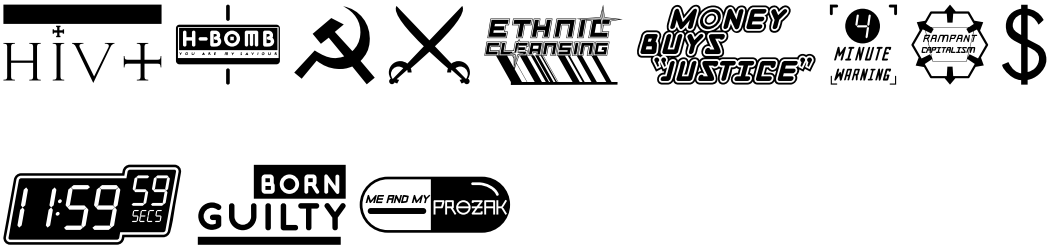
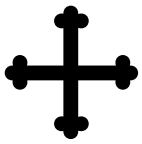
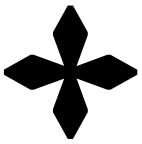
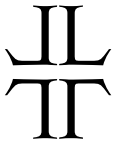
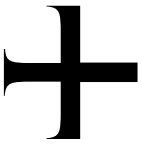


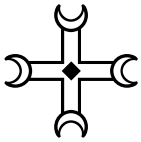
STANDARD FIGURES

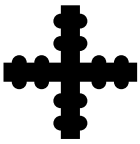


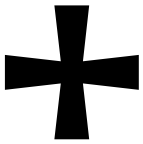


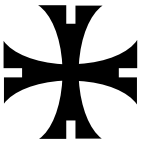


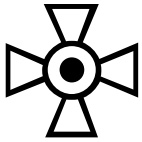


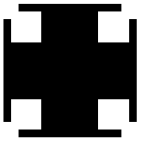


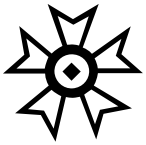


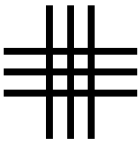








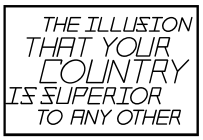




MANUFACTURED
IN A REPRESSIVE
REGIME

SCARED
SLAG OFF
ISLAM

LAUNCH


THE ILLUSION
THAT YOUR
COUNTRY
IS SUPERIOR
TO ANY OTHER

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FOR YOU

CS
corporate
SUFFOCATION

GAME
OVER

A

SHOOT

NOT
ANOTHER
BAD
SCIENCE-
FICTION
WRITER
WHO
WANTS
TO BE
GOD

THE
END

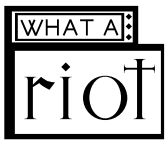
CELEBRITY
STALKER

ENVIRONMENTAL
CONCERN ABOUT
THE END
OF THE
WORLD

YOUR SON
WAS KILLED BY
'FRIENDLY FIRE'
THANKS

CONGRATULATIONS
ON MAKING A
PROFIT FROM
WAR

ARMS
for sale

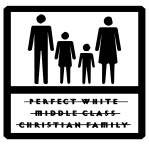

WHAT A
riot

IN EVENT OF
WAR
ALWAYS TAKE YOUR
Credit Card

?

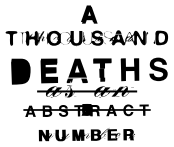
I'M WITH
THIS
HOSTAGE

FINITO


PERFECT WHITE
MIDDLE CLASS
CHRISTIAN FAMILY

24
HOUR
COVERAGE

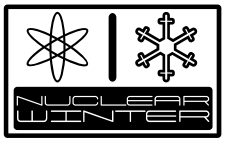
THE ANTICHRIST
AS A
MEDIA PERSONALITY


A
THOUSAND
DEATHS
ABSTRACT
NUMBER

BANG!

GENUINE
MESSIAH

TOSSER
WITH A
MOBILE PHONE


NUCLEAR
WINTER

original
SIN

DEATH
SHOWN
LIVE

enjoy the
VIEW

YOUR NAME HERE

LOVE
missile

U.S.
HOSTAGE

TECHNOLOGY
MAKES KILLING
CLEAN

LOVE
missile