



insigne

Copy Snippets

Youngblood

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Youngblood Alternate One

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Youngblood Alternate Two

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Overview

Youngblood is a non-connected formal script with tall, sweeping ascenders and two alternates. These alternate forms can be mixed and matched for a custom look, and Youngblood is stronger in weight and is better suited for display work than most script fonts. Although Youngblood looks back to traditional copperplate scripts for inspiration, there is a new and exciting spirit to the design. Youngblood includes OpenType ending swashes, ornaments, ligatures, discretionary ligatures for most common ascender pairs and old style figures.