



lovingly
FRIENDS

SPECIMEN AND INSTRUCTIONS

The font family is best used in an OpenType-aware application such as Adobe Suite. All fonts within the family are fully unicode mapped which means that you can still use them in any non-OpenType aware application but in this case, to use all special characters and ligatures, you'll need help of an additional software such as Character Map (Windows) or Font Book (MAC) to be able to select the glyphs you need

SANS SERIF

SANS SERIF ENGRAVED

SERIF

SERIF ENGRAVED

SCRIPT

NOTES FONT

EXTRAS FONT



SANS SERIF FONTS: REGULAR AND BOLD

LIGATURES AND THEIR STYLISTIC ALTERNATES

EXAMPLES

LOVE – LOVE ALL CAPS	LOVE DISCRETIONARY LIGATURES	LOVE DISCRETIONARY LIGATURES & SS01	LOVE DISCRETIONARY LIGATURES & SS02	LOVE DISCRETIONARY LIGATURES & SS04
Love – Love	Love DISCRETIONARY LIGATURES	Love DISCRETIONARY LIGATURES & SS01	Love DISCRETIONARY LIGATURES & SS02	Love DISCRETIONARY LIGATURES & SS03

DIACRITIC LIGATURES EXAMPLE

APRÈS-SKI – APRÈS-SKI

AVAILABLE LIGATURES

NOTE, THAT THERE ARE DIACRITIC LIGATURES AVAILABLE WITHIN THE FONT FAMILY:
FOR EXAMPLE, THERE IS A LIGATURE FOR "KA" AS WELL AS FOR "KÁ", "KĀ", "KÂ" ETC.

CH C_H E06C	FY F_Y E071	FY F_Y.ss01 E1BF	KA K_A E072	KE K_E E07B	KH K_H E083	KI K_J E084
KO K_O E08B	KO K_O.ss01 E1C0	KY K_Y E094	Ko K_o E099	Ko K_o.ss01 E1C9	LA L_A E0A7	LA L_A.ss01 E1D3
LA L_A.ss02 E21C	LE L_E E0B1	LL L_L E0B9	LO L_O E0BA	LO L_O.ss01 E1DD	LY L_Y E0C3	Lo L_o E0C8
Lo L_o.ss01 E1E6	OO O_O E0E4	OO O_O.ss01 E1EF	OO O_O.ss04 E239	oT O_T E0E8	OV O_V E0ED	OW O_W E0EE
OX O_X E0F3	OY O_Y E0F4	RA R_A E108	RD R_D E111	RE R_E E112	RI R_I E11A	RI R_I.ss01 E1F8

SANS SERIF FONTS: REGULAR AND BOLD

LIGATURES AND THEIR STYLISTIC ALTERNATES

RO	RO	RS	RY	Ro	Ro	TÀ
R_O E122	R_O.ss01 E1F9	R_S E12B	R_Y E12E	R_o E133	R_o.ss01 E202	T_A E151
TÀ	TE	TE	TH	TH	Ti	Ti
T_Ass01 E209	T_E E15B	T_E.ss01 E20A	T_H E164	T_H.ss01 E20B	T_I E165	T_I.ss01 E20C
To	TY	TY	Th	XO	æ	ct
T_O E16D	T_Y E176	T_Y.ss01 E20E	T_h E17B	X_O E190	a_e E194	c_t E195
fb	ff	ff	fh	fi	fj	fk
f_b E196	f_f E197	f_f.ss01 E218	f_h E198	f_i E199	f_j E19A	f_k E19B
fl	ft	fy	ov	rv	ry	st
f_l E19C	f_t E19D	f_y E19E	o_v E19F	r_v E1A8	r_y E1AC	s_t E1B4
tt	ty	LQ				
t_t E186	t_y E187	L_O.ss04 E271				

LIGATURES: STYLISTIC ALTERNATES

THE FOLLOWING LIGATURES HAVE 2 STYLISTIC ALTERNATES: SS01 AND SS02 WITH "HEART" AND "DIAMOND" SHAPES RESPECTIVELY

KO Ko LO Lo OO OO
 OW OX OY RO Ro
 ov ow

SS01

SS02

KO Ko LO

KO Ko LO

ETC.

ETC.

SANS SERIF FONTS: REGULAR AND BOLD

STYLISTIC ALTERNATES

EXAMPLE

Tulip
STYLISTIC ALTERNATES
SS01

ROYAL
STYLISTIC ALTERNATES
SS01

RIVIERA
STYLISTIC ALTERNATES
SS02

AVAILABLE STYLISTIC ALTERNATES

NOTE, THAT ACCENTED LETTERS ALSO HAVE ALTERNATES

I.ss01 E001	K.ss01 E002	O.ss01 E004	O.ss02 E024	O.ss03 E03C	O.ss04 E044	Q.ss01 E00D	R.ss01 E00E
R.ss02 E02C	T.ss01 E012	V.ss01 E017	V.ss02 E030	W.ss01 E018	W.ss02 E031	X.ss02 E036	Y.ss01 E01D
Y.ss02 E037	a.ss01 E04D	a.ss02 E060	f.ss01 E057	i.ss01 E058	k.ss01 E059	k.ss02 E06A	t.ss01 E05B

SWASHES

BASE SWASH	SWASH SS01	SWASH SS02	SWASH SS03	SWASH SS04

YOU TYPE
swash
LOWERCASE

**DISCRETIONARY
LIGATURES ON**

YOU SEE

YOU TYPE
swash1
LOWERCASE

**DISCRETIONARY
LIGATURES ON**

YOU SEE

SANS SERIF ENGRAVED FONTS: REGULAR, FILL STRIPPED AND SHADOW

LIGATURES AND STYLISTIC ALTERNATES

EXAMPLES



DIACRITIC LIGATURES EXAMPLE

APRÈS-SKI - APRÈS-SKI

AVAILABLE LIGATURES

NOTE, THAT THERE ARE DIACRITIC LIGATURES AVAILABLE WITHIN THE FONT FAMILY: FOR EXAMPLE, THERE IS A LIGATURE FOR "KA" AS WELL AS FOR "KÁ", "KĀ", "KÂ" ETC.

C_H E049	F_Y E04E	K_A E04F	K_H E060	K_I E061	K_O E068	K_O.ss01 E15B
K_U E071	K_Y E072	L_A E07C	L_A.ss01 E165	L_E E086	L_I E08E	L_L E095
L_O E096	L_O.ss01 E170	L_O.ss04 E1AF	L_Y E09F	O_O E0BC	O_O.ss01 E181	O_T E0C0
O_V E0C5	O_W E0C6	O_Y E0CC	R_A E0E0	R_D E0E9	R_E E0EA	R_I E0F2
R_M E0F9	R_O E0FA	R_O.ss01 E18A	R_U E103	R_Y E104	T_A E119	T_I E12D
T_O E135	T_Y E13E	T_yen E143	X_O E157			

SANS SERIF ENGRAVED FONTS: REGULAR, FILL STRIPPED AND SHADOW

LIGATURES AND STYLISTIC ALTERNATES

LIGATURES: STYLISTIC ALTERNATES

THE FOLLOWING LIGATURES HAVE 2 STYLISTIC ALTERNATES: SS01 AND SS02 WITH "HEART" AND "DIAMOND" SHAPES RESPECTIVELY



SS02



ETC.

SS03



ETC.

AVAILABLE STYLISTIC ALTERNATES

NOTE, THAT ACCENTED LETTERS ALSO HAVE ALTERNATES



SWASHES



BASE SWASH

SWASH SS01

SWASH SS02

YOU TYPE
swash
UPPERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE



YOU TYPE
swash1
UPPERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE



SERIF FONTS: REGULAR AND BOLD

LIGATURES AND THEIR STYLISTIC ALTERNATES

EXAMPLE

LOVE - LOVE

ALL CAPS

LOVE

DISCRETIONARY
LIGATURES

LOVE

DISCRETIONARY
LIGATURES &
SS01

LOVE

DISCRETIONARY
LIGATURES &
SS02

LOVE

DISCRETIONARY
LIGATURES &
SS04

Love -

Love

DISCRETIONARY
LIGATURES

Love

DISCRETIONARY
LIGATURES &
SS01

Love

DISCRETIONARY
LIGATURES &
SS02

Love

DISCRETIONARY
LIGATURES &
SS03

DIACRITIC LIGATURES EXAMPLE

APRÈS-SKI - APRÈS-SKI

AVAILABLE LIGATURES

NOTE, THAT THERE ARE DIACRITIC LIGATURES AVAILABLE WITHIN THE FONT FAMILY:
FOR EXAMPLE, THERE IS A LIGATURE FOR "KA" AS WELL AS FOR "KÁ", "KÂ", "KÃ" ETC.

KA

K_A E06C

KE

K_E E075

KH

K_H E07D

KI

K_I E07E

KO

K_O E085

KO

K_O.ss01 E1E9

KU

K_U E08E

KY

K_Y E08F

Ke

K_o E094

Ke

K_o.ss01 E1F2

LA

L_A E0A2

LI

L_I E0AC

LO

L_O E0AD

LO

L_O.ss01 E270

LO

L_O.ss04 E271

Lo

L_o E086

ON

O_N E0CA

ON

O_N.ss03 E25E

OO

O_O E0CB

OO

O_O.ss01 E1FC

OV

O_V E0CF

OV

O_V.ss01 E1FD

OW

O_W E0D0

OW

O_W.ss01 E27E

OX

O_X E0D5

OY

O_Y E0D6

OY

O_Y.ss01 E1FE

OY

O_Y.ss04 E268

RA

R_A E0F0

RD

R_D E0F9

RE

R_E E0FA

RI

R_I E102

RO

R_O E109

RO

R_O.ss01 E219

RS

R_S E112

RS

R_S.ss01 E222

RU

R_U E115

RY

R_Y E116

Ro

R_o E11B

Ro

R_o.ss01 E227

SERIF FONTS: REGULAR AND BOLD

LIGATURES AND THEIR STYLISTIC ALTERNATES

SV	SV	SW	SW	SY	SY	TH	Ti
<small>S_V E138</small>	<small>S_V.ss01 E231</small>	<small>S_W E139</small>	<small>S_W.ss01 E232</small>	<small>S_Y E13E</small>	<small>S_Y.ss01 E237</small>	<small>T_H E14E</small>	<small>T_I E14F</small>
Th	XO	ae	as	ct	fb	ff	ff
<small>T_h E150</small>	<small>X_O E151</small>	<small>a_e E155</small>	<small>a_s E156</small>	<small>c_t E164</small>	<small>f_b E165</small>	<small>f_f E166</small>	<small>f_f.ss01 E247</small>
ffb	ffh	ffk	fh	fi	fi	fj	fk
<small>f_f_b E167</small>	<small>f_f_h E168</small>	<small>f_f_k E169</small>	<small>f_h E16A</small>	<small>f_i E168</small>	<small>f_i.ss01 E248</small>	<small>f_j E16C</small>	<small>f_k E16D</small>
fl	fr	ft	ky	oo	ov	ov	ovi
<small>f_l E16E</small>	<small>f_r E16F</small>	<small>f_t E170</small>	<small>k_y E171</small>	<small>o_o E177</small>	<small>o_v E178</small>	<small>o_v.ss01 E249</small>	<small>o_v_i E179</small>
ovi	ow	ow	rp	ry	st	ti	tm
<small>o_v_idotless E17A</small>	<small>o_w E17B</small>	<small>o_w.ss01 E24A</small>	<small>r_p E18E</small>	<small>r_y E18F</small>	<small>s_t E197</small>	<small>t_i E199</small>	<small>t_m E1A2</small>
tn	tt	tu	ty	vi	vi	vw	vy
<small>t_n E1A3</small>	<small>t_t E1A8</small>	<small>t_u E1A9</small>	<small>t_y E1B2</small>	<small>v_i E1C7</small>	<small>v_idotless E1C8</small>	<small>v_w E1D0</small>	<small>v_y E1D1</small>
wi	wy	xt	xy	yi	ym	yn	yr
<small>w_i E1D2</small>	<small>w_y E1D3</small>	<small>x_t E1D4</small>	<small>x_y E1D5</small>	<small>y_i E1D6</small>	<small>y_m E1D7</small>	<small>y_n E1D8</small>	<small>y_r E1D9</small>
yt	yv	yw	yx				
<small>y_t E1DD</small>	<small>y_v E1DE</small>	<small>y_w E1DF</small>	<small>y_x E1E0</small>				

LIGATURES: STYLISTIC ALTERNATES

THE FOLLOWING LIGATURES HAVE 2 STYLISTIC ALTERNATES: SS01 AND SS02 WITH "HEART" AND "DIAMOND" SHAPES RESPECTIVELY

KO	LO	RO	ON	oo	ov	ETC.
<small>SS02</small>	<small>SS02</small>	<small>SS02</small>	<small>SS03</small>	<small>SS03</small>	<small>SS03</small>	

SERIF FONTS: REGULAR AND BOLD

STYLISTIC ALTERNATES

EXAMPLES





























Tulip
SS01

ROYAL
SS01 SS01

nōtebook
SS01 SS01

AVAILABLE STYLISTIC ALTERNATES

NOTE, THAT ACCENTED LETTERS ALSO HAVE ALTERNATES

							
K.ss01 E001	O.ss01 E003	O.ss02 E021	O.ss03 E02D	O.ss04 E036	Q.ss01 E00C	R.ss01 E00D	T.ss01 E011
							
V.ss01 E015	V.ss02 E029	W.ss01 E016	W.ss02 E02A	X.ss01 E018	X.ss02 E02B	Y.ss01 E01C	Y.ss02 E02C
							
Y.ss03 E035	a.ss01 E040	f.ss01 E04A	k.ss01 E04B	o.ss01 E04C	t.ss01 E055	v.ss01 E05A	v.ss02 E066
							
w.ss01 E05B	w.ss02 E067	x.ss01 E060	y.ss01 E061				

SWASHES

				
BASE SWASH	SWASH SS01	SWASH SS02	SWASH SS03	SWASH SS04

YOU TYPE
swash
LOWERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE



ETC.

YOU TYPE
swash1
LOWERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE



SERIF ENGRAVED FONTS: REGULAR, FILL STRIPPED AND SHADOW

LIGATURES AND STYLISTIC ALTERNATES

EXAMPLES

STYLISTIC ALTERNATE SS01

 DISCRETIONARY LIGATURES & SS01

STYLISTIC ALTERNATE SS02

 DISCRETIONARY LIGATURES & SS03

STYLISTIC ALTERNATE SS04
























 DISCRETIONARY LIGATURES & SS04

DIACRITIC LIGATURES EXAMPLE

APRÈS-SKI - APRÈS-SKI

AVAILABLE LIGATURES

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 K_A E042	 K_E E04B	 K_H E053	 K_I E054	 K_O E05B	 K_O.ss01 E0ED	 K_U E064
 K_Y E065	 L_A E06F	 L_I E079	 L_O E07A	 L_O.ss01 E126	 L_O.ss04 E127	 O_N E08B
 O_O E08C	 O_O.ss01 E0F7	 O_V E090	 O_V.ss01 E0F8	 O_W E091	 O_W.ss01 E0F9	 O_X E096
 O_X.ss01 E0FA	 O_Y E097	 O_Y.ss01 E0FB	 O_Y.ss04 E125	 R_A E0AA	 R_D E0B3	 R_E E0B4
 R_E.ss01 E0FC	 R_I E0BC	 R_M E0C3	 R_O E0C4	 R_O.ss01 E104	 R_S E0CD	 R_U E0CE

SANS SERIF ENGRAVED FONTS: REGULAR, FILL STRIPPED AND SHADOW

LIGATURES AND STYLISTIC ALTERNATES

LIGATURES: STYLISTIC ALTERNATES

THE FOLLOWING LIGATURES HAVE 2 STYLISTIC ALTERNATES: SS01 AND SS02 WITH "HEART" AND "DIAMOND" SHAPES RESPECTIVELY

KOLOCOROXO
ONCOOVOWOXOY

SS02

KO LO CO

ETC.

SS03

KO LO CO

ETC.

AVAILABLE STYLISTIC ALTERNATES

NOTE, THAT ACCENTED LETTERS ALSO HAVE ALTERNATES

K R V V W W X X Y Y Y

SWASHES



BASE SWASH



SWASH SS01



SWASH SS02

YOU TYPE
SWASH
UPPERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE

YOU TYPE
SWASH1
UPPERCASE

DISCRETIONARY
LIGATURES ON

YOU SEE

MODERN CALLIGRAPHY SCRIPT

SWASHES AND ALTERNATES



ALL SWASHES WITHIN THE FONT HAVE CORRESPONDING "SHADOW" PIECES. YOU CAN APPLY "SHADOW FILTER" TO THEM TO GET MORE REALISTIC LOOK

HOW IT WORKS



YOU TYPE ++ OR +++ OR ++++ RIGHT BEFORE OR AFTER THE LETTER THAT YOU NEED TO BE REPLACED WITH A SWASH

ALL LETTERS HAVE AT LEAST THREE TYPES OF INITIAL AND END-OF-WORD SWASHES

INITIAL



SS03



SS07



SS09

END-OF-WORD



SS04



SS08



SS10

ADDITIONAL INITIAL SWASH FOR SOME OF THE LETTERS



SS05

ADDITIONAL END-OF-WORD SWASH



SS06



SS13

MODERN CALLIGRAPHY SCRIPT

SWASHES AND ALTERNATES

MIDWORD SWASHES

SS01



SS02



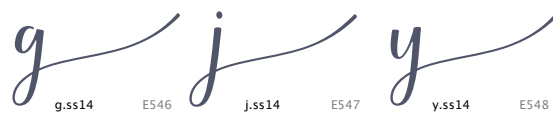
SS11



SS12



SS14



MODERN CALLIGRAPHY SCRIPT

SWASHES AND ALTERNATES

Anna

STYLISTIC
ALTERNATE SS01

Anna

STYLISTIC
ALTERNATE SS04

Anna

STYLISTIC
ALTERNATE SS03

Rick

STYLISTIC
ALTERNATE SS01

Rick

STYLISTIC
ALTERNATE SS02

Rick

STYLISTIC
ALTERNATE SS03

UPPERCASE LETTERS

SS01

A

A.ss01 E002

B

B.ss01 E00C

C

C.ss01 E00D

D

D.ss01 E012

F

F.ss01 E01F

G

G.ss01 E020

H

H.ss01 E024

I

I.ss01 E026

J

J.ss01 E02E

K

K.ss01 E02F

L

L.ss01 E031

M

M.ss01 E036

N

N.ss01 E037

O

O.ss01 E03C

P

P.ss01 E045

Q

Q.ss01 E046

R

R.ss01 E047

S

S.ss01 E04B

T

T.ss01 E050

U

U.ss01 E055

V

V.ss01 E05E

W

W.ss01 E05F

X

X.ss01 E064

Y

Y.ss01 E065

Z

Z.ss01 E06A

SS02

B

B.ss02 E06E

D

D.ss02 E06F

F

F.ss02 E073

H

H.ss02 E074

I

I.ss02 E076

K

K.ss02 E07E

L

L.ss02 E080

M

M.ss02 E085

N

N.ss02 E086

P

P.ss02 E08B

R

R.ss02 E08C

T

T.ss02 E090

U

U.ss02 E091

V

V.ss02 E09A

W

W.ss02 E09B

X

X.ss02 E0A0

Y

Y.ss02 E0A1

MODERN CALLIGRAPHY SCRIPT

SWASHES AND ALTERNATES

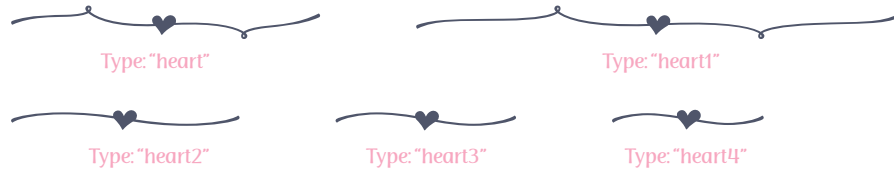
SS03



SS04



HEART SWASHES



ADDITIONAL SWASHES

YOU CAN ATTACH THESE SWASHES TO ANY LETTER IN ANY FONT



NOTES FONTS: REGULAR AND BOLD

LIGATURES AND STYLISTIC ALTERNATES

FRIENDS

LEFT
EDGE

DISCRETIONARY
LIGATURES

RIGHT
EDGE

LEFT AND RIGHT EDGES ARE LEFT AND RIGHT BRACKETS "[]"
WITH STYLISTIC ALTERNATES ON

AVAILABLE LIGATURES



K_A E035 K_E E03E K_I E047 K_O E04E K_U E057 K_Y E058



R_A E062 R_E E06B R_I E074 R_O E07B R_U E084 R_Y E08C



T_A E0A3 T_A.ss01 E0E1 T_E E0AD T_E.ss01 E0E2 T_I E0B6 T_I.ss01 E0E3



T_O E0BE T_O.ss01 E0E4 T_U E0C7 T_U.ss01 E0E5 T_U.ss02 E0EA



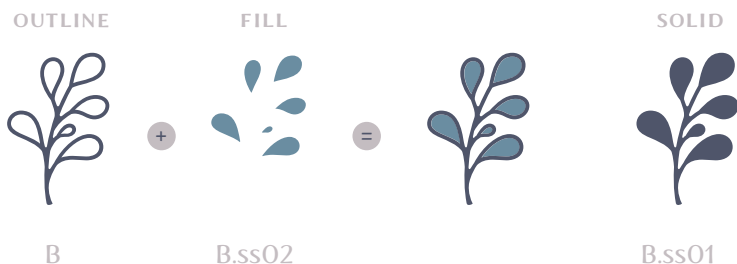
NOTE: IN ORDER THE SPACE CHARACTER RENDER WELL WHEN YOU CONVERT
TEXT TO OUTLINE, YOU NEED TO EITHER SWITCH ON STANDARD LIGATURES
OR USE UNDERSCORE INSTEAD OF SPACE OR NON-BREAKING SPACE SYMBOL



LAYERED EXTRAS FONT

COMBINE STYLES OR USE THEM ON THEIR OWN

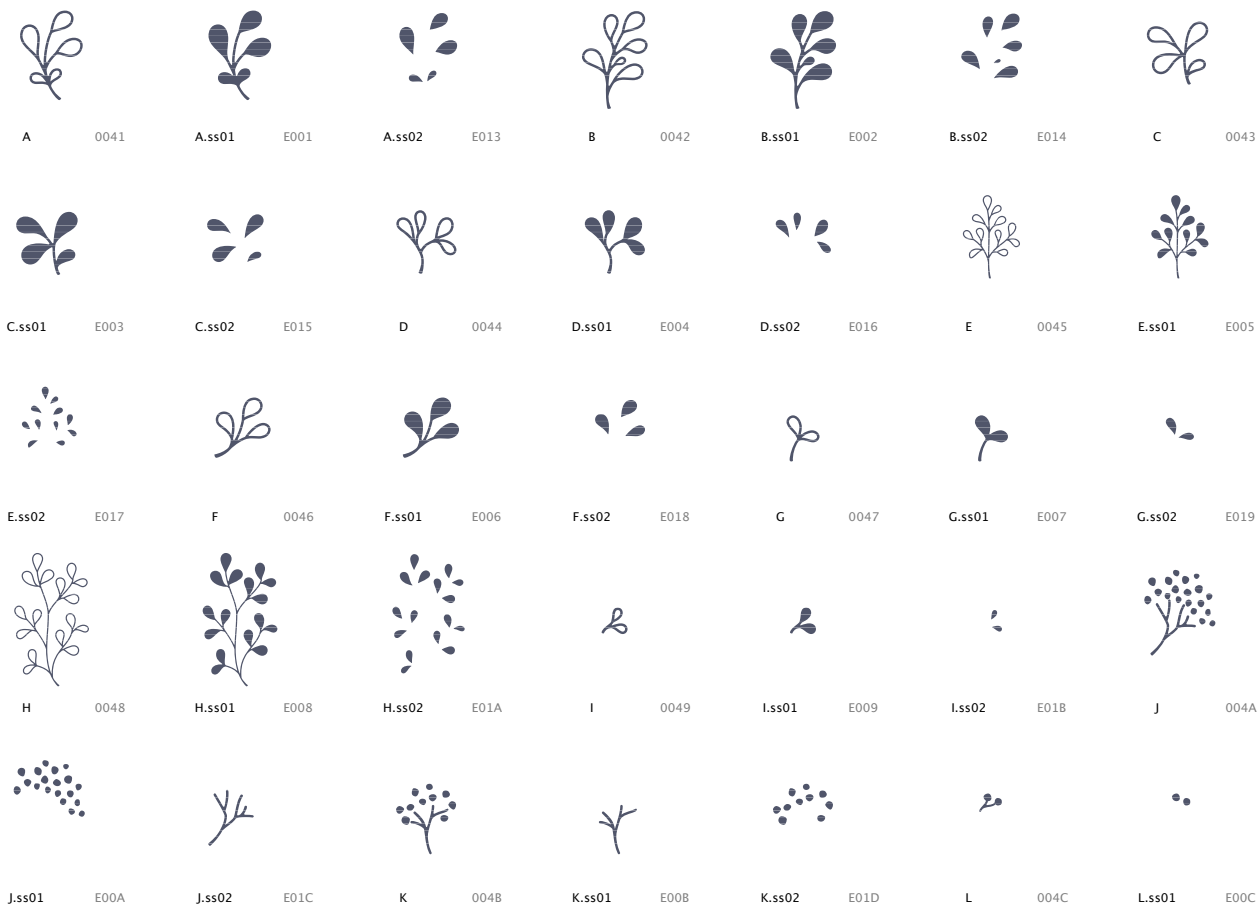
EXAMPLES (FOLIAGE)



A REGULAR LETTER IS ALWAYS "OUTLINE", STYLE 01 (SS01) IS ALWAYS "SOLID", STYLE 02 IS ALWAYS "FILL"

AVAILABLE CHARACTERS

A-Z characters



LAYERED EXTRAS FONT

COMBINE STYLES OR USE THEM ON THEIR OWN

EXAMPLES (DESIGN ELEMENTS)



A REGULAR LETTER IS ALWAYS **OUTLINE**, STYLE 01 (SS01) IS ALWAYS **FILL**,
STYLE 02 IS ALWAYS **STRIPED**, STYLE 03 IS ALWAYS **SOLID**

AVAILABLE CHARACTERS

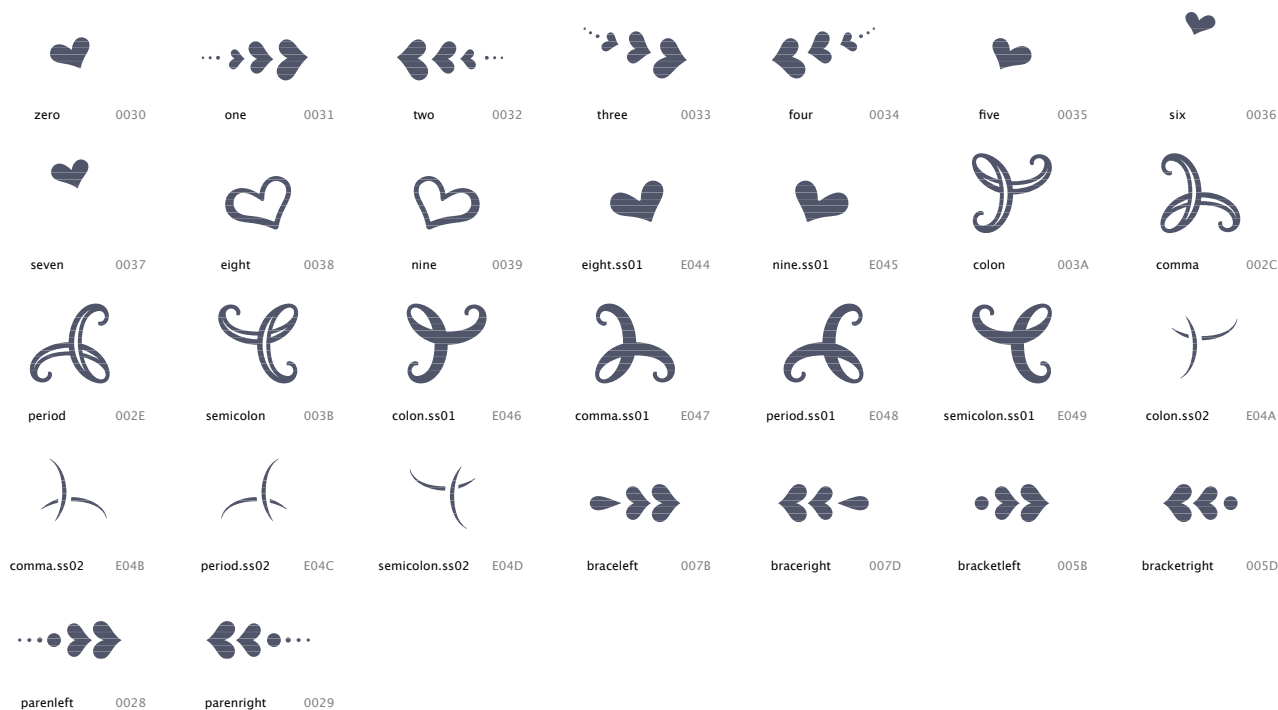
a-z characters



LAYERED EXTRAS FONT

COMBINE STYLES OR USE THEM ON THEIR OWN

MORE DESIGN ELEMENTS



WINTER HOLIDAYS DESIGN ELEMENTS

