



CA CARA P
Sphinx of blach quartz: judge my vow.
AaRbCcDdEeFfGgPGJjKhQSMmNnOoPgQqRsSsTvluVvWvXxYyZz
[äöüäøæoeç] 1234567890 (;;;?!\$@Z&-*){ÄÖÜİNØIBO8Ç}
. Yiunifbliod
Sphinx of black quartz: judge my vow.
AaBbCcDdEeFfGgPChJjRhLfMmNnOoSpQqRrSsTiUiVvWwXxYjjZz
[äöüäøæoeç] 1234567890 (;;;?!\$ø£&-*){ÄÖÜİNØIEOEÇ}
Yiunjiflood Aliemaw Ono
Sphinx of black quartz: judge my vow.
Aa&bCcDdEeFfGgAhJjKhLlMmNnOvSpQqRsSsTiUiVvWvXxYyZz
[äöüäøæoeç] 1234567890 (;;?!\$@L&-*){ÄÖÜİNØIE0EÇ}
Uninibliad Albernatei Sun

Copy Snippets

Youngblood

Jacques-Louis David (August) 30 1748 — December 29 1825) was at highly influential French painter in the Neoclassical style In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity chiming with the moral climate of the final years of the ancien regime.

Youngblood Alternate One

Jacques-Louis David (August) 30,1748 — December 29,1825) was a) highly influential French painter in) the Neoclassical style In) the 1780's his cerebral brand of history painting marked a) change in) taste) away from) Rococo frivolity towards a) classical austerity and severity chiming with the moral climate) of the final years of the ancien) régime.

Youngblood Alternate Two

Jacques-Louis David (August) 30, 1748 — December 29, 1825) was a highly influential French painter in) the Neoclassical styles In) the 1780s his cerebral brand of history painting marked a change in) taste away from) Rococo frivolity towards a classical austerity and severity chiming with the moral climate of the final years of the ancien) régime.

Features

Overview

Youngblood is a) non)-connected formal script) with tall sweeping ascenders and two alternates. These) alternate\
forms can) be) mixed and matched for a) custom\ look\, and Youngblood is stronger in\ weight\) and is better suited
for display work than\ most\) script\ fonts. Although\ Youngblood looks back\ to traditional copperplate\ scripts
for inspiration\, there\) is a\ new and exciting spirit\ to the\) design\. Youngblood includes OpenType\ ending
swashes, ornaments, ligatures, discretionary ligatures for most\(\text{common}\) ascender pairs and old style\(\text{figures}\).