Sildetas

A new high-contrast script from insigne.

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[aoüåoœoeç]1234567890(...? !$c£€-)(ÄÖÜ*ÂÔ*Æ*ŒÇ)*

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Silsetas Hairline

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex bold Jim.

9 pt 15 leading

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Quick wafting zephyrs vex bold Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY

Sildetas Light

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Sildetas Regular

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Sildetas Bold

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Copy Snippets

Sildetas Hairline

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sildetas Thin

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Copy Snippets

Sildetas Regular

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Sildetas Bold

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Sildetas Black

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Features

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Ligatures: ft fi fj ff ffi ffl fffj

Stylistic Alternates (Non Connected Forms): a c d e h i k l m n t u x

Swash Alternates (Swash Endings): a d e f h i k l m n w

Tiling Alternates: b d f g k l p y

Style Set One: b d k l

Style Set Two: b d k l

Style Set Three: g y z

Style Set Four: i j

Style Set Five: S K Q O R b d f

Style Set Six: K R

Western European Diacratics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Overview

Sildetas is an elegant high-contrast script face. Sildetas was conceived as
non-connected, high-contrast and ultra heavy script, as best exemplified
by the Black weight. However, it was too much of a temptation to design
a hairline variant, and this exploration gave the family's lighter weights
an elegant, graceful feel. The script was modified further to use connected
letterforms as the primary glyphs. With its unique swirled ball terminals,
this versatile script draws immediate attention. The face glides and flows
across the page and the swirling ball terminals provide an interesting
diversion to the flow. The lighter weights have an almost spencerian look.

Sildetas includes six weights and is a very unique script face.
Lighter weights can be used for elegant invitiations. Sildetas
can get the job done for many unique design tasks.

Sildetas includes many useful OpenType features, including a set of non-
connecting and titling alternates, ligatures, and two types of end swashes.
Opentype features include simplified swashed stylistic alternates
without ball terminals, swash endings, ending contextual alternates,
discretionary ligatures, ligatures and five different stylistic sets filled
with alternates. In total, there are over 60 alternate letterforms.

OpenType capable applications such as Quark or the Adobe suite can take
full advantage of the automatically replacing ligatures and alternates. This
family also includes the glyphs to support a wide range of languages