

Metallophile Sp8

A MARK SIMONSON STUDIO FONT

USER GUIDE

Congratulations on purchasing a license to Metallophile Sp8! This guide will help you get the most from your new font (or fonts, if you licensed more than one weight). Metallophile Sp8 uses OpenType technology to provide some handy extra features not found in ordinary fonts when used with OpenType-savvy applications, such as Adobe InDesign (all versions), Adobe Photoshop (CS1 or later), Adobe Illustrator (CS1 or later), and QuarkXPress (7.0 or later). Take a look . . .

Alternate Characters. To get the exact look you are after, Metallophile Sp8 contains alternate “a” and left quote characters, just like the classic metal face on which it is based. The “B” uses the traditional form, but an alternate, more contemporary version, is also included. For example:

“star” straÙe → “star” straÙe

Automatic “f” Ligatures. If you type fi, ff, fl, and so on, you will get the appropriate ligature. For example:

Office → Office

Automatic Fractions. If you type numbers + forward slash + numbers, and choose “Fractions” from your OpenType palette or menu, a properly formatted fraction will result. For example:

2/3 44/100 → $\frac{2}{3}$ $\frac{44}{100}$

Extended Language Support. Metallophile has support for the following languages: English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Lithuanian, Croatian, Esperanto, Maltese, Turkish, Romanian, and Albanian.

A Few Tips

- For an authentic machine-set metal type look, set Metallophile Sp8 at or near 8 points.
- Metallophile Light, Light Italic, Medium, and Medium Italic are “style linked” for convenient access to weights by choosing bold and italic styles in “office”-type applications or using the “B” and “I” keyboard shortcuts in Adobe InDesign.

