

BLEND

user guide





HAVE YOU EVER
TASTED

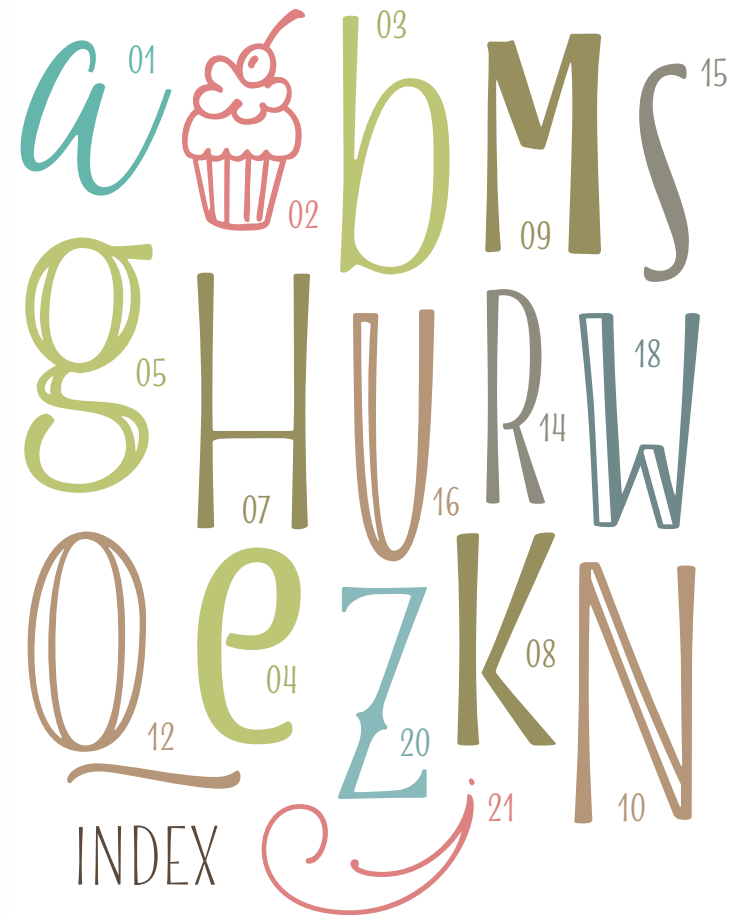
— + a + —
Type Blend



100% HANDMADE
by Sabrina Lopez



IN COFFEE UNIVERSE
A BLEND IS A COMBINATION OF
DIFFERENT KINDS OF BEANS
TO GET A MORE BALANCED TASTE
TYPESENSES BRINGS THIS CONCEPT TO
THE WORLD OF TYPEFACES
AND CREATES ITS NEW HAND-DRAWN
FONT FAMILY: BLEND
FIND YOUR FAVORITE BLEND
BY MIXING THE 21 STYLES
————— *and* —————
SWEETEN YOUR DESIGN!



01.Script 02.Dingbats 03.Regular 04.Bold 05/06.Inline/Fill
07.CAPS Regular 08.CAPS Bold 09.CAPS Black 10/11.CAPS
Inline/Fill 12/13.CAPS Inline Bold/Fill 14.CAPS Condensed
15.CAPS Condensed Bold 16/17.CAPS Condensed Inline/Fill
18/19.CAPS Engraved/Fill 20.CAPS Western 21.Ornaments

01.Script

Basic

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m o p q r s t u v
 w x y z 0 1 2 3 4 5 6 7 8 9
 # \$ % & * ? @ !

Alternates

salt
swsh

A B C E G L M N
 O P Q R S S W

Alternates

a a a a b b b b c c c
 c d d d e e e f f f f
 g g g h h h h i i i i
 j j j k k k l l l l m m m
 m m m m m n n n n
 n n n o o o o p p p p
 p q r r r r r s s s s
 t t t u u u u v v v v
 v v w w w w w x x
 x x y y y y y

fin2
 fina
 init
 swsh
 salt
 ss01
 ss02

salt
swsh

Alternates
2 2 3 3 4 4 5 5 6 7 8 9 9

slig
dlig
fin2
fina
ss02

Ligatures
Br Tr be br fe it iti it
it ll of of ol ol om om
om om om on on on on
or or or os os ov ov
ov ove ow ow ow
ox ox st ss ti tt ve ve
ve we we wr wr

*Work with fi ligatures activated.

This bouncing informal Script programmed by Open Type offers a wide range of features:

- | | |
|--------------------------|------------------------|
| • STANDARD LIGATURES | • INITIAL FORMS |
| • DISCRETIONAL LIGATURES | • TERMINAL FORMS #1 #2 |
| • SWASHES | • STYLISTIC LIGATURES |
| • STYLISTIC ALTERNATES | • STYLISTIC SET 01, 02 |

To make the most of the alternatives proposed, use applications that support Open Type.

— ❖ ————— ❖ —

Aroma Aroma
floral notes floral notes

Aroma
floral notes

02.Dingbats

Set



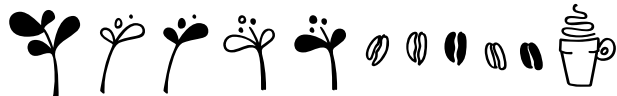
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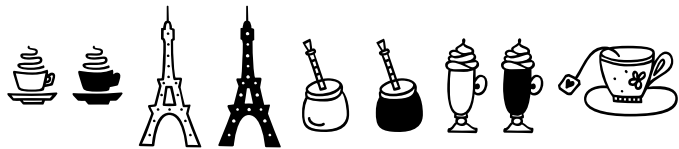
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4 5 6 è 7 8 9 :



; < = > ? @ A B C



D E F G H I

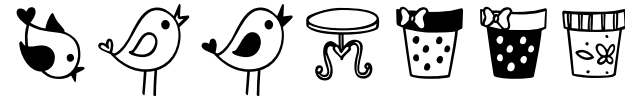
Set



J K L M N O



P Q R S T U V



W X Y Z [\]



^ _ ` a b c d e f



g h i j k l m n o

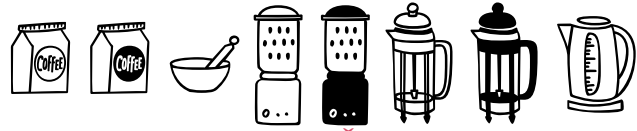


p q r s t u v w x

Set



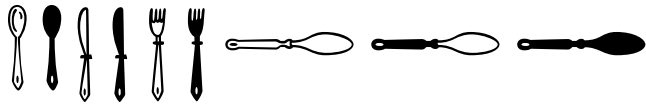
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Set



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03.Regular

Basic

A B C D E F G H I J K L

M N O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m o p

q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

O V o

04.Bold

Basic

A B C D E F G H I J K L

M N O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m o p

q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

O V o

05.Inline

Basic

A B C D E F G H I J K L

M N O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m o p

q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

oVo

06.Fill

Inline and Fill have exactly the same glyphs and metrics, so you can combine them without problem. For example, write a word using Blend Inline Fill and paint it pink. Copy and paste the word in front, select Blend Inline and paint it black. You will have your outline filled with another color!

Fill

love

Inline

love

Combined

love



07.CAPS
Regular

Basic

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

O V

Ligatures

dlig

LA LE LI LO LV LY TH QV CK CH CO

CV CE CI CARV RORI RE RAKAKE

KIKO KUVZY ZIFI FL FF FVZZ

TYFY TVTW TETIRR

08.CAPS
Bold

Basic

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

O V

Ligatures

dlig

LA LE LI LO LV LY TH QV CK CH CO

CV CE CI CARV RORI RE RAKAKE

KIKO KUVZY ZIFI FL FF FVZZ

TYFY TVTW TETIRR

09.CAPS
Black

Basic

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789
#\$%&*?@!

Alternates

salt 0

Ligatures

dlig LAE LLO LUL LYTH QU CK CH
CO CU CE CI CARU ROR IRE RA
KA KE KI KO KU ZY ZI FI FL FF
FU ZZ TY FY TU TW TE TI RR

LET'S

Regular

MIX

Black

STYLES

Bold

10.CAPS
Inline

Basic
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9
\$ % & * ? @ !

Alternates
O V

salt

Ligatures
LA LE LI LO LV LY TH QU CK CH CO
CV CE CI CARU RORIRE RAKAKE
KIKOKUZY ZIFI FL FF FUZZ
TYFY TU TW TE TI RR

dlig

Basic
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9
\$ % & * ? @ !

Alternates
O

12.CAPS
Inline
Bold

Ligatures
LA LE LI LO LV LY TH QU CK CH CO
CV CE CI CARU RORIRE RAKAKE
KIKOKUZY ZIFI FL FF FUZZ
TYFY TU TW TE TI RR

salt

dlig

14.CAPS
CONDENSED

Basic

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

salt

OV

Ligatures

dlig

LA LE LI LO LV LL LY TH QV CK CH CO CV CE

CI CA RV RO RI RE RA KA KE KI KO KV ZY

ZI FI FL FF FV ZZ TY FY TV TW TE TI RR

Basic

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

\$ % & * ? @ !

Alternates

15.CAPS
CONDENSED
Bold

salt

OV

Ligatures

dlig

LA LE LI LO LV LL LY TH QV CK CH CO CV CE

CI CA RV RO RI RE RA KA KE KI KO KV ZY

ZI FI FL FF FV ZZ TY FY TV TW TE TI RR

16.CAPS
CONDENSED
Inline

Basic
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9
\$ % & * ? @ !

salt

Alternates
O U

dlig

Ligatures
LE LI LO LV LL LY TH QU CK CH CO CU CE
CI CA RU RO RI RE RA KA KE KI KO KU ZY
ZI FI FL FF FU ZZ TY FY TV TW TE TI RR

HANDCRAFTED
SPIRIT
SWEETEN
YOUR DESIGN
BLEND

11.13.17.
19.Fills

Bold

Regular

Condensed

Engraved

18.CAPS
Engraved

Basic

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9
\$ % & * ? @ !

Alternates

salt

0

Ligatures

dlig

LA LE LI LO LV LL LY TH QU CK CH
CO CU CE CI CA RU RO RI RE RA
KA KE KI KO KU ZY ZI FI FL FF
FU ZZ TY FY TU TW TE TI RR

20.CAPS
Western

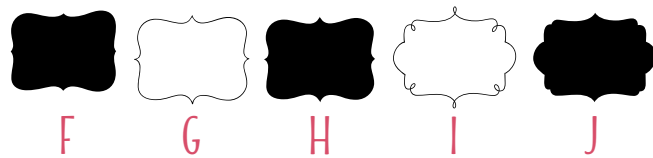
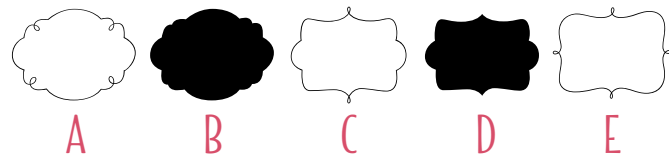
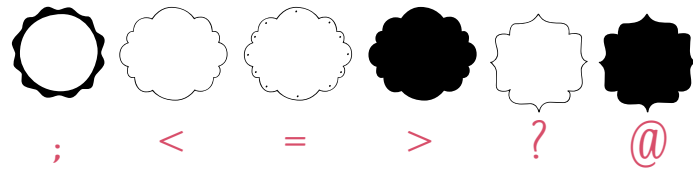
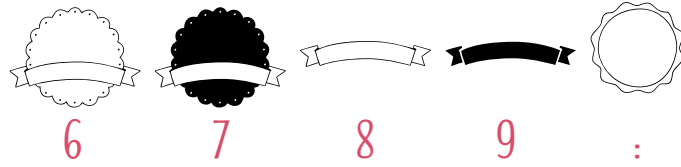
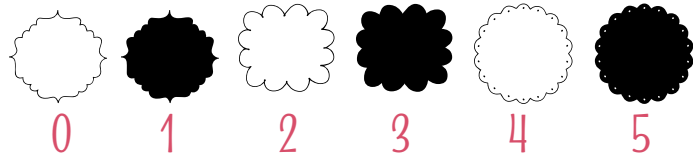
Basic

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9
\$ % & * ? @ !

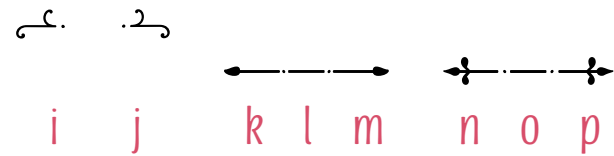
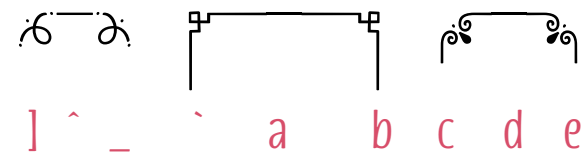
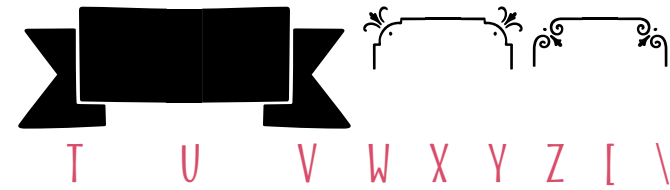
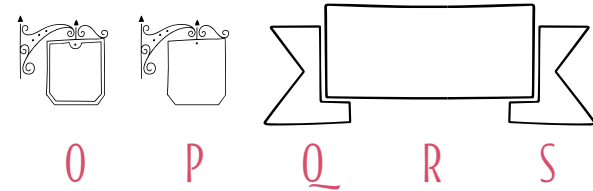


21.Ornaments

Set



Set



Set

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THIS LAYERED FONT IS FLAVORED WITH THE HANDCRAFTED SPIRIT THAT CHARACTERIZES ALL TYPESENSES' FONTS AND IT IS PERHAPS THE ONE THAT MOST SHOWS THE HAND OF ITS AUTHOR, SABRINA M. LOPEZ. ALTHOUGH THIS CUTE COLLECTION TAKES ELEMENTS FROM VISUAL UNIVERSE OF BAKERIES AND COFFEE STORES, IT IS ONLY A METAPHOR. YOU CAN CREATE YOUR OWN LOOK AND USE IT FOR LOGOS, MAGAZINES, MENUS, BOOKS FOR CHILDREN, INVITATIONS, WEDDING/GREETING CARDS, PACKAGING, LABELS, WINERY, ETC. **ALL YOUR DESIGNS WILL HAVE A LOVELY HOMEMADE TOUCH WITH BLEND.**



typesenses@live.com.ar
behance.net/typesenses



