



# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœoeç]1234567890(,;:?!\$%&-\*)(ÄÖÜÅØÆOEÇ)

CHENNAI SLAB THIN

*Sphinx of black quartz: judge my vow.*

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CHENNAI SLAB THIN OBLIQUE

Sphinx of black quartz: judge my vow.

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CHENNAI SLAB LIGHT

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CHENNAI SLAB REGULAR

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[äöüåøœoeç]1234567890(,;:?!\$%&-\*)(ÄÖÜÅØÆOEÇ)*

CHENNAI SLAB REGULAR OBLIQUE

# Basic Samples

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CHENNAI SLAB MEDIUM

*Sphinx of black quartz: judge my vow.*

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[äöüåøœœç]1234567890(.,:;!\$ç£&-\*)(ÄÖÜÅØÆOEÇ}

CHENNAI SLAB MEDIUM OBLIQUE

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CHENNAI SLAB BOLD

*Sphinx of black quartz: judge my vow.*

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CHENNAI SLAB BOLD OBLIQUE

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CHENNAI SLAB BLACK

*Sphinx of black quartz: judge my vow.*

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[äöüåøœœç]1234567890(.,:;!\$ç£&-\*)(ÄÖÜÅØÆOEÇ}

CHENNAI SLAB BLACK OBLIQUE

# Chennai Slab Thin

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs  
vex bold Jim. THE FIVE

BOXING WIZARDS  
JUMP QUICKLY.

9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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5 pt 9 leading

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# Chennai Slab Light

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## Ancien Regime

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## German Raids

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# Chennai Slab Regular

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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Quick wafting zephyrs vex bold Jim. THE FIVE  
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# Chennai Slab Medium

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

---

14 pt 22 leading

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# Chennai Slab Bold

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## Ancien Regime

*Triumph Cycle Co. Ltd.*

## German Raids

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# Chennai Slab Black

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## Ancien Regime

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## German Raids

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14 pt 22 leading

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# Copy Snippets

## Chennai Slab Thin

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

## Chennai Slab Light

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

## Chennai Slab Regular

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## Chennai Slab Medium

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

## Chennai Slab Bold

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## Chennai Slab Black

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# Features

1234567890

*1234567890*

**1234567890**

1234567890

**1234567890**

1234567890

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

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SMALL CAPS

Ligatures: fi fl fj ff ffi ffj

Swash Alternates (Simple Forms): a b d i l m n p q r t v w x

Stylistic Alternates (Normal Forms): A M N W X Y

Titling Alternates (Flat Terminals): C G S c f g r s

Style Set One (Rounded Capital Forms): B D E F L

Style Set Two (Slanted Terminals): C S T Z z

Style Set Three (Alternates): Q R

Style Set Four (Alternates): C Q R b

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

Chennai Slab is an extension of the original Chennai. Chennai Slab is a simplified slab serif with over sixty OpenType alternates. These alternates include alternates for the ball terminals, unique simplified alternates and more traditional capital forms. Use Chennai Slab when you need a fun and versatile slab serif. The sans-serif Chennai makes a great complement. Six weights are available.

# Chennai Slab

*insigne*

Throughout the verb.

## ***Financial Panic***

*A chicken consents due to political pressure.*

## **Monarch Mercury**

This unhappy approach is dictated.

## **Astronomer Doctrine**

*A BRIGADE PEERS UNDER EACH BRIDGE.*

## **Champion Sentient**

India rants around every folk essence. India contents round below a reformed foot. Every infrequent wrath mends below the explanatory schedule. The read groan weds round. How does round steep india? Inside each kiss kids round. India surrounds round. The jacket beams round. India crashes into round. Opposite the mankind screams a looking brigade. A granted degenerate censors round. An over prefix reverts beside india. A muddle disguises the highest moral. An indefensible convict pardons a repaired kettle. A laid board profiles an equipped hypocrisy. Round toes the line around an upset window. An owned view appears near the interim mania. Round speculates before India.