Avaline

FONT FAMILY

&

AVALINE
Ornamanets

BY KIMMY DESIGN

meet avaline

THIS IS AVALINE.

THERE'S A LOT OF TRICKS UP HER SLEEVE!
FROM A MASSIVE SET OF OPENTYPE FEATURES TO
HUNDREDS OF GRAPHIC EXTRAS, WE WORKED HARD TO
MAKE IT ALL EASY TO USE WITH JUST A FEW SIMPLE STEPS.

TO GET THE MOST OUT OF EVERYTHING AVALINE HAS TO
OFFER, PLEASE READ THE FOLLOWING GUIDE.

LET'S GET THIS PARTY STARTED!

contents

Avaline's
ESSENTIALS

WEIGHTS & LANGUAGE SUPPORT

avaline font family

Avaline Light

Avaline Regular

Avaline Bold

Avaline Sketch

Languages

LET'S GET MULTILINGUAL! AVALINE COMES IN TONS OF LANGUAGES.

Eins auðvelt eins og baka

nähdään myöhemmin

Titta på solnedgången

miło cię poznać

Der Nähe, aber keine Zigarre

Maji velký den

Is é seo an lá go deas

ALBANIAN, BASQUE, BENA, BOSNIAN, CATALAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, GALICIAN, GERMAN, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, LATVIAN, LITHUANIAN, LUO, LUYIA, MACHAME, MALAY, NORWEGIAN BOKMAL, NORWEGIAN, NYNORSK, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANISH, ROMBO, SAMBURU, SANGU, SENA, SLOVAK, SLOVENIAN, SOMALIM, SPANISH, SWAHILI, SWEDISH, SWISS GERMAN
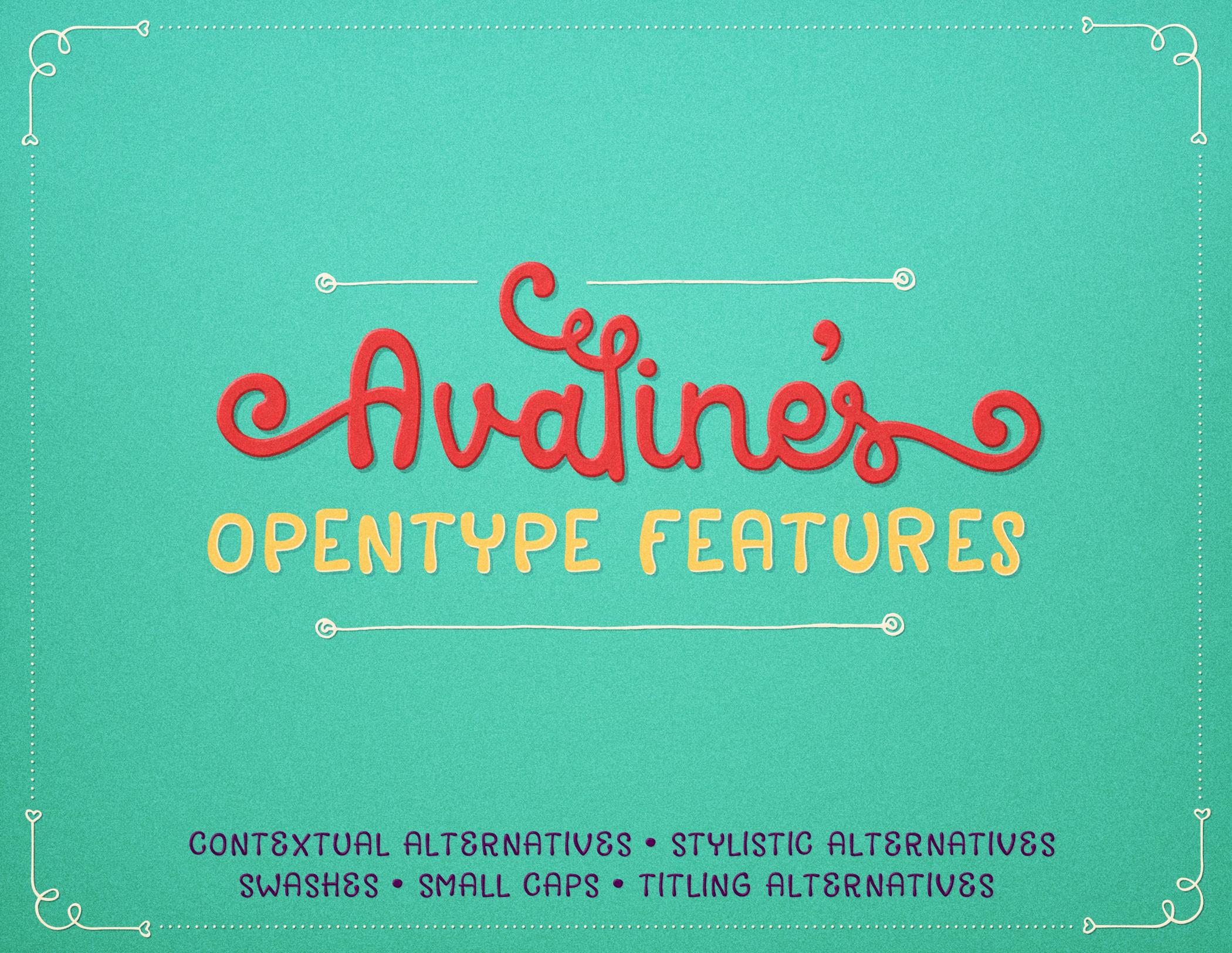
Avaline's

OPENTYPE FEATURES

CONTEXTUAL ALTERNATIVES • STYLISTIC ALTERNATIVES
SWASHES • SMALL CAPS • TITLING ALTERNATIVES

contextual alternatives

BECAUSE NATURAL HANDWRITING IS NEVER 100% THE SAME, EACH LETTER HAS 3 SLIGHTLY DIFFERENT STYLES.

MMM mmm

oh hello

DIFFERENT

DIFFERENT

DIFFERENT
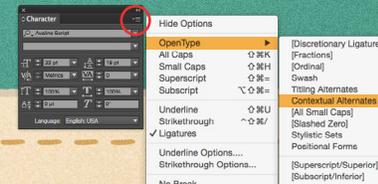
THIS HAPPENS AUTOMATICALLY AS YOU TYPE.

PHOTOSHOP: ACTIVATE 'O' BUTTON ON THE OPENTYPE SECTION OF THE CHARACTER PANEL

ILLUSTRATOR: ACTIVATE 'O' BUTTON ON THE OPENTYPE PANEL [WINDOW > TYPE > OPENTYPE]

INDESIGN: USING THE CHARACTER PANEL, SELECT 'OPENTYPE' FROM THE OPTIONS MENU [IN THE TOP RIGHT CORNER,] THEN CLICK 'CONTEXTUAL ALTERNATVES'

REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS
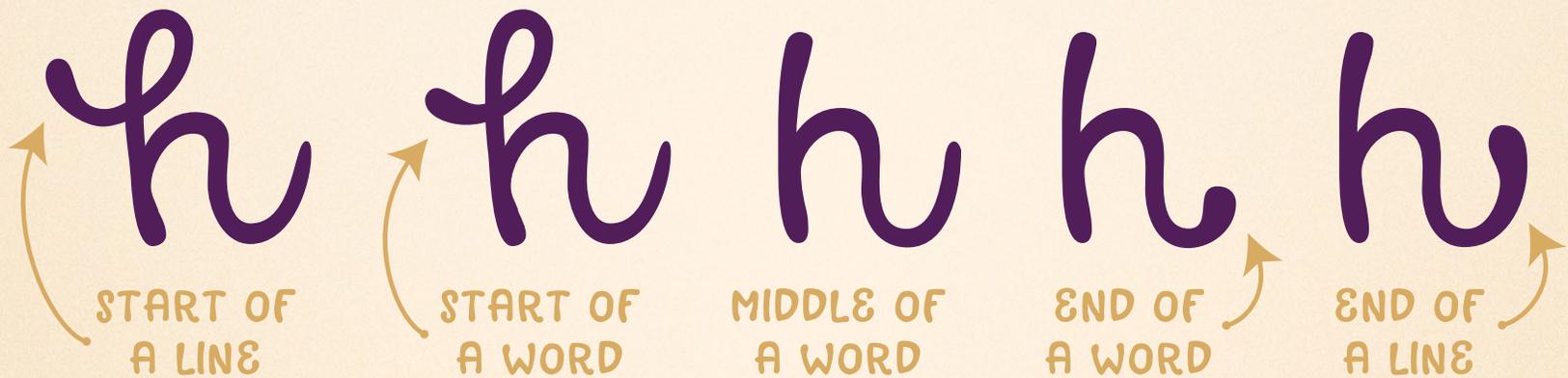
contextual alternatives

AND THE FUN CONTINUES!
CHARACTERS CHANGE BASED ON THEIR POSITION IN A LINE OF TEXT:
1. START OR END OF A **LINE** 2. START OR END OF A **WORD** 3. MIDDLE OF A **WORD**

h   h   h   h   h

START OF A LINE   START OF A WORD   MIDDLE OF A WORD   END OF A WORD   END OF A LINE

SO THERE ARE 5 VARIATIONS PER CHARACTER! PRETTY SWEET, EH?

It's the bees knees!

stylistic alternatives

WHO DOESN'T LOVE A LITTLE VARIETY? MOST CHARACTERS COME IN TWO COMPLETELY DIFFERENT STYLES TO SUIT YOUR MOOD.

REGULAR

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
bdfklp

The Real Deal

STYLISTIC ALTERNATIVES

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
bdfhklp

The Real Deal

swashes

AREN'T SWASHES THE COOLEST?!
YOU'RE ONLY ONE CLICK AWAY FROM SOME SUPER SWEET SWASHES!

START SWASH	ASCENDING SWASH	END SWASH
♭	♭	♭

START SWASH	DESCENDING SWASH	END SWASH
n	n	n

My prince charming)

WITH SWASHES ACTIVATED, USE PUNCTUATION KEYS FOR EXTRA FLAIR
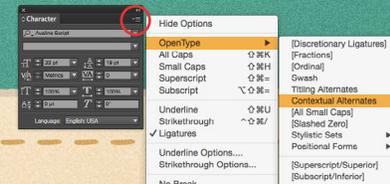
( ) { } / \ [ ] | < > ; :

HOW TO USE

PHOTOSHOP: ACTIVATE 'A' BUTTON ON THE OPENTYPE SECTION OF THE CHARACTER PANEL

ILLUSTRATOR: ACTIVATE 'A' BUTTON ON THE OPENTYPE PANEL [WINDOW > TYPE > OPENTYPE]

INDESIGN: USING THE CHARACTER PANEL, SELECT 'OPENTYPE' FROM THE OPTIONS MENU [IN THE TOP RIGHT CORNER,] THEN CLICK 'SWASH'
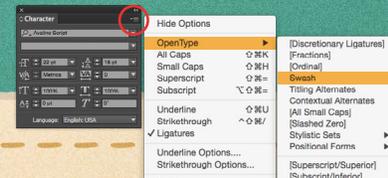
REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS

swashes

THOUGHT THAT WAS IT? YOU CAN SWASH ALL DAY WITH THESE ALTNERATIVES!

START SWASHES

1+b 2+b 3+b 4+b 5+b

END SWASHES

a+1 a+2 a+3 a+4 a+5

MIDDLE SWASHES

+d1 +d2 +d3 +d4 +d5

CAPITAL SWASHES

1+E 2+E 3+E 4+E 5+E

REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS

small caps

AVALINE COMES WITH SPECIAL SMALL CAPS THAT ARE GREAT FOR SECONDARY TEXT (LIKE THIS!). NUMBERS & PUNCTUATION ADJUST TOO!

|

REGULAR

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
1234567890

SMALL CAPS

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
1234567890

Hello Fancy Pants!

HELLO FANCY PANTS!

HOW TO USE

PHOTOSHOP: ACTIVATE 'Tt' BUTTON ON THE CHARACTER PANEL

ILLUSTRATOR: ACTIVATE 'Tt' BUTTON ON THE CHARACTER PANEL

INDESIGN: USING THE CHARACTER PANEL, SELECT 'SMALL CAPS' FROM THE OPTIONS MENU [IN THE TOP RIGHT CORNER]
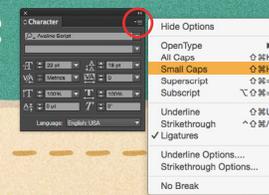
REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS

titling alternatives

LET'S GET PROFRESSIONAL! TITLING ALTERNATIVES ADD A MORE UNIFORMITY TO SMALL CAPS AND CAPITAL LETTERS.

LET'S KEEP THE BALL ROLLING!

LET'S KEEP THE BALL ROLLING!

YOU'LL NOTICE THE CAPTIALS SHIFT FROM SITTING BELOW THE BASELINE TO RIGHT ON IT. THE ALTERNATE STYLE ALSO MAKES THE TEXT EASIER TO READ WHEN SIZED DOWN.
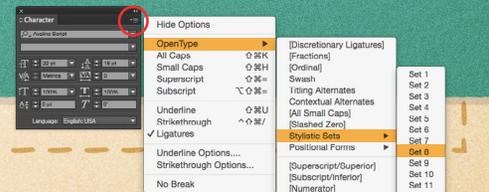
HOW TO USE

PHOTOSHOP: ACTIVATE 'T' BUTTON ON THE OPENTYPE SECTION OF THE CHARACTER PANEL

ILLUSTRATOR: ACTIVATE 'T' BUTTON ON THE OPENTYPE PANEL [WINDOW > TYPE > OPENTYPE]

INDESIGN: USING THE CHARACTER PANEL, SELECT 'OPENTYPE' FROM THE OPTIONS MENU [IN THE TOP RIGHT CORNER,] THEN CLICK 'TITLING ALTERNATIVES'
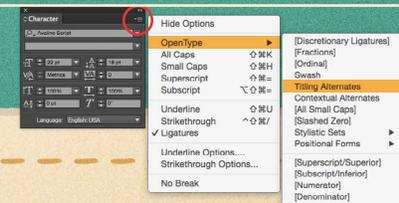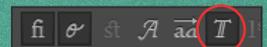
REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS

numerals

AVALINE IS A LEAN, MEAN, COUNTING MACHINE, WITH OPTIONS FOR NUMBERS TOO!

DEFAULT FIGURE / PROPORTIONAL LINING

1234567890

PROPORTIONAL OLDSTYLE

1234567890

TABULAR LINING

1234567890

SMALL CAPS

1234567890
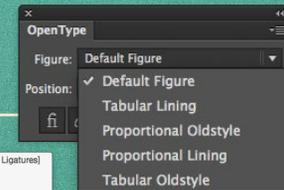
REFERENCE APPENDIX FOR MORE IN-DEPTH INSTRUCTIONS

Avaline's

•EXTRAS•

CATCHWORDS • LINE BREAKS • ARROWS • FLOURISHES • & MORE!

avaline extras

USE THE FOLLOWING SECTION TO ACCESS ALL 400+ EXTRAS THAT AVALINE OFFERS. EACH ORNAMENT CAN BE ACCESSED THROUGH THE REGULAR KEYBOARD, OR BY ACTIVATING STYLISTIC ALTERNATIVES & SWASHES IN THE OPENTYPE PANEL.

AVALINE CATCHWORDS HAS 78 CHARACTERS

- LOWERCASE
- UPPERCASE
- NUMBERS
- SOME PUNCTUATION

AVALINE ORNAMENTS HAS 333 CHARACTERS

- LOWERCASE
- CAPITALS
- NUMBERS
- PUNCTUATION
- ALT KEYBOARD
- STYLISTIC ALTERNATIVES
- SWASHES
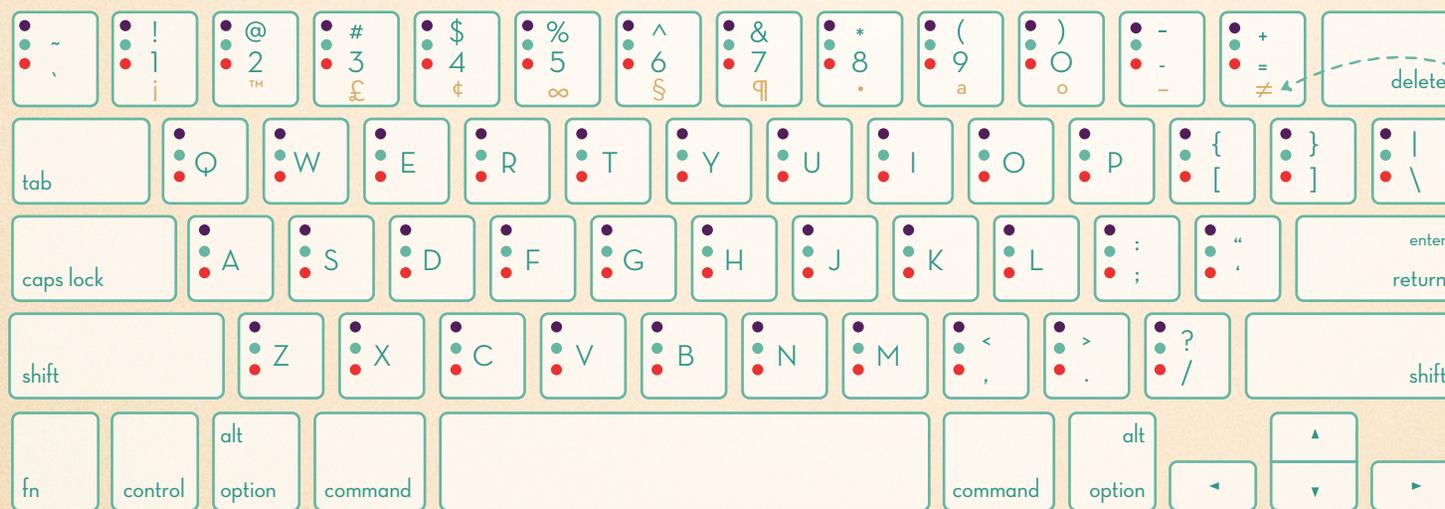
- **REGULAR CHARACTERS**
  UPPERCASE
  LOWERCASE
  NUMBERS
  PUNCTUATION
  ALT KEYBOARD (IN ORANGE)

- **STYLISTIC ALTERNATIVES**
  UPPERCASE
  LOWERCASE
  NUMBERS
  PUNCTUATION
  ALT KEYBOARD (IN ORANGE)

- **SWASHES**
  UPPERCASE
  LOWERCASE
  NUMBERS
  PUNCTUATION
  ALT KEYBOARD (IN ORANGE)

avaline catchwords

● REGULAR CHARACTERS   ○ STYLISTIC ALTERNATIVES   ○ SWASHES

THE	AND	OF	FOR	EST.	FROM	WITH	OR	AT	TO	BY	HET	DE
A	B	C	D	E	F	G	H	I	J	K	L	M

UND	MIT	ODER	DER	DIE	DAS	ET	AVEC	OU	LE	LA	LES	LAS
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

THE	AND	OF	FOR	EST.	FROM	WITH	OR	AT	TO	BY	HET	DE
a	b	c	d	e	f	g	h	i	j	k	l	m

UND	MIT	ODER	DER	DIE	DAS	ET	AVEC	OU	LE	LA	LES	LAS
n	o	p	q	r	s	t	u	v	w	x	y	z

THE	AND	OF	FOR	EST.	FROM	WITH	OR	TO	BY	AT	HET	DE
1	2	3	4	5	6	7	8	9	0	!	@	#

UND	MIT	ODER	DER	DIE	DAS	ET	AVEC	OU	LE	LA	LES	LAS
$	%	^	&	*	(	)	[	]	<	>	?		

avaline ornaments: set 1

USE THIS GUIDE TO ACCESS LINE BREAKS, DIVIDERS AND ORNAMENTS

● REGULAR CHARACTERS   ● STYLISTIC ALTERNATIVES   ● SWASHES

A	B	C	D	E	F

G	HI	J	K	L	M	N	O

P	Q	R	S	T	U	V	WX	YZ

a b	c d	e f	g h	i j	k l	m n	o p	q r	s t	u v	w x	y z

1	2	3	4	5	6	7	8	9	0	!	@	# $	%	^	&	*	(	)

HYPHEN	EQUAL	UNDERSCRORE	PLUS	ACUTE	TILDE	LEFT BRACKET	RIGHT BRACKET	LEFT BRACE	RIGHT BRACE	LESS	GREATER	SEMI-COLON	COLON	SINGLE QUOTE	DOUBLE QUOTE
-	=	_	+	`	~	[	]	{	}	<	>	;	:	'	"

COMMA	PERIOD	BACKSLASH	BAR	SLASH	QUESTION	INVERTED EXCLAM	TRADEMARK	STERLING	CENT	INFINITY	SECTION	PARAGRAPH	BULLET	FEMININE ORDINAL	FEMININE ORDINAL	ENDASH	NOTEQUAL	OPTION + ACUTE
,	.	\	|	/	?	¡	™	£	¢	∞	§	¶	•	ª	º	–	≠	´

avaline ornaments: set 2

TURN ON THE STYLITIC ALTERNATIVES FEATURE TO ACCESS ARROWS, FRAMES AND CORNERS

● REGULAR CHARACTERS   ● STYLISTIC ALTERNATIVES   ● SWASHES

A B C D E F G H I J

K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 ~

! @ # $ % ^ & *   ( )   - = _ +   [ ] { }   < > , .   : ; ' "   \ |

/   ?   ¡   ™   £   ¢   ∞   §   ¶   •   ª   º   –   ≠
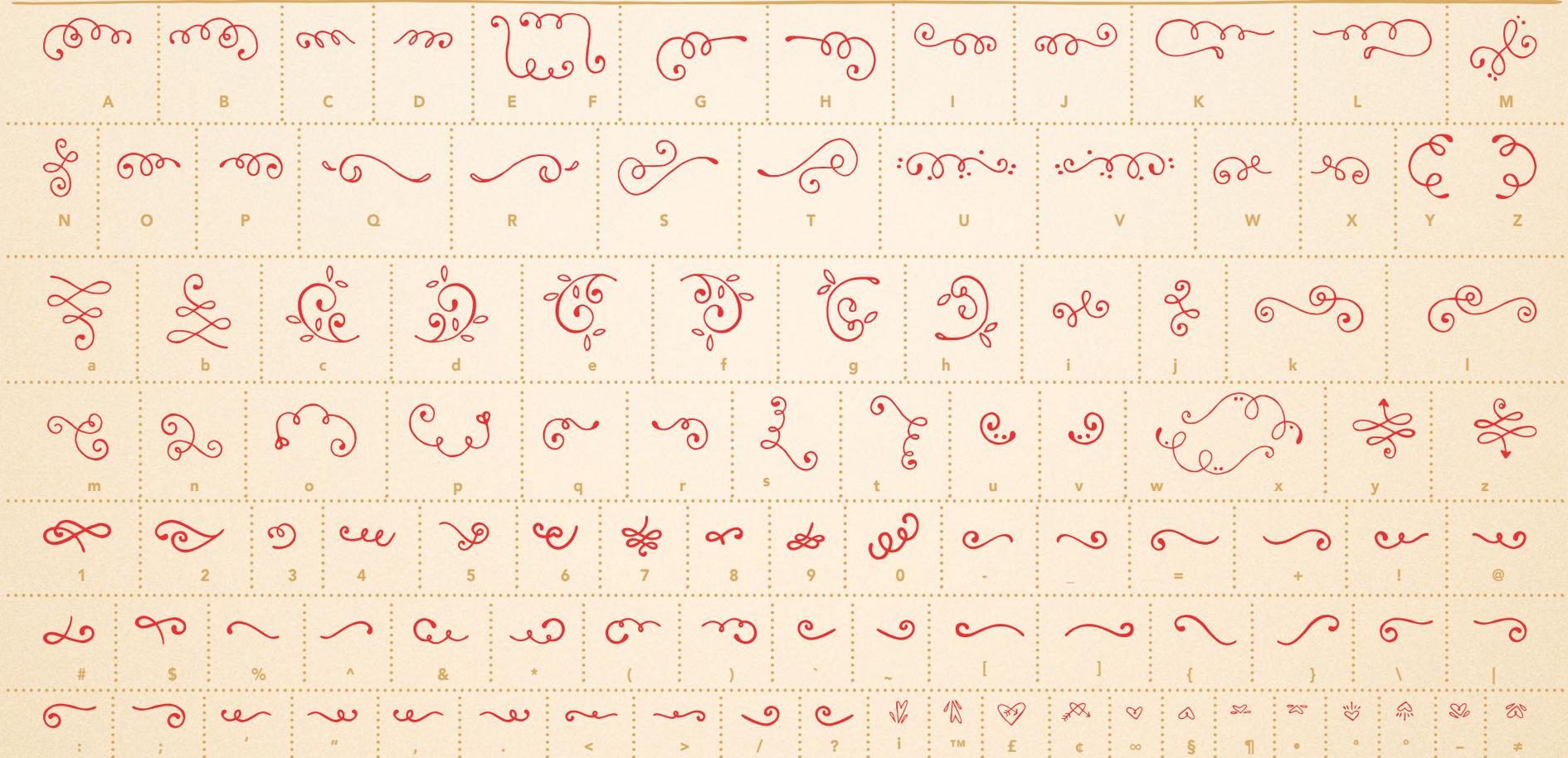
avaline ornaments: set 3

TURN ON THE SWASHES FEATURE TO ACTIVATE FLOURISHES, SWASHES & HEART ORNAMENTS

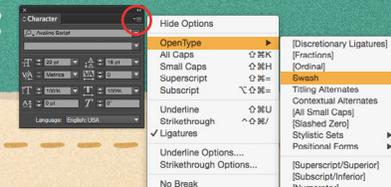● REGULAR KEYBOARD   ● STYLISTIC ALTERNATIVES   ● SWASHES

APPENDIX: Opentype GUIDE

ADOBE ILLUSTRATOR • ADOBE INDESIGN • ADOBE PHOTOSHOP

adobe illustrator

USE THE FOLLWING TWO OPTIONS TO ACCESS THE HUNDRES OF ALTERNATIVES

THE OPENTYPE PANEL
LETS YOU SPECIFY THE ALTERNATIVE SET YOU WANT TO USE.

THE GLYPHS PANEL
LETS YOU VIEW & INSERT ANY SINGLE CHARACTER FROM AVALINE

TITLING ALTERNATIVES
Converts script characters into uniform sans-serif letterforms

STYLISTIC ALTERNATIVES
Adds a totally new letter variation

SWASHES
Adds flourishes and swashes to letters

CONTEXTUAL ALTERNATIVES
Alternating variations for each character, helps to keep font looking oganic

LIGATURES
Replacement characters for certain letter pairs.

FIGURE (NUMERAL) OPTIONS
Proportional is normal numbers and is default, Oldstyle has figures set at different heights, Tabular Lining figures are for typesetting tables

INSERTING A CHARACTER
Use the type tool to click where you want to enter a character. Then use the Glyph panel to double-click the character you want to insert.

REPLACING A CHARACTER
Choose 'Alternates For Current Selection' from the 'Show' drop-down menu, then select a character in your document using the type tool. Double-click the glyph in the Glyphs panel you want to replace.

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adobe photoshop

USE THE FOLLWING GUIDE TO ACCESS THE HUNDRES OF ALTERNATIVES

THE OPENTYPE PANEL
LETS YOU SPECIFY THE ALTERNATIVE SET YOU WANT TO USE.

Photoshop CC   File   Edit   Image   Layer   Type   Select   Filter   3D   View   **Window**

Character panel and menus:

Character — Avaline Script Bold — Regular
- 24 pt — (Auto)
- Metrics — 0
- 100% — 100%
- 0 pt — Color:

Change Text Orientation
✓ Standard Vertical Roman
OpenType ▸
Faux Bold
Faux Italic
All Caps
Small Caps
Superscript
Subscript
Underline
Strikethrough

OpenType submenu:
Standard Ligatures
Contextual Alternates
Discretionary Ligatures
Swash
Oldstyle
Stylistic Alternates
Titling Alternates
Ornaments
Ordinals
Fractions
Justification Alternates

Window menu:
Arrange ▸
Workspace ▸
Browse Extensions Online...
Extensions ▸
3D
Actions   ⌥F9
✓ Adjustments
✓ Brush   F5
Brush Presets
Channels
✓ Character
Character Styles
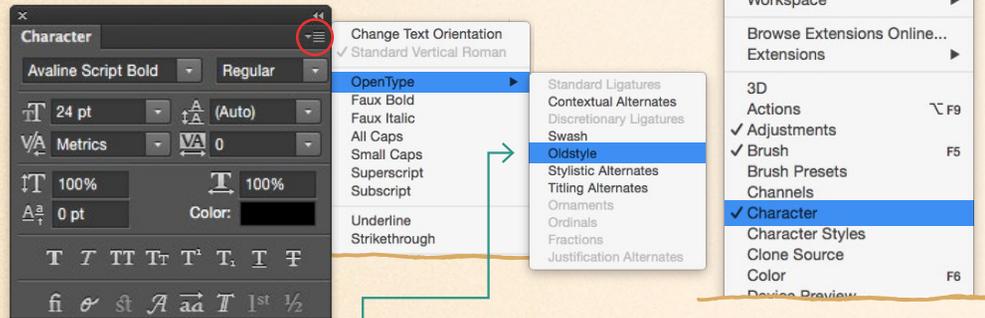Clone Source
Color   F6
Device Preview

FIGURE (NUMERAL) OPTIONS
Proportional is normal numbers and is default,
Oldstyle has figures set at different heights

TITLING ALTERNATIVES
Converts script characters into uniform
sans-serif letterforms

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Replacement characters for certain letter pairs.

NO GLYPHS PANEL
WITH NO GLYPHS PANEL IN PHOTOSHOP, WE CREATED A SPECIAL
WAY FOR USERS TO ACCESS ALL OF AVALINE'S EXTRA SWASHES

THESE ARE THE 5 EXTRA SWASH STYLES FOR EACH CHARATER

a   a   a   a   a
1   2   3   4   5

NOW HERE IS HOW IT WORKS:
1. TYPE A WORD, LETTER OR LINE OF TEXT IN PHOTOSHOP

hey there

2. TO ADD THE 3RD STYLE SWASH TO THE FIRST 'H', TYPE 3+h

3+hey there

3. TO ADD THE 4TH STYLE SWASH TO THE LAST 'E', TYPE e+3

3+hey there+4

4. TO ADD THE 5TH STYLE SWASH TO THE DESCENDER 'Y', TYPE +y3

3+he+y5 there+4

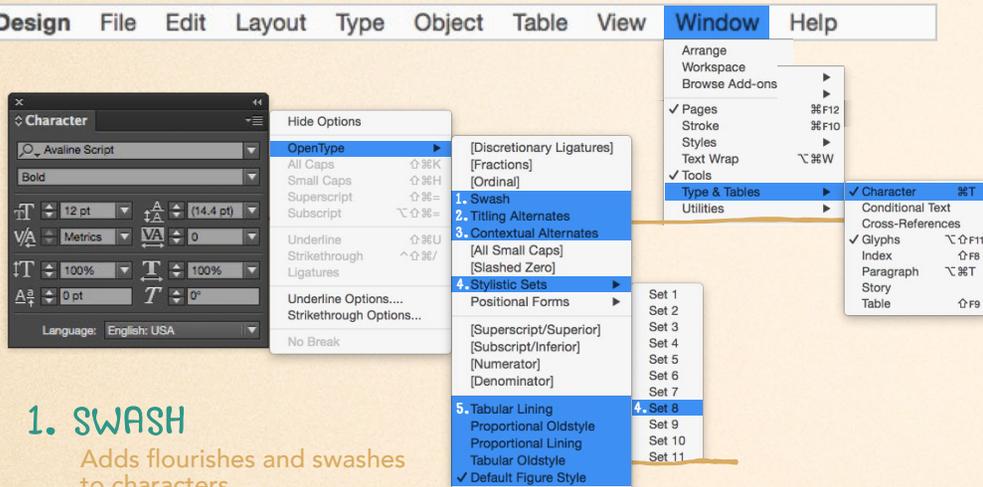5. TURN ON LIGATURES & SWASHS ON THE OPENTYPE PANEL AND VOILÀ!

hey there

adobe indesign

USE THE FOLLWING TWO OPTIONS TO ACCESS THE HUNDRES OF ALTERNATIVES

THE OPENTYPE PANEL
LETS YOU SPECIFY THE ALTERNATIVE SET YOU WANT TO USE.

1. SWASH
Adds flourishes and swashes to characters

2. TITLING ALTERNATIVES
Converts script characters into uniform sans-serif letterforms

3. CONTEXTUAL ALTERNATIVES
Alternating variations for each character, helps to keep font looking oganic
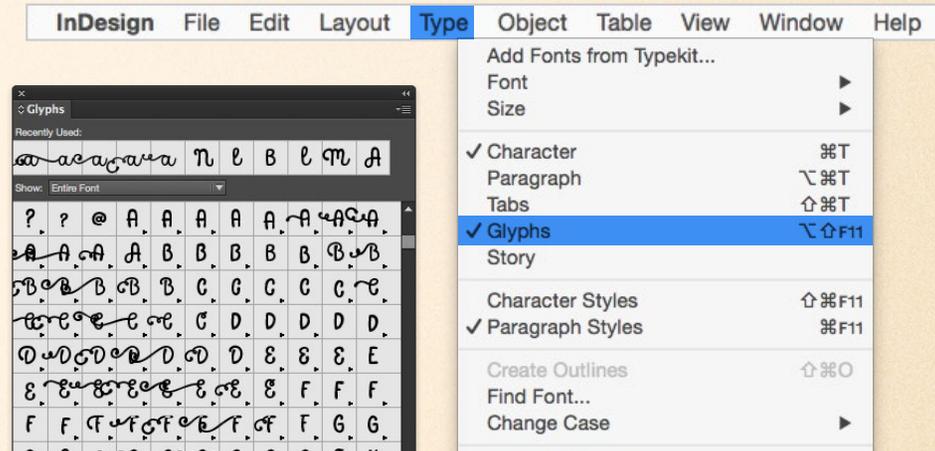
4. STYLISTIC ALTERNATIVES
Use the Stylistic Sets menu and click 'Set 8'

5. FIGURE (NUMERAL) OPTIONS
- Tabular Lining figures are for typesetting tables
- Proportional Oldstyle has figures set at different heights
- Proportional Lining is normal numbers (comes default)
- Tabular Oldstyle has figures set at different heights with identical width (settings for tables and mathematical equations)
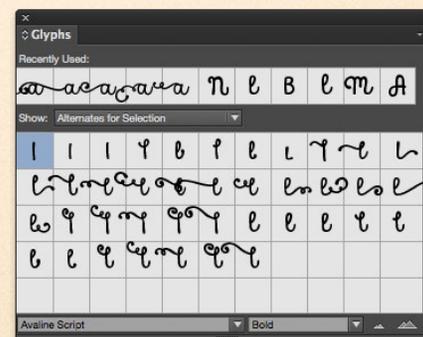
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AVALINE

Thanks You