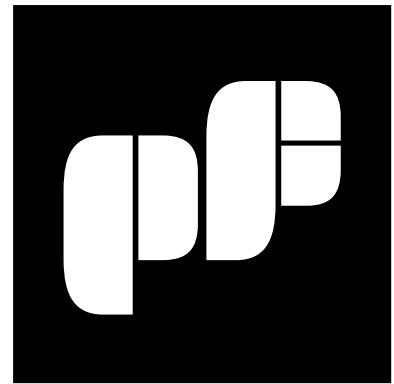


blokct



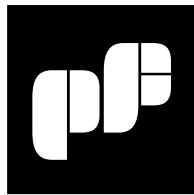
abc	ęż	çğü	ąšť	ăîł
H ^a	Aa			
123	H ¹²³	½		

profonts
Peter Rosenfeld

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Germany

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peter@profonts.de
www.profonts.de



About

profonts bloket is a carefully designed display typeface with a strong impact. The characters are constructed in a way that they can perfectly work alongside each other. Ideal for eye-catching headlines, strong logos and fresh layouts throughout a variety of media.

profonts bloket supports the full Basic Latin, Latin 1 and Latin Extended A character set. Additionally alternates for all uppercase, lowercase and figure characters are included.

Design | Date

Joern Oelsner | 2013

Styles

Regular

Characters per Style

434

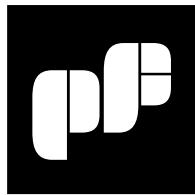
Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions, Stylistic Alternates (ss1)



Uppercase Characters

ԱՅՆ ԵՐԵՎԱՆԻ ՀԱՅՈՒԹՅՈՒՆ ՄԱԿԱՐԴԱԿԱՆ
ՀԱՅԱՍՏԱՆԻ ՀԱՅՈՒԹՅՈՒՆ ՄԱԿԱՐԴԱԿԱՆ
ՀԱՅԱՍՏԱՆԻ ՀԱՅՈՒԹՅՈՒՆ ՄԱԿԱՐԴԱԿԱՆ

Lowercase Characters

Figures, Currency Symbols and Related Forms

Ligatures

הַיְלָדֶן הַמִּזְרָחִי

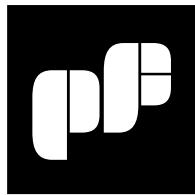
Stylistic Alternates | Stylistic Set 1

ԱՅԵՎՐԵԱՆՆԱԿԱՌՈՐԴՏԻՍԽՎՅԱ ԱՅԵՎՐԵԱՆՆԱԿԱՌՈՐԴՏԻՍԽՎՅԱ ՊԱՐՎԱԿԵՐՎԵՐՎԵՐ

Punctuation and Marks

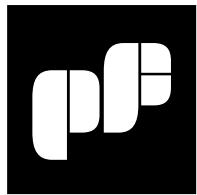
Dashes, Slashes and Brackets

A decorative horizontal bar consisting of a series of black dots of varying sizes followed by a short horizontal line and a group of four vertical bars of increasing height.



Diacritical Marks

Miscellaneous Characters



Bloket Regular 72 pt

URBAN DES

Bloket Regular 36 on 36.5 pt

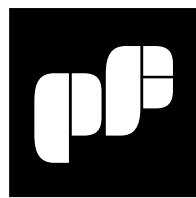
**URBAN DESIGN IS THE
PROCESS OF DESIGNING
AND SHAPING CITIES,
TOWNS AND VILLAGES.
WHEREAS ARCHITECTURE**

Bloket Regular 18 on 22 pt

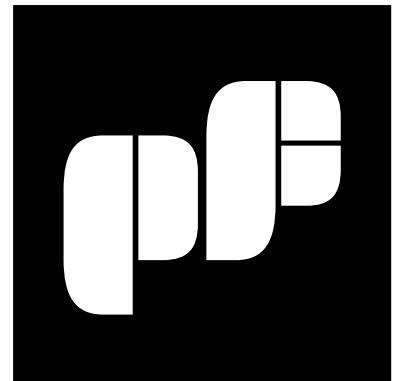
**URBAN DESIGN IS THE PROCESS OF DESIGN-
ING AND SHAPING CITIES, TOWNS AND VIL-
LAGES. WHEREAS ARCHITECTURE FOCUSES ON
INDIVIDUAL BUILDINGS, URBAN DESIGN ADDRESS
THE LARGER SCALE OF GROUPS OF BUILDINGS, OF
STREETS AND PUBLIC SPACES, WHOLE NEIGHBO**

Bloket Regular 12 on 16 pt

**URBAN DESIGN IS THE PROCESS OF DESIGNING AND SHAPING CITIES,
TOWNS AND VILLAGES. WHEREAS ARCHITECTURE FOCUSES ON INDIVI-
DUAL BUILDINGS, URBAN DESIGN ADDRESS THE LARGER SCALE OF GROUPS
OF BUILDINGS, OF STREETS AND PUBLIC SPACES, WHOLE NEIGHBORHOODS
AND DISTRICTS, AND ENTIRE CITIES, BASICALLY THE SHAPING OF MASSES
AND SPACES (SOLIDS & VOIDS) TO MAKE URBAN AREAS FUNCTIONAL, AF-**



round
road
music
bands
peacock



a further selection of profonts display fonts

Atrament
Manuel Pro
Marita Pro
Martin Pro
Oxford
Pedell Pro
Retroactive Pro
Stanford
Stina

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