

AVIANO



FUTURE

BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDDEEFFGGHHJJJKKLLMMNNOPPQQRRSSTTUUVVWWXXYYZZ

{ÄÖÜÅØÆŒŒŒ}1234567890(!@#\$%^&*)(ÄÖÜÅØÆŒŒŒ)

AVIANO FUTURE THIN

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO FUTURE THIN FAST

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AVIANO FUTURE REGULAR

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AVIANO FUTURE REGULAR FAST

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AVIANO FUTURE HEAVY

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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AVIANO FUTURE HEAVY FAST

AVIANO FUTURE THIN

ANCIEN REGIME

TRIUMPH CYCLE CO. LTD.

GERMAN RAIDIS

14 PT 22 LEADING

JACQUES-LOUIS
DAVID (AUGUST
30. 1748 -
DECEMBER 29,
1825) WAS A HIGHLY
INFLUENTIAL
FRENCH PAINTER IN
THE NEOCLASSICAL
STYLE. IN THE 1780S
HIS CEREBRAL
BRAND OF HISTORY
PAINTING MARKED
A CHANGE IN
TASTE AWAY
FROM ROCCO
FRIVOLITY TOWARDS

A CLASSICAL
AUSTERITY AND
SEVERITY, CHIMING
WITH THE MORAL
CLIMATE OF THE
FINAL YEARS OF
THE ANCIEN RÉGIME.
QUICK WAFTING
ZEPHYRS VEX BOLD
JIM. THE FIVE
BOXING WIZARDS
JUMP QUICKLY.

9 PT 15 LEADING

JACQUES-LOUIS DAVID (AUGUST
30. 1748 - DECEMBER 29. 1825)
WAS A HIGHLY INFLUENTIAL
FRENCH PAINTER IN THE
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1780S HIS CEREBRAL BRAND

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COPY SNIPPETS

AVIANO FUTURE THIN

THE NAME "ČEŠTINA", CZECH, IS DERIVED FROM A SLAVIC TRIBE OF CZECHS ("ČECH", PL. "ČEŠI") THAT INHABITED CENTRAL BOHEMIA AND UNITED NEIGHBOURING SLAVIC TRIBES UNDER THE REIGN OF THE PŘEMYSLOV DYNASTY ("PŘEMYSLOVCI"). IT MAY BE THOUGH DERIVED FROM THE WORD ROOT ČEL- (WITH L CHANGED TO CH) THAT CAN BE FOUND IN THE WORD ČELEĎ, "FAMILY". ANOTHER POSSIBILITY IS THAT ČECH IS DERIVED FROM THE WORD ČESAT/ČECHAT MEANING "COMB" BUT ALSO "BEAT". THEN ČECH WOULD BE "WARRIOR". THIS IS A DEMONSTRATION OF SOME OF THE ADJUSTED AND SPECIAL CHARACTER IN THIS FONT. TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE, TYPE DESIGN, AND MODIFYING TYPE GLYPHS. TYPE GLYPHS ARE CREATED AND MODIFIED USING A VARIETY OF ILLUSTRATION TECHNIQUES. THE ARRANGEMENT OF TYPE INVOLVES THE SELECTION OF TYPEFACES, POINT SIZE, LINE LENGTH, LEADING (LINE SPACING), ADJUSTING THE SPACING BETWEEN GROUPS OF LETTERS (TRACKING) AND ADJUSTING THE SPACING BETWEEN PAIRS OF LETTERS (KERNING).

AVIANO FUTURE LIGHT

THE NAME "ČEŠTINA", CZECH, IS DERIVED FROM A SLAVIC TRIBE OF CZECHS ("ČECH", PL. "ČEŠI") THAT INHABITED CENTRAL BOHEMIA AND UNITED NEIGHBOURING SLAVIC TRIBES UNDER THE REIGN OF THE PŘEMYSLOV DYNASTY ("PŘEMYSLOVCI"). IT MAY BE THOUGH DERIVED FROM THE WORD ROOT ČEL- (WITH L CHANGED TO CH) THAT CAN BE FOUND IN THE WORD ČELEĎ, "FAMILY". ANOTHER POSSIBILITY IS THAT ČECH IS DERIVED FROM THE WORD ČESAT/ČECHAT MEANING "COMB" BUT ALSO "BEAT". THEN ČECH WOULD BE "WARRIOR". THIS IS A DEMONSTRATION OF SOME OF THE ADJUSTED AND SPECIAL CHARACTER IN THIS FONT. TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE, TYPE DESIGN, AND MODIFYING TYPE GLYPHS. TYPE GLYPHS ARE CREATED AND MODIFIED USING A VARIETY OF ILLUSTRATION TECHNIQUES. THE ARRANGEMENT OF TYPE INVOLVES THE SELECTION OF TYPEFACES, POINT SIZE, LINE LENGTH, LEADING (LINE SPACING), ADJUSTING THE SPACING BETWEEN GROUPS OF LETTERS (TRACKING) AND ADJUSTING

COPY SNIPPETS

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FEATURES

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OLD STYLE FIGURES

DISCRETIONARY LIGATURES: IS IT O O A M A S A V A N O C
A C O O D E E I A E U I L M R M O N D N N N R O C G O O R E R I R N S T H E T H T O T T T Y U R V A E C E V E E S T E H E

STYLISTIC ALTERNATES (TRADITIONAL FORMS): A B C D E F G H I J L M
N O P Q R S T U V W X Y Z A B C D E G J L M N O P Q R S T U V W X Y Z

SWASH ALTERNATES (TOUGH FORMS): A B C D E F G J L M N O P Q
R S T U V W X Y Z A B C D E F G J K L M N O P Q R S T U V W X Y Z

TITLING ALTERNATES (CONSTRUCTIVIST FORMS): A B C D E F G J L M N
O P Q R S T U V W X Y Z A B C D E F G J L M N O P Q R S T U V W X Y Z

STYLE SET ONE: A B D E N P R T Z A B D E K N P R J T Z

STYLE SET TWO: A B E F G H N P P A B E F G H N P P

STYLE SET THREE: A C G K R S A C G K R S

STYLE SET FOUR (SMALL FORMS): A C E I L M O R S T U

STYLE SET FIVE (SERIFED FORMS): A B D E F H I J K L M N
P R U V W X Y A B D E F H I J K L M N P R U V W X Y

STYLE SET SIX: A B E F P A B E F P

STYLE SET SEVEN: A C K M N O O R S T W Z A C K M N O O R S T W Z

STYLE SET EIGHT: K M N Q R S W K M N Q R S W

STYLE SET NINE: M N J M N J

STYLE SET TEN: A F K U V X Y Z A F K U V X Y Z

WESTERN EUROPEAN DIACRITICALS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

THE AVIANO SERIES RETURNS WITH A VIGOROUS AND FUTURISTIC SANS SERIF. AVIANO FUTURE'S POWERFUL SQUARED FORMS LEND INTENSITY AND AUTHORITY TO YOUR DESIGNS. AVIANO FUTURE'S EXTENDED FORMS GIVE THE FACE STRENGTH AND MUSCLE. AVIANO FUTURE IS A VERSATILE NEW ADDITION TO THE AVIANO TITLING SERIES.

AVIANO FUTURE COMES IN SIX DIFFERENT WEIGHTS WITH "FAST" ITALICS AND IS PACKED WITH OPENTYPE FEATURES. WANT TO USE MORE TRADITIONAL ROUNDED FORMS? NEED SWASH FORMS? ART DECO ALTERNATES? AVIANO FLARE INCLUDES 390 ALTERNATE CHARACTERS. ELEVEN STYLE SETS ARE AVAILABLE, TWO SETS OF ART DECO INSPIRED ALTERNATES, SMALL FORMS, TOUGH SWASH, CONSTRUCTIVIST TITLING AND TRADITIONAL STYLISTIC ALTERNATES. AVIANO FLARE ALSO INCLUDES 40 DISCRETIONARY LIGATURES FOR ARTISTIC TYPOGRAPHIC COMPOSITIONS. PLEASE SEE THE INFORMATIVE .PDF BROCHURE TO SEE THESE FEATURES IN ACTION.

OPENTYPE CAPABLE APPLICATIONS SUCH AS QUARK OR THE ADOBE SUITE CAN TAKE FULL ADVANTAGE OF THE AUTOMATICALLY REPLACING LIGATURES AND ALTERNATES. THIS FAMILY ALSO INCLUDES THE GLYPHS TO SUPPORT A WIDE RANGE OF LANGUAGES. AVIANO FUTURE IS A GREAT CHOICE FOR A PROFESSIONAL DESIGNER THAT WANTS TO ACHIEVE A TECHNOLOGICAL, FUTURISTIC OR EPIC LOOK.

BE SURE TO CHECK OUT THE REST OF THE AVIANO SERIES WHICH CAN BE USED AS COMPLEMENTARY FACES, INCLUDING AVIANO, AVIANO SERIF, AVIANO SANS, AVIANO DIDONE, AVIANO FLARE AND AVIANO SLAB.