

LE HAVRE TITLING  
INSPIRED BY THE  
GOLDEN  
AGE OF THE  
PASSENGER SHIP

# BASIC SAMPLES

SPHINX OF BOLD QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWXXYYZZ

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LE HAVRE TITLING LIGHT

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LE HAVRE TITLING REGULAR

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LE HAVRE TITLING MEDIUM

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LE HAVRE TITLING BLACK

# COPY SNIPPETS

## LE HAVRE TITLING THIN, ČESKY

„KŮŇ DOMÁCÍ (EQUUS CABALLUS) NEBO POUZE KŮŇ JE DOMESTIKOVANÉ ZVÍŘE PATŘÍCÍ MEZI LICHOKOPYTNÍKY. V MINULOSTI SE KONĚ POUŽÍVALI NA PŘEDEVŠÍM NA PŘEPRÁVU. OD 20. STOLETÍ SE NA NICH JEZDÍ HLAVNĚ REKREAČNĚ. SLOVO KŮŇ OZNAČUJE OBECNĚ JAK SAMCE, TAK I SAMICI KONĚ. SAMICE JE KLISNA; TA KTERÁ JIŽ RODILA, JE KOBYLA. SAMICE V ŘÍJI SE HŘÍNÁ NEBO SE ŘÍNÁ. GRAVIDNÍ SAMICE SE OZNAČUJE POJMEM BŘEZÍ. SAMICE, KTERÁ PORODILA SE OHŘEBILA. SAMEC JE HŘEBEC, VYKASTROVANÝ PAK VALACH. MLÁDĚ KONĚ SE NAZÝVÁ HŘÍBĚ. KŮŇ POUŽÍVANÝ K ORÁNÍ JE OŘ (ČASTO JE TO VNÍMÁNO JAKO BÁSNICKÝ VÝRAZ).“

SOURCE: [HTTP://CS.WIKIPEDIA.ORG/WIKI/K%C5%AF%C5%88](http://cs.wikipedia.org/wiki/K%C5%AF%C5%88)

## LE HAVRE TITLING LIGHT, POLSKI

„KOŃ DOMOWY (EQUUS CABALLUS L.) –SSAK NIEPARZYSTOKOPYTNY Z RODZINY KONIOWATYCH. KOŃ ZOSTAŁ UDOMOWIONY PRAWDOPODOBNIENIE NA TERENIE PÓŁNOCNEGO KAZACHSTANU W OKRESIE KULTURY BOTAI T.J. OKOŁO 3,5 TYS. LAT P.N.E.[1] [2] PRZODKAMI KONI ORIENTALNYCH, OD KTÓRYCH POCHODZĄ KONIE GORAČOKRWISTE, BYŁY PRAWDOPODOBNIENIE KOŃ PRZEWALSKIEGO I TARPAN; KONIE ZIMNOKRWISTE POCHODZĄ NATOMIAST OD KONIA LEŚNEGO Z PÓŁNOCNEJ EUROPY. KOŃ PRZEWALSKIEGO JEST OBECNIE JEDYNYM PRZEDSTAWICIELEM GATUNKU KONI DZIKICH. RASA KONIK POLSKI WYKAZUJE BARDZO DUŻE PODOBIENSTWO DO TARPANA, LECZ NIE JEST GENETYCZNIE TĄ SAMĄ RASĄ (CHOCIAŻ POZA POLSKĄ KONIKI POLSKIE BYWAJĄ OKREŚLANE MIANEM TARPAN).[3] W STYCZNIU 2007 ZESPÓŁ NAUKOWCÓW Z MASSACHUSETTS INSTITUTE OF TECHNOLOGY I UNIwersYTETU HARVARDA POINFORMOWAŁ, ŻE STWORZYŁ WSTĘPNĄ MAPĘ GENOMU KONIA.“

SOURCE: [HTTP://PL.WIKIPEDIA.ORG/WIKI/KO%C5%84](http://pl.wikipedia.org/wiki/KO%C5%84)

## LE HAVRE TITLING REGULAR, PORTUGUÊS

“O CAVALO (DO LATIM CABALLU) É UM MAMÍFERO HIPOMORFO, DA ORDEM DOS UNGULADOS, UMA DAS TRÊS SUBESPÉCIES MODERNAS DA ESPÉCIE EQUUS FERUS. A DENOMINAÇÃO PARA AS FÊMEAS É ÉGUA, PARA OS MACHOS NÃO CASTRADOS, GARANHÃO E PARA OS FILHOTES, POTRO. ESSE GRANDE UNGULADO É MEMBRO DA MESMA FAMÍLIA DOS ASNOS E DAS ZEBRAS, A DOS EQUÍDEOS. TODOS OS SETE MEMBROS DA FAMÍLIA DOS EQUÍDEOS SÃO DO MESMO GÊNERO, EQUUS, E PODEM RELACIONAR-SE E PRODUIR HÍBRIDOS, NÃO FÉRTEIS, COMO AS MULAS. PERTENCEM A ORDEM DOS PERISSODÁCTILOS, SENDO POR ISSO PARENTES DOS RINOCERONTES E DOS TAPIRES, OU ANTAS.”

SOURCE: [HTTP://PT.WIKIPEDIA.ORG/WIKI/CAVALO](http://pt.wikipedia.org/wiki/CAVALO)

# COPY SNIPPETS

## LE HAYRE TITLING MEDIUM, FRANÇAIS

«LE CHEVAL (EQUUS FERUS CABALLUS OU EQUUS CABALLUS) EST UN GRAND MAMMIFÈRE HERBIVORE ET ONGULÉ APPARTENANT À L'UNE DES SEPT ESPÈCES DE LA FAMILLE DES ÉQUIDÉS. IL A ÉVOLUÉ AU COURS DES DERNIÈRES 45 À 55 MILLIONS D'ANNÉES À PARTIR D'UN PETIT MAMMIFÈRE POSSÉDANT PLUSIEURS DOIGTS POUR DEVENIR UN GRAND ANIMAL À SABOT UNIQUE. L'UTILISATION DU CHEVAL, PEUT-ÊTRE DOMESTIQUÉ IL Y A 9 000 ANS DANS LA PÉNINSULE ARABIQUE, SE SERAIT RÉPANDUE DE 3 000 À 2 000 ANS AV. J.-C. À TOUTE L'EURASIE. BIEN QUE LA QUASI-TOTALITÉ DES CHEVAUX SOIENT DÉSORMAIS DOMESTIQUES, LE CHEVAL DE PRZEWALSKI EST CONSIDÉRÉ COMME LE DERNIER VRAI CHEVAL SAUVAGE, ET IL EXISTE DE NOMBREUX CHEVAUX DOMESTIQUES RETOURNÉS À L'ÉTAT SAUVAGE.»

[HTTP://FR.WIKIPEDIA.ORG/WIKI/CHEVAL](http://fr.wikipedia.org/wiki/Cheval)

## LE HAYRE TITLING BOLD, ESPAÑOL

«LOS CABALLOS HAN ADAPTADO SUS DIENTES PARA PASTAR HIERBA. LOS CABALLOS TIENEN UN MÍNIMO DE 36 DIENTES (12 INCISIVOS Y 24 MOLARES). UN CABALLO ADULTO TIENE 12 INCISIVOS, ADAPTADOS PARA MORDER Y ARRANCAR LA HIERBA Y DEMÁS VEGETACIÓN, EN LA PARTE FRONTAL DE LA BOCA. TIENEN 24 DIENTES ADAPTADOS A MASTICAR, LOS PREMOLARES Y MOLARES, EN LA PARTE POSTERIOR DE LA BOCA. LOS MACHOS ADULTOS TIENEN CUATRO DIENTES ADICIONALES JUSTO TRAS LOS INCISIVOS DENOMINADOS «COLMILLOS» Y QUE NO LES SALDRÁN HASTA QUE TENGAN 4 O 5 AÑOS DE EDAD. ALGUNOS CABALLOS, TANTO MACHOS COMO HEMBRAS PUEDEN DESARROLLAR DE UNO A CUATRO DIENTES VESTIGIALES MUY PEQUEÑOS DELANTE DE LOS MOLARES, QUE GENERALMENTE SE LES QUITAN PORQUE PUEDEN INTERFERIR CON EL BOCADO. ESTE ESPACIO ENTRE INCISIVOS Y PREMOLARES ESTÁ VACÍO Y ES DONDE SE COLOCA EL BOCADO DEL ARREO DEL CABALLO.»

[HTTP://ES.WIKIPEDIA.ORG/WIKI/EQUUS\\_FERUS\\_CABALLUS](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

## LE HAYRE TITLING BLACK, DEUTSCH

„PFERDE ERREICHEN JE NACH RASSE ZWISCHEN 40 (MINIPONY) UND 220 (SHIRE HORSE) CM SCHULTERHÖHE (WIDERRIST). PFERDE MIT EINER WIDERRISTHÖHE BIS 148 CM BEZEICHNET MAN ALS PONYS. ALLE PFERDE, DIE DIESES MAB ÜBERSCHREITEN, WERDEN ALS GROßPFERDE BEZEICHNET. DAS GEWICHT DER PONYS UND GROßPFERDE KANN ZWISCHEN 90 KG (FALABELLA) UND 1200 KG (SHIRE) LIEGEN. KÖRPERLICH AUSGEWACHSEN SIND PFERDE MIT SIEBEN JAHREN. GROßPFERDE KÖNNEN EIN ALTER VON ETWA 20–30 JAHREN ERREICHEN, PONYS KÖNNEN DAGEGEN IN SELTENEN FÄLLEN BIS ZU 50 JAHRE ALT WERDEN. DAS HÖCHSTE JE FÜR EIN GROßPFERD BELEGTE ALTER BETRÄGT 62 JAHRE. DAS ZU ERREICHENDE LEBENSALTER IST VON RASSE, HALTUNGSBEDINGUNGEN UND NUTZUNG ABHÄNGIG. STUTEN WERDEN MIT 12 BIS 18 MONATEN GESCHLECHTSREIF, HENGSTE ERREICHEN DIE GESCHLECHTSREIFE ZWISCHEN DEM 12. UND 20. LEBENSMONAT. DIE TRAGEZEIT BETRÄGT BEI ALLEN PFERDEN RUND 330 TAGE (11 MONATE) MIT EINER STREUUNG VON 320 BIS 355 TAGEN.“

[HTTP://DE.WIKIPEDIA.ORG/WIKI/HAUSPFERD](http://de.wikipedia.org/wiki/Hauspferd)

# LE HAÏRE TITLING THIN

14 PT 22 LEADING

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(AUGUST 30, 1748 –  
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QUICK WAFTING ZEPHYRS  
VEX MEDIUM JIM.

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TRIUMPH CYCLE CO. LTD.

GERMAN BÄCKEREI

ALPHA OMEGA DELTA

THANK YOU, DR. PARMA!

INDIAN CURRY

THE FINAL YEARS OF THE ANCIEN RÉGIME.

QUICK WAFTING ZEPHYRS VEX MEDIUM JIM.

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# FEATURES

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OLD STYLE FIGURES

LIGATURES

Œ Æ AM AS A' AND CA Co Æ EE ES HE IS IT LA LE LI LL MR MD ND NN  
NR Œ Œ Œ RE RI RN ST TE TH TT TY UR VA VE CE

STYLISTIC ALTERNATES (ART DECO CROSSBARS)

A B E F G H N P R S A B E F G H N P R S

SWASH ALTERNATES

A B E F G H N P R S A B E F G H N P R S

TITLING ALTERNATES (INLINE LIGATURES)

AT AVE. AM DR. FROM IN JR. MR. MRS. MS. OF PM RD. RSVP SUITE SR. THE TO TH WITH

STYLE SET ONE (FLAT TOP GLYPHS)

A B D M N P R V W A B D M N P R V W

STYLE SET TWO (SQUARED PUNCTUATION)

! , . : ; ?

STYLE SET THREE (MISC. ALTERNATES)

3 F K S Z F K S Z

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# OVERVIEW

THROUGHOUT TIME, HISTORY'S ARCHITECTS HAVE INCORPORATED SOME OF THE FINEST ILLUSTRATIONS OF TYPE INTO THEIR GREAT WORKS--CUNEIFORM ON MESOPOTAMIAN ZIGGURATS; GREEK ETCHED INTO THE TEMPLES OF THE GODS; INSCRIPTIONS MARKING THE MONUMENTS OF MIGHTY ROME. FROM THESE ROMAN INSCRIPTIONS SPECIFICALLY, WE TAKE OUR CAPITAL LETTERS OF TODAY; AND WHILE WE'VE LOST THE NEED FOR SERIFS OVER TIME, OUR CURRENT CHARACTERS MAINTAIN THE CLASSICAL FOUNDATIONS, EVEN AFTER BEING DISTILLED TO THEIR SIMPLISTIC FORMS.

HERE'S WHERE WE HAVE THE BASIS FOR LE HAVRE TITLING. THIS UPDATED FACE IS A CAREFULLY OPTIMIZED VERSION OF LE HAVRE THAT USES PURELY CAPITAL LETTERING. ORIGINALLY INSPIRED BY THE GOLDEN PERIOD OF THE PASSENGER SHIP AND THE FRENCH PORT THAT BID A RICH BON VOYAGE TO SO MANY FAMED, LUXURIOUS OCEAN LINERS OF THE ROARING TWENTIES AND THIRTIES, THE TYPEFACE INCLUDES AN EXCITING ARRAY OF LIGATURES THAT BRINGS IT INTO THE PRESENT DAY AND GIVES DESIGNERS A TREMENDOUS AMOUNT OF VERSATILITY IN THEIR WORK. WITH ITS SEVEN WEIGHTS, TITLING LOOKS EQUALLY AT HOME ON THE SIDE OF A BUILDING AS IT DOES IN A FINELY CRAFTED INVITATION.

WITH OVER FIVE HUNDRED GLYPHS, LE HAVRE TITLING OFFERS A MULTIPLICITY OF OPTIONS FOR YOUR PROJECTS. COMBINE LIGATURES, PLAY AROUND WITH TWO SETS OF ART DECO FORMS, USE ORIGINAL CAPS, AND MORE; EVERY ONE OF THESE IS OBTAINABLE WITH THE OPENTYPE FUNCTIONALITY. THE NEW DESIGN ALSO SHARES FIVE WEIGHTS WITH THE ORIGINAL LE HAVRE, ALLOWING YOU TO MAXIMIZE YOUR POTENTIAL THROUGH ITS INTERCHANGEABILITY. TITLING'S THIN WEIGHTS ARE DELICATE BUT NOT TOO FRAGILE, AND ITS GEOMETRIC FORMS GIVE EACH INDIVIDUAL COMPOSITION YOU CREATE AN EXQUISITE AND BEAUTIFUL SENSE OF EMOTION. WITHOUT A DOUBT, THIS FRESH, FASHIONABLE TAKE ON THE CLASSICAL FORMS OFFERS YOUR READER REFINED, YET UNANTICIPATED APPROACH AS HE OR SHE TRAVELS THROUGH YOUR TEXT.