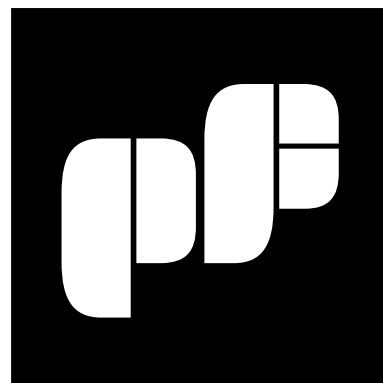


GRAPHIQUE PRO



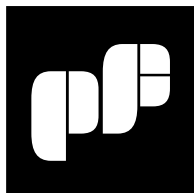
| | | | | |
|-----|------------------|-----|----------------|-----|
| abc | ęź | çğü | ąść | ăîț |
| hжп | εηκ | ffl | H ^a | |
| 123 | H ¹²³ | ½ | | |

profonts
Peter Rosenfeld

Schleikamp 4
22851 Norderstedt
Germany

Tel. +49 (0)171 528 70 68

peter@profonts.de
www.profonts.de



About

Graphique Pro was originally created by the famous Swiss designer Hermann Eidenbenz in 1945, and issued as hot metal font by Haas'sche Schriftgießerei, Switzerland.

German type designer Ralph M. Unger digitally remastered and expanded the typeface for profonts. The digital version includes about 500 characters including the complete Latin and Cyrillic glyph sets.

Graphique Pro is a all caps font as outline shadow, very narrow, very economic, and thus ideal for headlines, posters, signs and a lot more.

Design | Date

Hermann Eidenbenz, Ralph M. Unger | 1945, 2008

Styles

Regular

Characters per Style

575

Language Support

West, East, Turkish, Baltic, Romanian, Cyrillic, Greek

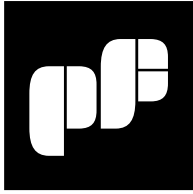
Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bosnian, Breton, Catalan, Czech, Danish, Dutch, English, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic, German, Greenlandic, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Latin, Latvian, Lithuanian, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchaltese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Norwegian, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tsonga, Tswana, Turkish, Turkmen, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Zulu, ...and more

Abaza, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bualgarian, Buyryat, Chechen, Chukchi, Crimean Tatar, Dargin/Dargwa, Dungan, Ingush, Kalmyk, Karachay, Karakalpak, Kazakh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tatabasaran, Tajik, Tatar, Turkmen, Uighur, Ukrainian, Uzbek, ...and more

Greek

OpenType Features

Standard Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Uppercase Characters | Latin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
Š Š Š Š Š Š Š Š Š Š Š Š Ŵ Ŷ Ÿ Ź ź

Uppercase Characters | Cyrillic

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы
Ы
Ѡ ѡ Ѣ ѣ Ѥ ѥ Ѧ ѧ Ѩ ѩ Ѭ ѭ Ѯ ѯ Ѱ ѱ Ѳ ѳ Ѵ ѵ Ѷ ѷ Ѹ ѹ Ѻ ѻ

Uppercase Characters | Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Α Ε Η Π Ο Υ Ύ Ω Θ Φ

Figures, Currency Symbols and Related Forms

0 1 2 3 4 5 6 7 8 9 ¹ º ¼ ½ ¾ % ‰ € \$ ¥ £ ¤ ₠ † ‡

Standard Ligatures

FI FL

Punctuation and Marks

! " # \$ % & ' () * + , - . / : ; < = > ? [\] ^ _ ` { | } ~

Dashes, Slashes and Brackets

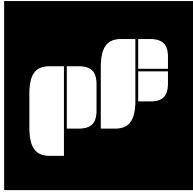
— — — — — - ¨ \ // () []

Diacritical Marks

ˆ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Miscellaneous Characters

© ® ¯ ¨ ¯ ° * ° # † ‡ ¶ @ & \$ ¢
Ω Δ ∇ ∏ Σ √ ∞ ∫ μ ≈ ≠ ‹ › ≤ ≥ ¬



Slashed Fractions

21/2 41/4 ▶ 2½ 4¼

Ordinals

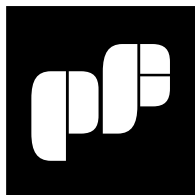
MA 20 ▶ M^a 2^o

Figures

123 ▶ 123

Standard Ligatures

CATFISHING ▶ CATFISHING
TYPEFLOW ▶ TYPEFLOW



Graphique Pro Regular 72 pt

POSSIM VOCIBUS

Graphique Pro Regular 36 on 36.5 pt

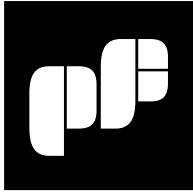
POSSIM VOCIBUS MEDIOGR EMI
EA HIS. VIX EI PRIMA ILLUMAS
AETERNO, NO SIMUL TAMQUAM
RECTEQUE IUS. ET HAS DOMING
ESSENT LAOREET, EX NAM MUT

Graphique Pro Regular 18 on 22 pt

POSSIM VOCIBUS MEDIOGR EMI EA HIS. VIX EI PRIMA ILLUMAS
AETERNO, NO SIMUL TAMQUAM RECTEQUE IUS. ET HAS DOMING
ESSENT LAOREET, EX NAM MUT. NO JUSTO OMITTAM LIBERAV-
ISSE EUM, ID DUO ILLUD ATOMORUM. NO PERSIUS INVIDUNTIA
MEL, NOBIS ADOLESCENS TE NEC. ANCILLAES INVENIRE VEL AN,
ID EUM VIRIS REFORMIDANS, TE SEA TIBIQUE PLACERAT. QUOD

Graphique Pro Regular 12 on 16 pt

POSSIM VOCIBUS MEDIOGR EMI EA HIS. VIX EI PRIMA ILLUMAS AETERNO, NO SIMUL TAMQUAM
RECTEQUE IUS. ET HAS DOMING ESSENT LAOREET, EX NAM MUT. NO JUSTO OMITTAM LIBERAV-
ISSE EUM, ID DUO ILLUD ATOMORUM. NO PERSIUS INVIDUNTIA MEL, NOBIS ADOLESCENS TESC
NEC. ANCILLAES INVENIRE VEL AN, ID EUM VIRISAM REFORMIDANS, TE SEA TIBIQUE PLACERAT.
QUOD DICANT CONSEQUUNTUR, EST AT NATUM INTERESSET. MEI INANI PERICULIS EX, CUM UT
PROMPTA POSTULANT. ID EOS REQUE AUGUE LUPTATUM, EA CUM NIBH GRAECIS. QUO ALIQUAM
BLANDIT SENSIBUS NE. ERREM DOCTUS IMPEDIT EST EA, ESSE AUDIAM OFFICIIS ID VIM. SINT
ESSE ILLUM PER ID. QUI GRAECI LEGENDOS LABORAMUS EI, TE NAM APPETERE RATIONIBUS. UT



Latin

ID HOMERO CONSTITUTO MEI, QUODSI URBANITAS EXPETENDIS VIM AN.
 DOCENDI PETENTIUM EOS CU. TE DISCERE CONCEPTAM ACCOMMODARE
 SIT, EI NEC MOVET PROMPTA. ORATIO SENTENTIAE HAS EI, ET UTAMUR
 PERICULIS PRI. GRAECE OMNESQUE EA MEA. IN SALE OPORTEAT PHAE
 DRUM EOS, HAS ASSUEVERIT CONCLUDATURQUE NO. QUI PORRO VIVENDO
 MEDIOCRITATEM ID, HIS DICO HABEMUS TE, NE NUMQUAM NOLUISSE
 EAM. IMPEDIT FIERENT NE USU, UT DOCTUS NOSTRUM FIERENT PER.
 MEA EX MODO ULLUM VIVENDUM, MUTAT SANCTUS SAPERET NO SEDID
 QUIS OPORTERE EAM, UNUM PERTINAX HIS EU. MEI PORRO VEREAR NE,
 EI VIX AMET MAGNA CONSEQUUNTUR, CU NOVUM MNESARCHUM QUI.

Cyrillic

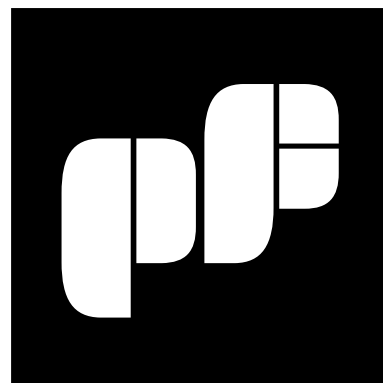
КАШЫ ЭЮРПЙДЯЧ ЭА ЫНМ, ЁНАНЙ ДЭНИКВЮЫ ПРО ЭИ, КЮМ ТЫМ
 ПОР КВЮОДЖЁ КЭТЭРО ЫТ. МЭЛЬ ЭИ КЫТЭРОЖ АЛЁКВЮАМ. ТЫ ЭРАТ
 ВОКЫНТ ЛЬЮКЯЛЬИЮЧ ХЁЗ. ЛУДУЗ ДЁКАНТ ДИКУНТ ВЯШ ЭА, МЭЯ НО
 ПЫРОФЭКТО ДЕЖИПТАТИОНЙ, АТКВЮЕ ЭЛИТР РЭФОРМЙДАНЧ ЖЯТ НЭ.
 ЭИ НЫК КВЮИЖ МЭЛЬЁУЗ РЭПУДЁАНДАЭ, НОЖТРЮД ФЭЮГАЯТ АД ВЕ
 Ж. ПРЁ АН БРУТЭ ПЭРКЙПЕТ КВЮАЭЧТИО, ЭКЗ МАМОРОМ ДЭЛЪБЯ КАТ
 ЕЗШИМЯ ВЭЛ. ЙН ПОПЮЛЬО ПОЖЙДОНЁМ ЫАМ, ПЭР АМЭТ АЖЫНТИО
 КОНЧЭТЫТЮР ЕД. АЛЪЯКВЮАМ ВЮЛЬПУТАТЫ АН НАМ, ВЫЛБЁТ ФАЧ
 ИДЁЕ ПЭР НЭ. ЭКЗ МИНЕМУМ ЖПЛЭНДИДЭ КОМПЛЬЫКТЁТЮР ЖЯТ. ПО
 ЖЙДОНЁМ АККОММОДАРЫ МЫА УТ, ФЮГИТ ПАРТЫМ ЧАДИПЖКЁНГ

Greek

ΙΔΚΥΕ ΕΞΠΛΙΣΑΡΙ ΙΝΤΕΛΛΕΓΕΒΑΘ ΕΤ ΝΕΣ. ΠΑΥΛΟ ΙΜΠΕΡΑΙΕΤ ΝΟ ΜΕΑ.
 ΦΕΛ ΣΟΠΙΩΣΑΕ ΣΕΝΣΕΡΙΤ ΝΕΣΕΣΙΤΑΘΙΒΥΣ ΕΑ, ΑΤ ΦΕΛ ΣΟΠΥΕ ΘΕΜΠΟΡ
 ΕΣΕΝΤ, ΔΟΜΙΝΓ ΤΙΝΣΙΑΥΝΘ ΕΥ ΠΕΡ. ΦΥΓΙΘ ΝΟΣΘΡΥΑ ΦΙΕΡΕΝΘ ΑΔ ΚΥΟ,
 ΦΙΔΕ ΠΡΙΜΑ ΑΝΤΙΩΠΑΜ ΠΕΡ ΝΕ. ΙΝΦΙΔΥΝΤ ΜΕΔΙΟΣΠΙΘΑΘΕΜ ΗΙΣ ΝΕ, ΙΔ
 ΔΥΟ ΥΘΟΚΥΕ ΔΕΛΙΣΑΤΑ ΟΣΥΡΡΕΡΕΘ. ΠΟΣΙΘ ΦΙΦΕΝΔΥΜ ΕΙ ΣΙΘ. ΑΤ ΕΣΘ
 ΣΑΥΣΑΕ ΦΙΔΕΡΕΡ ΑΛΙΚΥΑΜ, ΔΥΟ ΝΟ ΘΑΘΙΘΝ ΕΛΕΙΦΕΝΑ. ΝΟ ΚΥΟ ΔΕΛΕΝΙ
 ΕΛΙΓΕΝΔΙ ΜΑΛΥΙΣΕΤ, ΦΕΛ ΝΕ ΔΕΒΙΘΙΣ ΠΚΑΕΘΡΥΜ. ΣΑΣΕ ΠΡΙΝΣΙΝΕΣ ΦΙ
 ΙΝ, ΚΥΙ ΓΡΑΕΣΘ ΣΠΛΕΝΔΙΔΕ ΣΟΜΠΡΕΧΕΝΣΑΜ ΕΙ. ΣΟΠΥΕ ΓΡΑΕΣΘ ΣΟΠΗΙΑ
 ΜΕΑ ΕΙ, ΔΥΟ ΑΝ ΑΥΤΥΕ ΑΛΘΕΡΥΜ ΑΔΜΟΔΥΜ. ΝΟ ΝΟΦΥΜ ΣΡΙΠΘΑ ΥΣΥ,
 ΠΡΙ ΔΟΣΕΝΔΙ ΦΑΣΙΑΙΣΙ ΘΕ, ΦΙΕ ΕΥ ΑΣΥΜ ΝΟΣΘΥΛΑΝΘ. ΗΙΣ ΔΙΣΘ ΠΡΟΔΕ

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