



Laura
Worthington

Elaina

FAMILY

· *Elaina Script* & Elaina Semi Serif ·

{User's Guide}





FONT FAQ

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. **For details on licensing**, please visit LauraWorthingtonDesign.com/support.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonDesign.com/support for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthingtondesign.com and I will be happy to answer any questions.



Elaina Script is a tidy, precisely penned script face—perhaps closest of all of Laura's faces to her own handwriting. In its standard form, with its sober x-height and restrained ascenders and descenders, it's a pleasure to read at smaller display sizes and in short blocks of text. Of course, like most of Laura's typefaces, it includes hundreds of swashes, alternates, and ligatures, for attention-getting effects at large sizes and in brand identities. It is accompanied by an unconnected version of the lowercase characters, its stylistic alternates, and a companion font, ELAINA SEMI SERIF, useful for body text and complementary contexts. Both faces share calligraphic roots and typographic color, allowing them to mix harmoniously. Semi Serif's modulated strokes and subtly flared terminals give it a humanist feel that adds warmth and positivity to any setting.



Ujjjjjlll KAMA'ĀINA
“Native born”; literally, “child of the land”

ELAINA SCRIPT FAMILY:
Elaina Script & Elaina Semi Serif

Ingrid
BERGMAN

Affectionately Yours,
Teahouse & Pâtisserie
WEEKEND BREAKFAST MENU

twin telepathy
Apt 8½ · *The Bradford*



Elaina Script

{User's Guide}



Hello
Greetings
and
Salutations

Elaina Script

STYLES/WEIGHTS:

Elaina Script Regular

FEATURES:

1438 glyphs; 16 stylistic sets; standard and discretionary ligatures, unconnected forms (titling), beginning and ending swashes, stylistic alternates; multilingual language support

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonDesign.com

FAQS + LICENSING INFO:

LauraWorthingtonDesign.com/support

ORIGINAL RELEASE:

2018



Legendary beauty Helen of Troy:

shining light

Authentic Thai Dishes

Otto 2-Drawer Nightstand

Friday the Eighth of June

Evergreen \$58

7 1/2

Phoenix Winter sunbeams

Ďziĕkuję • shukrān • köszí • dĕkoju • tesekkür ederim!



Standard Characters

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' () *

, ~ . / : ; < > ? @ [\] ^ _ { | } ~ ~ ~ " , " , ,

MISC. DIACRITICS, FRACTIONS, CURRENCY & SYMBOLS

1 2 3 1/4 1/2 3/4 † ≠ · ... ‰ () / ¢ £ ¥ € f j « » ¡ ` ' " „

$$\wedge \vee - \cup \cdot \circ \sim " ^ \circ = + \times \div - \pm \cdot \approx \neq \leq \geq | \S \mu \P ^ { a \circ } \copyright \textregistered \mathcal{TM}$$


Multilingual Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
 Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë
 ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Swashes/Alternates & Stylistic Sets

SS01 a b c d e f g h i j k l m n o p q r s t u v x y z *SS02* a b c d e f g h i j k l m n p q r
s t u v x y z *SS03* a b c d e f g h i j k l m n p q r s t u v x y *SS04* a b c d e f g h i j k l m
n p s t u v x y *SS05* b d e f g h i j k l m n p s t u v y *SS06* b d e f g h j k l m
n p t v y *SS07* b f g h j k l m n p t v y *SS08* b f g h j k l m n p t v y *SS09* b f g
h j k l m n p t v y *SS10* b f g h j k l m n p t v y *SS11* b f g h j k l m n p t v y
SS12 f h k l m n p t v y *SS13* h k m n p t v y *SS14* h k m n *SS15* h m n *SS16* h
Stylistic Alternates b d g h j k l p y *Titling Alternates/Terminal Forms* A H K M R U X a c d e h i k l m
n t u x z *Standard Ligatures* ff ft tt tx tz xz *Discretionary Ligatures* Th th *Contextual Alternates* zz

Swashes/Alternates & Stylistic Sets

For quick access to stylistic sets characters in OpenType applications, highlight standard uppercase or lowercase character and choose from “Alternates For Selection” in the Glyphs panel

a a a a A

SS01

SS02

SS03

SS04

TITL/FINA

TITL

b b b b b b b b b b b

SS01

SS02

SS03

SS04

SS05

SS06

SS07

SS08

SS09

SS10

SS11

SALT

c c c c

SS01

SS02

SS03

SS04

TITL/FINA

d d d d d d d

SS01

SS02

SS03

SS04

SS05

SS06

TITL/FINA

SALT

TITLING FORMS (TITL) • TERMINAL FORMS (FINA) • STYLISTIC ALTS (SALT) • STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) • DISCRETIONARY LIGATURES (DLIG) • BEGINNING & ENDING SWASHES



e e e e e e e

SS01 SS02 SS03 SS04 SS05 SS06 TITL/FINA

f f f L L L h ~ f L L f f

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

ff ft

LIGA LIGA

g g g L L L h ~ g L L g g

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SALT

TITLING FORMS (TITL) • TERMINAL FORMS (FINA) • STYLISTIC ALTS (SALT) • STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) • DISCRETIONARY LIGATURES (DLIG) • BEGINNING & ENDING SWASHES



h h h h h h h h h h h h

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

h h h h h H

SS13 SS14 SS15 SS16 TITL/FINA TITL

i i i i i i

SS01 SS02 SS03 SS04 SS05 TITL/FINA

j j j j j j j j j j j j

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SALT

TITLING FORMS (TITL) • TERMINAL FORMS (FINA) • STYLISTIC ALTS (SALT) • STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) • DISCRETIONARY LIGATURES (DLIG) • BEGINNING & ENDING SWASHES



k k T k T k k k T T k k

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

K L k k K

SS13 SS14 TITL/FINA SALT TITL

l l T T T T l l T T T L

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

l l

TITL/FINA SALT

TITLING FORMS (TITL) • TERMINAL FORMS (FINA) • STYLISTIC ALTS (SALT) • STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) • DISCRETIONARY LIGATURES (DLIG) • BEGINNING & ENDING SWASHES
















SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12







SS13 SS14 SS15 FINA TITL














SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12






SS13 SS14 SS15 TITL/FINA



SS01

TITLING FORMS (TITL) · TERMINAL FORMS (FINA) · STYLISTIC ALTS (SALT) · STYLISTIC SETS (SS)
 STANDARD LIGATURES (LIGA) · DISCRETIONARY LIGATURES (DLIG) · BEGINNING & ENDING SWASHES



SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

SS13 SALT

SS01 SS02 SS03

SS01 SS02 SS03 TITL

SS01 SS02 SS03 SS04 SS05

TITLING FORMS (TITL) · TERMINAL FORMS (FINA) · STYLISTIC ALTS (SALT) · STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) · DISCRETIONARY LIGATURES (DLIG) · BEGINNING & ENDING SWASHES



t t t t t t P t L L L t

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

L t tt tx tz th Th

SS13 TITL/FINA LIGA LIGA LIGA DLIG DLIG

u u u u u u U

SS01 SS02 SS03 SS04 SS05 TITL/FINA TITL

v v v v v v v v v v v v

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

TITLING FORMS (TITL) · TERMINAL FORMS (FINA) · STYLISTIC ALTS (SALT) · STYLISTIC SETS (SS)
STANDARD LIGATURES (LIGA) · DISCRETIONARY LIGATURES (DLIG) · BEGINNING & ENDING SWASHES











SS01 SS02 SS03 SS04 FINA LIGA TITL














SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12




SS13 SALT





 **CONTEXTUAL
ALTERNATES' SETTING

SS01 SS02 TITL/FINA

TITLING FORMS (TITL) · TERMINAL FORMS (FINA) · STYLISTIC ALTS (SALT) · STYLISTIC SETS (SS)
 STANDARD LIGATURES (LIGA) · DISCRETIONARY LIGATURES (DLIG) · BEGINNING & ENDING SWASHES



Standard Ligatures

For Elicit Script to look its best, make sure the Standard Ligatures setting is activated in OpenType

ft → *ft* *tt* → *tt* *xz* → *xz*

Discretionary Ligatures

Activate Discretionary Ligatures through the Characters or OpenType Panel.
Character > OpenType > Discretionary Ligatures. Or select via Glyphs panel.

This → *This* *that* → *that*

Stylistic Alternates



Beginning and Ending Swashes

You'll find beginning and ending swashes in Stylistic Sets 01–06 and 12–15.



Titling Alternates/Terminal Forms

For unconnected forms, activate Titling setting in OpenType features panel

Xolo Beneath the Arbor

Xolo Beneath the Arbor

TITL TITL TITL

TITL/FINA TITL/FINA TITL/FINA

**Contextual Alternate*

Activate 'Contextual Alternates' setting in OpenType features panel
for more optimal spacing between 'zz' pairing

ZZ → *ZZ*



smoky quartz path

smoky quartz path
LIGA FINA

the Quentin Hotel & Spa

the Quentin Hotel & Spa
FINA FINA FINA FINA

Standard Characters
with Standard Ligatures & Contextual Alternates



SS08
LIGA SS02
smoky quartz path FINA
SS01
SS03
SS06

SS07 SS01
the Quentin Hotel & Spa
SS03 SS05 SS04 SS04

...With additional swashes/alternates



SS01 LIGA SS03 FINA
affordable
SS04 SS09
Luxury



Elaina

SEMI SERIF

{User's Guide}



HELLO Greetings and Salutations

Elaina Semi Serif

STYLES/WEIGHTS:

Elaina Semi Serif Regular

FEATURES:

1438 glyphs; multilingual language support

FONT FILES:

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AVAILABLE:

[LauraWorthingtonDesign.com](https://lauraworthingtondesign.com)

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ORIGINAL RELEASE:

2018



Legendary beauty Helen of Troy:
of Zeus & Leda
3-tier Pendant Lamp Shade
DOYENNE

Combine cream cheese, 1/4 cup sugar, 1 egg, and vanilla using a strong mixer. Pour over crust and chill for about 2 hours. Bake in a 325 degree oven for about 1 hour.

J.B. Santiago-Puckett
Firehall no. 7 | Performing Arts Center
Crazy/Genius?

TOGETHER WITH THEIR FAMILIES,
“When you’ve got moxie...”

dziękuję • shukrān • köszí • dokoju • teşekkür ederim!



Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' () *

, - . / : ; < > ? @ [\] ^ _ { | } ~ - - ‘ ’ , “ ” „

MISC. DIACRITICS, FRACTIONS, CURRENCY & SYMBOLS

1 2 3 1/4 1/2 3/4 † ‡ • … ‰ ‹ › ⁄ ₣ £ ¥ € Ω ∫ ∫ « » ¿ ` ´ ˆ ˜

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± ∙ ∫ ≈ ≠ ≤ ≥ Δ ∫ § μ ¶ ¸ ° © ® ™



Multilingual Characters

[illegible]

CLASSIC CHRISTMAS HYMNS

Arrive early for good seats! Popcorn provided by

ELAINA SCRIPT FAMILY:

Elaina Script & Elaina Semi Serif

officially spring

St. Quentin's

Baby, it's you (sha la la la la la la)

Oh, comme ci comme ça

MUSÉE D'ART

at 6 o'clock in the evening

—PINOT & GAMAY NOIR—

(Lucky) gghhhhhhh \$15!

