

Rosarian User's Guide



About Rosarian

I absolutely love using a pointed brush for lettering. The lushness and sensuality of a brush can create thick and round shapes that quickly turn into hairline thin strokes with a flick of the wrist. The flexibility and broad range of styles that can spring forth from the brush is incredible, and this new design, Rosarian, was born from this experience.

While creating the lettering for Rosarian, interesting forms came to life through the manipulation of the brush. The curvy stems on the letters a, g, u, for example, was a result of looping the brush around to create the down-stroke rather than lifting the brush off of the surface to join two strokes together. Instead of attempting a consistent contrast, I put a little more emphasis on the bottom part of the stroke to keep the look lively, playful and a bit retro. The addition of 215 alternates and 10 ornaments allows for a wide variety of looks, the use of contextual alternates keeps it looking ideal and enabling Stylistic Alternates switches the design to an unconnected script for a more informal appearance.

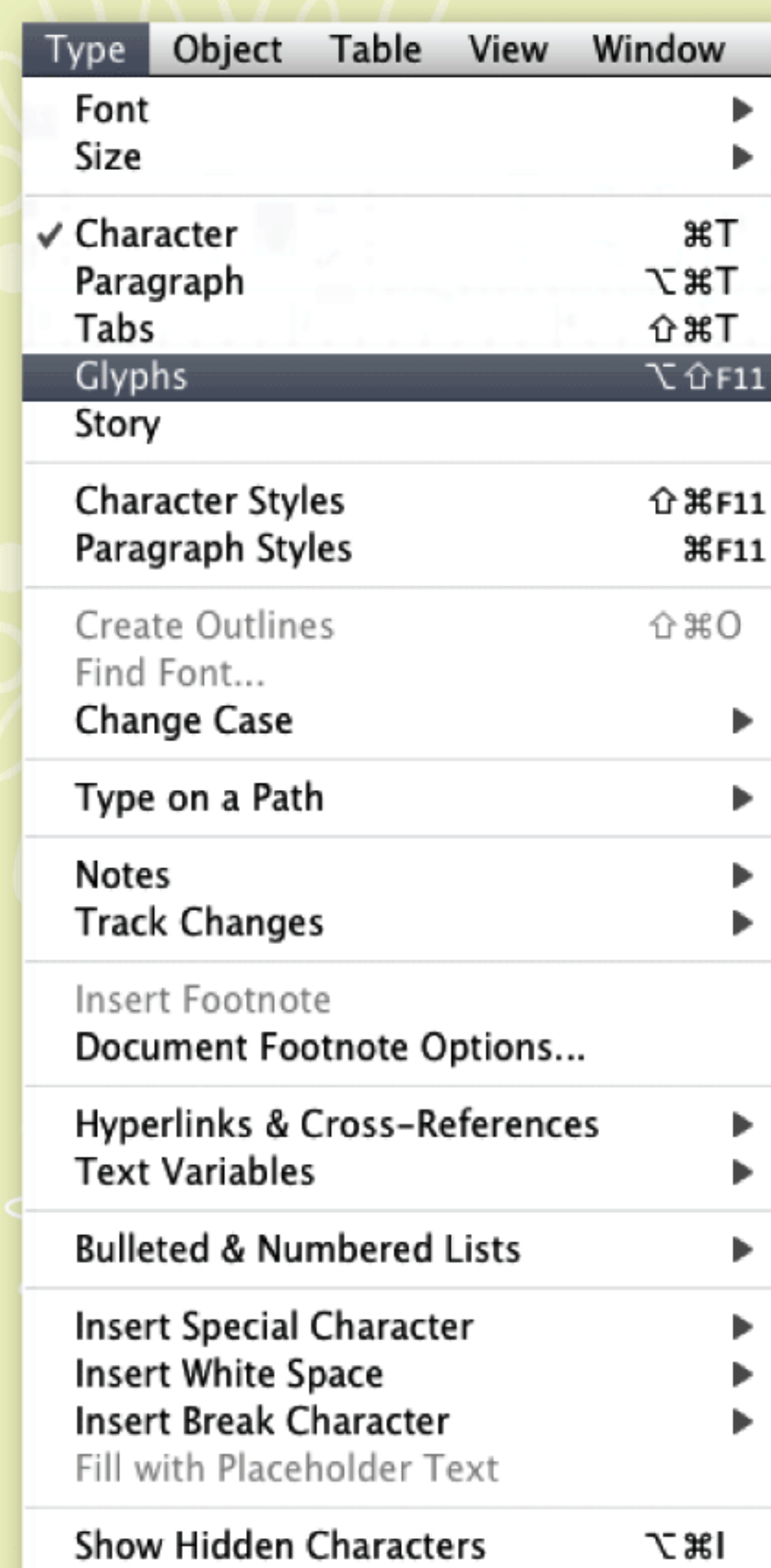


Using OpenType

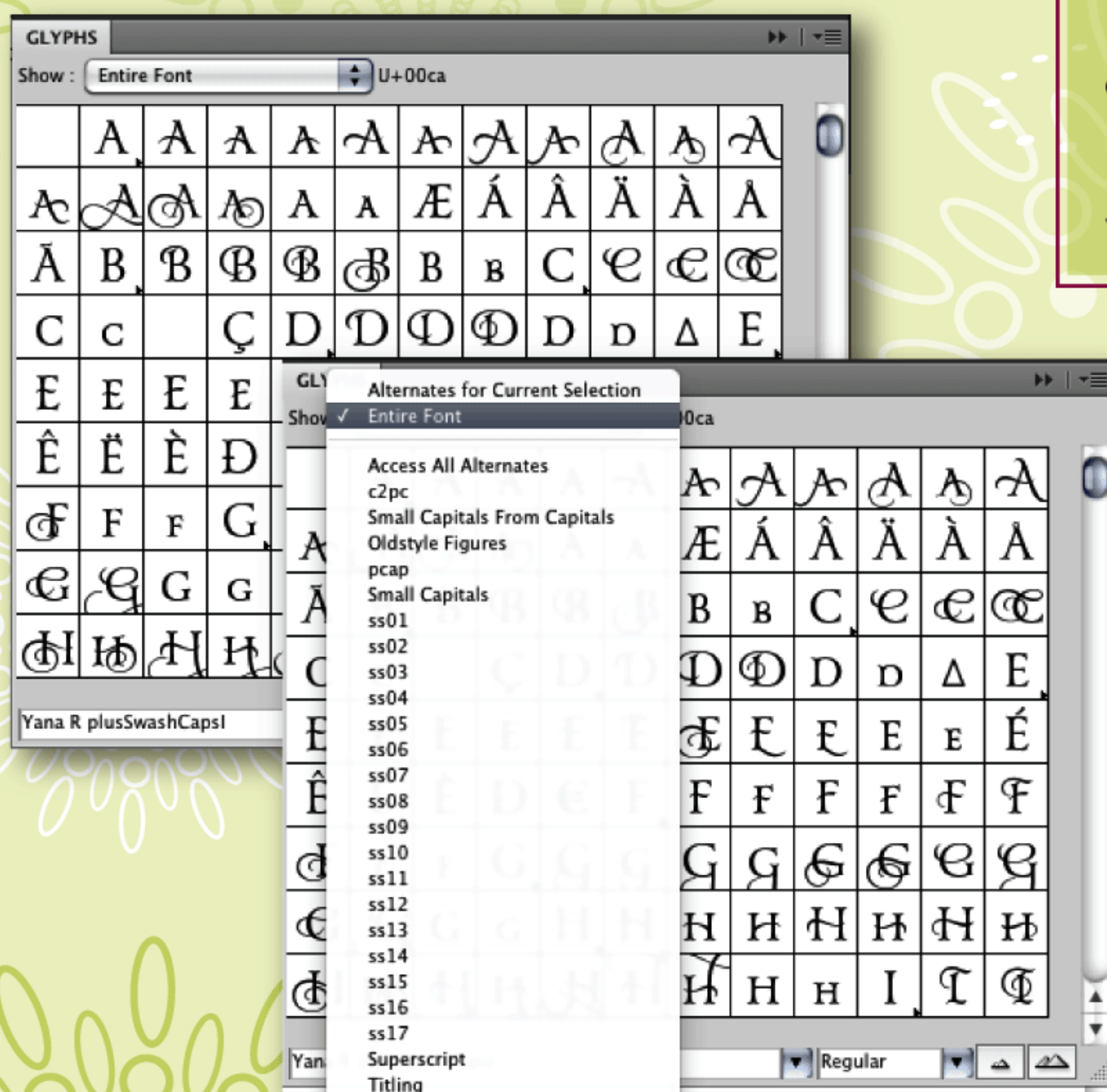
Currently, the only programs that fully support all features of OpenType are Adobe CS InDesign, Illustrator and Quark XPress (versions 7 and above). Adobe Photoshop supports some features of OpenType, but not all. For use in Photoshop, I recommend laying out your design in InDesign, Illustrator or QuarkXPress and then copy/paste into Photoshop.

If you are using a Mac OS but do not have one of the above mentioned programs, you may use Character Viewer. Visit the Apple.com website to get detailed instructions as use varies depending on what version of the Mac OS you are using.

I have found that selecting 'Glyphs' from the 'Type' palette in both InDesign and Illustrator, is the easiest way to view and access all of the available alternates.



Note: Enable Ligatures and Contextual Alternates for Rosarian to look its best!



From here, you may choose how you want to sort the alternates. For example, if you highlight a glyph with the text tool, you can select 'Alternates for Current Selection', and view only those specific alternates for the glyph selected. With the text tool active, double click on your glyph of choice to insert it in the text.

A A A | B B | C C C | D D | E E E | F F

G G | H H H | I I | J J | K L L | M M M

N N | O O | P Q Q | R R | S S | T T

U U U | V V | W X X | Y Y | Z Z

a a a a | b b b b b b b | c c c | d d d d d d d d d

e e e | f f f | g g g g g g g g g g g g g

h h h h h h h h h | i i | j j j j j j j j j j j j j

k k k k k k k | l l l l l l l l l | m m m m m m m m m

n n n n n n n | o o o o o o o | p p p p | q q | r r r r r r r r

s s s s s s | t t t t t t | u u u u u u u u u | v v v v | w w w w

y y y y y y y y y y y y y | z z z z z z z z z

z z z z z • kj kp gj gp jj jp qj qp th tf th tk tl tt yj yp zj zp

th tf th tk tl • 0 1 2 3 4 5 6 7 8 9 • ? ! , " . : ; @ # \$ % & * { [~

