

Brad Stone-Parker



American Pinks

This brochure shows only a partial sample of the entire font. To see all resources of this font use the "glyph pallette" to find the exact combination and style of letters you want. Because the great number of prograded combinations of "Contextual Alternates" we recommends you turn on-off-on the Open Type features to see all the possibilities when to build words and sentences.

Iza and Paulo W (Intellecta Design) are proud to announce Bradstone-Parker Script. A free interpretation of the golden age writing style from american classical penmanship. Inspired in Zaner and his contemporaries Bradstone-Parker has evocative (sometimes exaggerated) ligature forms and voluptuous forms.

This enhanced OpenType version is a complete solution for producing documents and artworks with a evocative and voluptuous style of calligraphic script:

- many stylistic alternates for each letter (upper- and lowercase), accessed with the glyph palette;
- ornaments and tails (“rasgos”) in the typical style from the XIX to the first decades of the XX century writing style, all accessed with the glyph palette using the Ornaments feature;
- an extensive set of ligatures (100s of contextual alternates ligatures) providing letterform variations that make your designs really special, resembling real handwriting on the page;

- a tour-de-force kerning work: over 4600 kerning pairs soft adjusted handly.

In non-OpenType-savvy applications it works well as an unusual and beautiful script style font. Because of its high number of alternate letters and combinations (almost 700 glyphs), we suggest the use of the glyph palette to find ideal solutions to specific designs. The sample illustrations will give you an idea of the possibilities. You have full access to this amazing stuff using InDesign, Illustrator, QuarkXpress and similar software. However, we still recommend exploring what this font has to offer using the glyphs palette: principally to get all the power of the Contextual Alternates feature. You can has an idea of the power of this font looking at the “Bradstone-Parker Script Guide”, a pdf brochure in the Gallery section.

Take a special look at the Bradstone-Parker Words (ready words). Bradstone-Parker Script has original letters designed by Iza W and overall creative direction plus core programming by Paulo W.

STYLISTIC SET 01



STYLISTIC SET 02



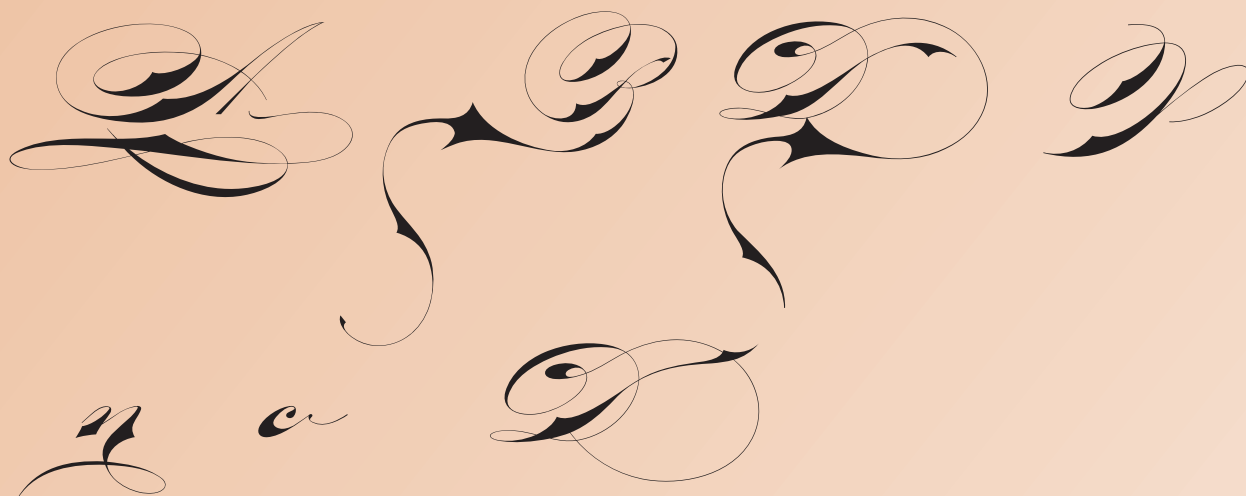
STYLISTIC SET 03



STYLISTIC SET 04



STYLISTIC SET 05 and 06



INITIAL FORMS



FINAL FORMS



CONTEXTUAL ALTERNATES

Education Epilogue Film Page

Artic Antiquie Ant.

Blend Bought Fame

Dear De Value

Arena Palea Read

sonata Saloon same on

arena attorney abstract

bad beer boy bil value

eyes epilogue es yes

monumental mobile sit

read cont le tal

ORNAMENTS



Thank You

Thank You

- Titling
- Regular
- Stylistic Set 05

Danke
Gracias
Merci
Obrigado

Deutsch
Español
Français
Português

- Stylistic Set 03
- Regular
- Stylistic Set 01
- Initial Forms
- Stylistic Set 04

- Titling
- Contextual Alternates
- Stylistic Set 02
- Final Forms
- Stylistic Set 05

happiness

joy

musique

Tristezza

cry

Tristezza

glück

style

cioccolato

chocolate

leben

l'amour



● Stylistic Set 01

● Initial Forms

● Final Forms

● Contextual Alternates

● Stylistic Set 02

● Regular



Good Times

Freedom



Black hole

