



Sphine of black quartz: judge my vow,
T- J- G-
[ätniávætieç] 1234567890(;;:?!\$v£&-*)/ÄÖÜÄOAEOĠÇ}
Yinnifthial Grunge
Sphinx of black quartz: judge my vow,
AuStoCcDdEeFJGgPhJyRhISMmcNnOvIzQgRrSsIUúVvWviXXYjZz
[äöüáøæveç] 1234567890("::?!\$¢L&-*)/ÄÖÜÄOAEOEÇ}
Yangifdad Degjila
Sphinx of black quartz: judge my vow.
AaSbCcDdEeFfGgP6hJjKhLtMmNnOoFpQqRsSsIUuVvWwXxYyZz
[äöüáøæoeç] 1234567890(,;;?!\$¢£&-*)/ÄÖÜÄØÆOEÇ}
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Youngblood Grunge

Jacques Louis David (Rugust) 30,1748 – December 29,1825) was a highly influential " French painter in the N evolassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Riccoch frivolity towards a classical austerity and severity, choming with the moral clonate of the final years of the ancien régime.

Youngblood Regular

Jacques-Louis David | August 30,1748 — December 29,1825 | was a) highly influential 'French painter in) the Neoclassical style. In) the 1786 his cerebral brand of history painting marked a) change in) taste) away from Rococo frivolity towards a) classical austerity and severity, chiming with the moral climate) of the final years of the ancien) régime).

Youngblood Brush

Jacques-Louis David (August) 30,1748 — December 29,1825) was a) highly influential French painter in) the Neoclassical style, In) the 1780's his cerebral brand of history painting marked a) change in) taste) away from) Rococo frivolity towards a) classical austerity and severity, chiming with the) moral climate) of the) final years of the) ancien) régime).



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Obtaglik Signes Ligatures: Hiff ffffff find Wyr Welleb dd ld dle of to in it is be as so we or on do if me my up an go no us am ss ee ti'll mm oo th'er re ou es ha te ti en ni ng al se nd nn and that was for with his at by oe pp rr She Swash Endings: a) c) e) l km n) w x d l d

Western) European) Diacratics

Euro Symbol

Central European Characters

Baltie Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Additional Scatures (available in all weights)



Youngblood Antique is a distressed non-connected formal script with tall, sweeping ascenders.

Three variants are available, including an inhed regular font, a font drawn with a dry brush and a distressed grungy version. Sixty-four OpenType ligatures add a realistic, natural effect and ensure that no two letters in a word repeat. Youngblood Antique also includes OpenType ending swashes, and old style figures and 30 alternate characters that allow designers to customize the ascender and descender swashes. Be sure to check out the non-distressed original Youngblood.

Houngblood Antique)

International

The future word attacks inside the haircut.

Microprocessor

The glance bricks an enabling optic.

Handbook "

The autobiography clicks?