

## Basic Samples

Sphine of black quartz: judge my 000.
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Gerifina Hurline
Sphinz of black quartz: judge my oow.
AaBb EcDdEeFfGg FAY KLLMmNnOoPpQqPr&StVuVVW&XYy55
/äöüåøæoeç/1234567890(.,;:?!\\$¢ &*){ÃÖŸÂØÆ0EÇ}
Serifina Light
Sphinž of black quartz: judge my oow.
AuBb EcDdEeJJGTOUJjKKLlNmNn0oPpQgAr8oHVuWwW&XYy55
/äöüåøæoeç/1234567890(.,;:?/\$¢ &*){ÁÖŸÁÐÆOEÇ}
SeriJina Regulâr
Sphinx of black quartz: judge my oow.
AaBb EcDdEeFJGg TOUJjKKLlNmNnOoPpQgAr&AW uVvWwXXYyZz
/äöüäøæoeç/1234567890(.,;;?/\$z &-*){ÄÖÜÄØÆ0EE}
Serifina Bold

## Serfina Flair line

# Ancien Regime

### Triumph Cycle Co. Ltd.

## German Raids

14 pt 22 leading

Jacques-Louis David

(August 30, 1748 - December

29, 1825) was a highly influential

French painter in the

Neoclassical style. In the 1780s

his cerebral brand of history

painting marked a change

in taste away from Prococo

frivolity towards a classical

austerity and severity, chiming

with the moral climate of the

final years of the ancien régime.

Quick wäfting zephyrs. oex böld Jim. 9 pt 15 leading

Jacques-Louis David (August 30, 148 –
December 29, 1856) was a highlify fluential
Frenchpainter in the Neoclassical style
In the 180s his cerebral brand of history
painting marked a change in taste away from
Prococofrivolity towards a classical austerity
and severity, chining with the moral climate
I the final years of the ancien régime

Quick wajting zephyrs vez böld Jim

5 pt 9 leading

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### Serofina Light

## Ancien Regime

### Triumph Cycle Co. Ltd.

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14 pt 22 leading

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Quick wafting zephyro vex bold Yim.

years of the ancien régime.

2 pt 15 leading

Jacques-Louis David (August 30, 1748 –
December 29, 1825) was a highly influential French
painter in the Neoclassical style. In the 1780s his
cerebral brand of history painting marked a change
in taste away from Rococo frivolity towards a
classical austerity and severity, chiming with the
moral climate of the final years of the ancien regime.

Quick wafting zephyrs oer böld Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 148 - December 29, 1865) was a highly influential French junctive in the Nacellassical style. In the 1480, his cerebral-bland of history painting marked a change in laste away from Olococ-Frewlity towards a classical susterity and severity, climing with the more Elematic of the Saucher with the more Elematic of the Saucher and the susterity and severity climing with the more Elematic of the Saucher with the susterity with the susterity of the Saucher with the Saucher with the susterity of the Saucher with the Sau

### Serofina Regular

## Ancien Regime

### Triumph Cycle Co. Ltd.

# German Raido

14 pt 22 leading

Jacques-Louis David (August 30, 1748 - December 29, 1825)
was a highly influential French painter in the Neoclassical style.
In the 1780s his cerebral brand of history painting marked a change in taste away from Prococo
frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vez bold Jim.

cerebral brand of history painting marked a change in taste away from Prococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs oer bold Jim.

5 pt 9 léading

facques-Sourt David (Pagyust 50, 1748 - December 50, 1865) was a highly liftwentual French painter in the Neoclidasical style. In the opios his corebral brand J history painting marked a change in taste away from Dececif Frieolity towards a classical dusterity and severity, chiming with the moral Amate I the Junal gears of the ancien rigime. Quick wifting zyhyra wee bold Yim.

Jacques-Louis Daoid (August 30, 1748 – December 29, 1826) was a highlif influential French

painter in the Neoclassical style. In the 1780s his

## Serofina Bold

## Ancien Regime

#### Triumph Cycle Co. Ltd.

# German Raids

14 pt 22 leading

Jacques-Louis David (August 30, 1748 - December 29, 1825)
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painter in the Neoclassical style.
In the 1780s his cerebral brand of history painting marked a change in taste away from Prococo
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Quick wafting zephyrs vex bold Jim.

painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Prococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs oer bold Yim.

5 pt 9 leading

Garguan Xunia Davi) (Angust 50, 17st - December 50, 18th) was a highlifeffuntial French painter in the Vaceliasical style. In the option his cerebral brain History painting marked a change in taste away from Paccac Friedly twowards a chiasical sustently and severity, chang with this meral climate Hole Food Genery, Hole ancien riginae. Oach infling zynfyrs wie bild You.

g pt 15 leading

Jacques-Louis David (August 30, 1748 -December 29, 1826) was a highligtifluential French

#### Copy Snippets

#### Serfina Thin

The name "testina". Each, is derived from a Slavic tribe of Each ("Each", pl Easi") that inhabited tentral Bohemia and united neighbouring Slavic tribes under the reign of the Premyslad dynasty ("Premyslavi"). The etymology According to a legend, it is derived from the Forefather Each, who brought the tribe of Eachs into its land I't may be though derived from the word root tel (with Changed to ch) that can be found in the word teled Jamily". Another possibility is that Each is derived from the word teach the weather meaning "comb bill also "Best". Then Sech would be "warrior"

#### SerFina Light

Whe name "cestina", Esech, is derived from a Slavic tribe of Esech's ("Éech', pl." Éesi") that inhabited Eentral Bohemia and united neighbouring Slavic tribes under the reign of the Premyslid dynasty ("Premyslovi"). The etymology According to a legend, it is derived from the Forfather Eech, who brought the tribe of Esech's into its land. It may be though derived from the word root cel' (with Ichanged to ch) that can be found in the word celed, "Jamily". Another possibility is that Eech is derived from the word cesat/cechat meaning "comb" but also "beat". Then Eech would be "warrior".

#### Serofina Regular

She name "cestina", Ezech, is derived from a Plavic tribe of Ezechs ("Éech", pl. "Éesi") that inhabited Eentral Bohemia and united neighbouring Plavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). The etymology According to a légend, it is derived from the Forefather Éech, who brought the tribe of Ezechs into its lând. It may be though derived from the word root cel-(with l'changed to ch) that can be found in the word celed "Jamily". Another possibility is that Éech is derived from the word cesat/cechat meaning "comb" bût also "beat". Then Eech would be "warrior".

#### Serofina Bold

She name "ceitina", Ezech, is derived from a Alavic tribe of Ezechs ("Éech", pl. "Éest") that inhabited Eentral Bohemia and united neighbouring Alavic tribes under the reign of the Přemyslíd dynasty ("Přemyslóvci"). The etymológy According to a legend, it is derived from the Forefather Éech, who brought the tribe of Ezechs into its land. It may be though derived from the word root cel- (with l'changed to ch) that can be found in the word celed "Jamily". Another possibility is that Éech is derived from the word cesat/cechat meaning "comb" but also "beat". Then Éech would be "warrior".

#### Features

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#### 1234567890

1234567890 Old Style Figures Ligatures: blbb dd dilld ling.pp.fffffffffffffffff Swash Alternates (Simple Forms): a) e e h mìniùd (z v Stylistic Alternates (Normal Forms): b dfghjklpyz Sitting Alternates (Frilly Alternates): biff g hij kt g y z Contextual Alternates: bdf ghk (py Style Set One (Looped Forms): boff g help y Style Set Two (Grab Bag): 7873 Ornaments: O & & K & & Western European Diacratics Euro Symbol Central European Characters Baltic Characters Turkish Characters Romanian Characters Esperanto Characters

#### Overview

Serofina is an adaptable and fluid connected script with plenty of alternate flourish options. From clean and flowing to cute and frilly, Serofina can do it. The Serofina family comes with four weights, including a unique hairline, which makes it a versatile investment for a wide range of design possibilities.

All weights include the Open Type programming to automatically and seamlessly swap out the default characters for 45 alternate forms and 18 auto-replacing ligatures. These alternates can make the face appear to be more simplified, restrained or frilly. Serofina also includes seven ornaments and old-style numbers. Check out the sample images to see these features in action.

Verofina is a highly versatile script family and its range of weights make it perfect for whenever you need an expressive and original typeface.