

Madurai **Slab**

54 fonts

Basic Samples

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB THIN

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB THIN ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB LIGHT

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB LIGHT ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB BOOK

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB BOOK ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB REGULAR

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB REGULAR ITALIC

Basic Samples

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB MEDIUM

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB MEDIUM ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB DEMI

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB DEMI ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB BOLD

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB BOLD ITALIC

Sphinꝥ of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)

MADURAI SLAB EXTRA BOLD

Sphinꝥ of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðœoeç]1234567890(,;:?!\$%&~*)(ĂŎŬĂĐÆŎEÇ)*

MADURAI SLAB EXTRA BOLD ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB BOOK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB BOOK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTENDED BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB DEMI EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTENDED BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTENDED HEAVY

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœœeç]1234567890(,,:;!\$c£Et-*)(ĂŎŬĂØŒŒEÇ)

MADURAI SLAB EXTRA BOLD EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB BOOK CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB DEMI CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB DEMI CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB EXTRA BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]1234567890(,:;!\$ç£€-*)(ĂŎŬĂŦÆŌEŒÇ)

MADURAI SLAB EXTRA BOLD CONDENSED ITALIC

Copy Snippets

Madurai Slab Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně.Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebeč, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: http://cs.wikipedia.org/wiki/K%C5%AF%C5%88

Madurai Slab Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćaż poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: http://pl.wikipedia.org/wiki/Ko%C5%84

Madurai Slab Regular, Português

"O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos eqúdeos. Todos os sete membros da família dos eqúdeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas."

Source: http://pt.wikipedia.org/wiki/Cavalo

Copy Snippets

Madurai Slab Medium, Français

«Le cheval (Equus ferus caballus ou Equus caballus) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

http://fr.wikipedia.org/wiki/Cheval

Madurai Slab Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Madurai Slab Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

http://de.wikipedia.org/wiki/Hauspferd

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

.....
SMALL CAPS

Ligatures: ff fi fl fj ll ff

Stylistic Alternates (Normalized Forms): A W X Y a e f i l m n u w x y

Swash Alternates (Swash Terminals): Q R d g m n p q r

Titling Alternates (Basic Forms): m n b d f g m n p q r t

Style Set One (Misc Alts): 4 € Q e f h k n s w

Style Set Three (Misc Alts): Q e

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Chennai's market-tested type styles have taken new form once again. The geometric forms of Chennai and its derivant Madurai, both successful in web-based applications and logotypes, have now been adapted for the superfamily Madurai Slab, a potent, square slab serif ideal for headlines and posters.

Under the surface of Madurai Slab's straightforward geometric structure, the font's exaggerated vertical serifs provide the face with an extra chunk that commands the reader's attention and gives the font more impact in its heavier styles. The extra-fortified forms are anything but monotonous, though. The bolder structure of the slab is instead rational, diligently thought-out, with minimally contrasting strokes, making the sturdier look particularly legible in shorter textual content blocks.

This child of Madurai contains a comprehensive range of nine weights--slender to black--and features condensed and extender selections for a complete set of fifty-four fonts. All users of the Madurai Slab collection can access numerous OpenType alternates. Madurai Slab is furnished for experienced typographers, together with alternates, compact caps and many alts like "normalized" capitals and lowercase letters that come with stems. The typeface also contains a range of numeral sets, together with fractions, old-style and lining figures with superiors and inferiors. OpenType-capable programs including Quark or the Adobe suite allow quick changes to ligatures and alternates. Previews of these options can be found in the .pdf brochure.

Madurai Slab also features the glyphs to enable all Central, Eastern and Western European languages. In all, Madurai Slab supports around forty languages that utilize the prolonged Latin script, making it an excellent option for multi-lingual publications and packaging. This richness of options makes this the best slab serif family for websites as well as for print, motion graphics, logos, t-shirts and the like.

Madurai Slab is a great choice when looking for a Neo-Grotesque slab serif font. In the hands of a learned designer, this new slab offers the potential for beautiful and well-blended layouts. With its widths adjusting to compact and extended content blocks, this typeface is perfect for the headings, captions and other brief, immediate messages that you need to drive your message home.

Madurai Slab Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825) was
a highly influential French
painter in the Neoclassical
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painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years of
the ancien régime.

Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

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Ancien Regime
Triumph Cycle Co. Ltd.
German Raids
Alpha Omega Delta
Thank You, Dr. Parma!
Indian Curry

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Condensed 9 pt 15 leading

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Madurai Slab Book

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Madurai Slab Regular

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Madurai Slab Medium

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Madurai Slab Demi

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