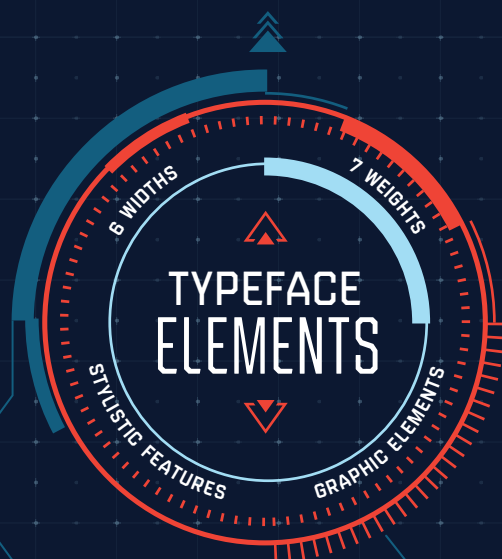


EVANSTON

REFINERY

USER GUIDE



05893	64831	67943	68931
64236	94652	54934	52198
58301	36548	86713	76135
13468	68746	64631	46835
98432	03168	75961	64883
56314	90430	34589	26589
68131	67843	64831	05893
72198	54934	52198	64236
76135	58713	36548	58301

KIMMY DESIGN CO.

GUIDE DIRECTORY



Typeface Overview



Styles

- ✗ Widths
- ✗ Weights
- ✗ Cases



OpenType Features

- ✗ Stylistic Alternates
- ✗ Lifted Small Caps
- ✗ Specialized Ligatures
- ✗ Catchwords
- ✗ Numerals



Language Support

- ✗ Latin
- ✗ Latin Extended
- ✗ Cyrillic



Ornaments

- ✗ Dials
- ✗ Arrows
- ✗ Line Breaks
- ✗ Patterns

OVERVIEW

Typeface Breakdown

POSITION

Refinery is mostly geared toward usage in upright text, but also includes an Oblique set of characters for italic text purposes.

▶ Upright *& Italic*

10° ANGLE

CASES

Offering the standard Capital and lowercaset set, Refinery also includes small capitals, for headings and alternate text.

▶ UPPERCASE lowercase SMALL CAPS

ASCENDER
CAP HEIGHT
X-HEIGHT
SMCP HEIGHT

BASELINE

WEIGHTS

Different weights are important for showing hierarchy in text as well as optionality for more display text purposes.

a

▶ Hairline
Light
Regular
Medium
SemiBold
Bold
Black

WIDTHS

Seven weights allows for a wide range of paragraph width options, headline styles and typographic variability. Ultra narrow and expanded weights work well in display and headline text settings, whereas the middle widths are satisfactory for paragraph text purposes.

am



15

[ULTRA-CONDENSED]

25

[CONDENSED]

35

[SEMI-CONDENSED]

55

[REGULAR]

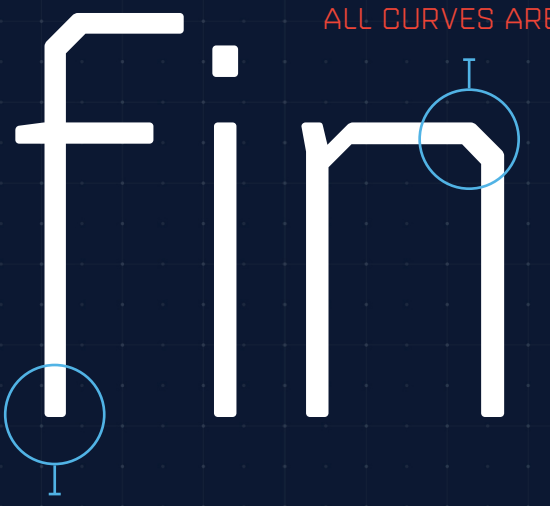
75

[WIDE]

95

[ULTRA-WIDE]

Refinery



ALL CURVES ARE SQUARE IN SHAPE

TALL EX-HEIGHT

CORNERS ARE SLIGHTLY BEVELED

A B C D E F G H I J K L M N

1 2 3

O P Q R S T U V W X Y Z

4 5 6

a b c d e f g h i j k l m n

7 8 9

o p q r s t u v w x y z

\$ £ €

▼ HAIRLINE

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ LIGHT

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ REGULAR

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ MEDIUM

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ SEMI-BOLD

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ BOLD

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

123456789 \$£€

▼ BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789 \$£€#&?!

▼ 15

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
123456789 \$£€

▼ 25

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
123456789 \$£€

▼ 35

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
123456789 \$£€

▼ 55

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
123456789 \$£€

▼ 75

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 123456789 \$£€

▼ 95

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 123456789 \$£€

▼ UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

1 2 3

4 5 6

7 8 9

▼ LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z

\$ £ €

▼ SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 \$ £ €

▼ UPRIGHT

A B C D E F G H J I K L M N O P Q R S T U V W X Y Z

a b c d e f g h j i k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 \$ £ €

▼ ITALIC

*A B C D E F G H J I K L M N O P Q R S T U V W X Y Z**a b c d e f g h j i k l m n o p q r s t u v w x y z**1 2 3 4 5 6 7 8 9 \$ £ €*

▼ REGULAR

A B C D E F G H J I K L M N O P Q R S T U V W X Y Z

a b c d e f g h j i k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9

▼ ALTERNATIVE

A B C D E F G H J I K L M N O P Q R S T U V W X Y Z

a b c d e f g h j i k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9

▽ SINGLE LIFTED CHARACTER

Make the one [or more] characters lifted by typing in lowercas, while the rest of the text in capitals. Select 'Titling Alternative' in the OpenType Panel and the lowercase will become a lifted small capital.

▽ CONNECTED LIFTED CHARACTER

The font is programmed so that if two lowercase letters are next to each other, the line beneath them will connect.

The process for this is the same as lifting a single character. Simply type the characters to be lifted as lowercase and find the 'Titling Alternatives' option in the OpenType Panel.

▽ FINDING TITLING ALTERNATIVES

The 'Titling Alternatives' feature is in the OpenType panel as the symple 'T' or in the ≡ menu in the Character Panel in InDesign.

REGULAR SETTINGS

ReFINERY



LIFTED SMALL CAPS

REFINERY

Typeface



TYPEFACE

Make
Something
AwesomeMAKE
SOMETHING
AWESOME

▽ DISCRETIONARY LIGATURES

These are stylistically funky and bring a little more lightheartedness to the otherwise serious typeface. There are only some character combinations that have discretionary ligatures:

LA	FE	TE	TOO
LE	FI	TI	TEE
LO	FO	TO	FOO
LU	FU	TU	FEE
LT	FL	TL	
LI	FY	TY	
LY	FT	TT	
LL	FS	TH	
LS	FR	TS	
FA	TA	TR	

▽ ACCESSING
DISCRETIONARY LIGATURES

To activate Discretionary Ligatures, type your text in any case (all caps, lowercase, etc) and click the 'Discretionary Ligatures' button (in Photoshop and Illustrator), it looks like a connected 'st'. In InDesign, click the ≡ dropdown menu in the Character panel, go to OpenType Features and select Discretionary Ligatures.

REGULAR SETTINGS

DISCRETIONARY LIGATURES

Refinery ▶ REFINERY

Loading ▶ LOADING

COFFEE Co ▶ COFFEE CO

No.2 ▶ №2

▽ CATCHWORDS

Common words that pack a punch! Adding a set of catchwords with each weight and width help give headline designs an added boost. Catchwords are also multilingual and include common words from languages other than English

▽ ACCESSING CATCHWORDS

To find the catchwords, there are two options.

GLYPHS PANEL

The Glyphs panel can be find in the 'Type' dropdown menu in InDesign, Illustrator and Photoshop. (Make sure your language is set to English in InDesign!)

DISCRETIONARY LIGATURES

In order to find these by typing, you need to type [plus] [letter combination] [plus]. So to get the AND catchword, you would type +and+ and turn on discretionary ligatures.

The slanted version can be found also by using the Glyphs panel or by highlighting and turning on 'Stylistic Alternatives' or selecting 'Catwords' from dropdown menu in InDesign.

A ABOUT AND AS AT BIS BY CO CON DE
DI DU E EL ELLER EST. ESTD FOR FÖR FÜR
IN JE LA LAS LE LOS MEN ODER OF OF THE
OG OM ON ONLY OR PARA POR POUR SINCE
THE TIL TO UND VON WHEN WHERE WITH Y

A ABOUT AND AS AT BIS BY CO CON DE
DI DU E EL ELLER EST. ESTD FOR FÖR FÜR
IN JE LA LAS LE LOS MEN ODER OF OF THE
OG OM ON ONLY OR PARA POR POUR SINCE
THE TIL TO UND VON WHEN WHERE WITH Y

▽ PROPORTIONAL LINING

1234567890 0/

▽ TABULAR LINING

1234567890 0/

▽ OLDSTYLE FIGURES

1234567890 0/

▽ SMALL CAPS

1234567890 0/

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ

ÍĹŁŁŃŇŊŲŃÓÔÖÒÓŌØǼƆPŔŘRŚŜSSßƦŢŦ

ÚÛÜÙÚÛÜŮŰŰŴŶŴŶŸŹŹŹ

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý ÿ

kíłĺłťńňŋŋñóôöòóōøõæþrířśšşßţţţ

túûüùúūȳǒŵŵwŵýÿÿÿýžžž

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô

Ö Õ Ő Ø Õ Œ Þ Ą Ŕ Ŗ Š š Ś ś Š š Ţ ı Ŧ ı Ú û Ü ü Ū ū Ű ű Ẁ ẁ Ẃ ẃ Ỳ ỳ Ỳ ỳ Ỳ ỳ Ỳ ỳ Ỳ ỳ

АБВГГГДЕЁЁЖЗИЙЙККЛМНОПРСТУЎФ
ХЧЦШЩЩЬЬЫЛЬЬSЕЭІІЈЃЮЯЃЬӨҮҒ
ЖҚҢҮҮХҶҢІӘЙӨ

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цшщщщььылььsеэіїјѓюяѓьөүғ
жқңүүхҗңіәйөү

ЎДЛФ

Вгдзжзийлптцщъю ђ

