

Enacenta

by Insignes

Basic Samples

Sphinx of Bold quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäpæoeç]1234567890(,;?!\$%& -*){~@|}~@|}~@|}

Snocenta Hairline

Sphinx of Bold quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäpæoeç]1234567890(,;?!\$%& -*){~@|}~@|}~@|}

Snocenta Thin

Sphinx of Bold quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäpæoeç]1234567890(,;?!\$%& -*){~@|}~@|}~@|}

Snocenta Light

Sphinx of Bold quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäpæoeç]1234567890(,;?!\$%& -*){~@|}~@|}~@|}

Snocenta Regular

Sphinx of Bold quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäpæoeç]1234567890(,;?!\$%& -*){~@|}~@|}~@|}

Snocenta Bold

Copy Snippets

Enocenta Hairline, Český

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klusna, ta která ji žrodila, je kobyla. Samice v říji se hříná nebo se říná. Správná samice se označuje pozmem březí. Samice, která porodila se ohřbila. Samec je hřebec, vykastrováný pak valach. Mladé koně se nazývají hříbě. Kůň používaný k orání je oř. Často je to vnímáno jako básnický výraz.“

Source: <http://cs.wikipedia.org/wiki/K%C3%99n>

Enocenta Thin, Polski

„Koni domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koni został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.^{[1][2]} Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie konie Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koni Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo du e podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).^[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, e stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%9B>

Enocenta Light, Português

“O cavalo (do latim *caballus*) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapíres, ou antas.“

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Enocenta Regular, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 35 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiqués, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiqués retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Enocenta Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 3 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Enocenta Airlines

12 pt 22 leading

Jacques-Louis David
(August 30, 1748 –
December 29, 1825) was
a highly influential French
painter in the Neoclassical
style. In the 1780s his
cerebral brand of history
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in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
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Quick wafting zephyrs
vex Medium Jim.

Italic 9 pt 15 leading

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Garçon Saül

Triumph Cycle Co. Ltd.

German Bäckerei

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

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Enocenta Light

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Enocenta Regular

Regular 12 pt 22 leading

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Features

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Old Style Figures

Ornaments

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Ligatures

ar di er li or pp ps rs sr us yr vs es ce es ff ff ff fl fi fj flth zz

Stylistic Alternates (Vernacular forms)

A E H M N R U Z b c d g h l o p q r x

Swash Alternates

E b d l t y

Filling Alternates (Vernacular forms)

4 A B C D E F G H I L M N R S U W b c d f g h j k l o p

q r s u v x y

Style Set One (Misc Alternates)

P o p x

Style Set Two (Misc Alternates)

E M N b d o p r v x

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Additional Features (available in all weights)

Overview

Enocenta is fully featured script face. Like a wild, untamed beauty in the moonlight Enocenta's flowing calligraphy dances across the page. This contemporary typeface is not slavishly devoted to convention, and instead it defies it repeatedly. The face has bit more character than most high contrast script faces and attracts your readers eye.

This spicy and flavorful collaboration between Jeremy Dooley and Cecilia Marina Pezoa. Enocenta is a five weight script typeface that offers a variety of options for you to design beautiful things. Enocenta is friendly and warm, and it's hairline weight is simple and clean while its bold is strong and draws attention.

Its contemporary appearance is right home on the web or wherever your canvas may be, whether that is packaging, magazines and invitations. It's also a fantastic choice for branding and can be quickly converted into a distinctive logo when applying its options to customize the look and feel so the brand is unique.

Enocenta is packed with alternates, swashes, ligatures, and also other techy perks. To discover its complete feature set please use it with software that supports OpenType options for sophisticated typography.

There are a number of purchase options for the face. The Pro fonts are loaded with the full set of alternates, ligatures and ornaments. The Standard types are contain no decorative alternates but are an affordable starting point for designers that don't need the full features.