


# MVB Dovetail™ by David Sudweeks



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was chef at the cottage. Mot





MVB DOVETAIL IS AN EDITORIALY FOCUSED TEXT SERIF designed by David Sudweeks.

The working idea for the typeface came from a design school letter-making exercise: Take a pair of scissors and a few large sheets of paper, and start cutting. The resulting letters and the action itself of cutting them out of paper informed the type design process, producing strong, simple shapes and an open, inviting texture.

Dovetail's tone is crisp and straightforward. Its classic letterforms, set off with a touch of playfulness, give the design both a practical and spontaneous personality. The text weights capably set copy at a variety of sizes for print and render crisply on screen. Its lightest and heaviest weights perform best at display sizes.

Care has been taken to save the typographer's time with OpenType features including contextual punctuation and symbols to fit mixed-case, small-caps, and all-caps settings, as well as figure sets tuned to each use.



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## LOVE

95

*"Thou art not gone; being gone, where'er thou art,  
Thou leav'st in him thy watchful eyes, in him thy loving heart."*

In the noon and the afternoon of life we still throb at the recollection of days when happiness was not happy enough, but must be drugged with the relish of pain and fear; for he touched the secret of the matter who said of love—

*"All other pleasures are not worth its pains;"*

and when the day was not long enough, but the night too must be consumed in keen recollections; when the head boiled all night on the pillow with the generous deed it resolved on; when the moonlight was a pleasing fever and the stars were letters and the flowers ciphers and the air was coined into song; when all business seemed an impertinence, and all the men and women running to and fro in the streets, mere pictures.

The passion rebuilds the world for the youth. It makes all things alive and significant. Nature grows conscious. Every bird on the boughs of the tree sings now to his heart and soul. The notes are almost articulate. The clouds have faces as he looks on them. The trees of the forest, the waving grass and the peeping flowers have grown intelligent; and he almost fears to trust them with the secret which they seem to invite. Yet nature soothes and sympathizes. In the green solitude he finds a dearer home than with men.

*"Fountain-heads and pathless groves,  
Places which pale passion loves,  
Moonlight walks, when all the fowls  
Are safely housed, save bats and owls,  
A midnight bell, a passing groan,—  
These are the sounds we feed upon."*

Behold there in the wood the fine madman! He is a palace of sweet sounds and sights; he dilates; he is twice a man; he walks with arms akimbo; he soliloquizes; he accosts the grass and the trees; he feels the blood of the violet, the clover and the lily in his veins; and he talks with the brook that wets his foot.

The heats that have opened his perceptions of natural beauty have made him love music and verse. It is a fact often observed, that men have written good verses under the inspiration of passion, who cannot write well under any other circumstances.



18/25 PT

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ABCDEabcde 0123456789 → ABCDEabcde 0123456789

OLDSTYLE FIGURES

ABCDEabcde 0123456789 → ABCDEabcde 0123456789

TABULAR OLDSTYLE FIGURES

ABCDEabcde 0123456789 → ABCDEabcde 0123456789

ALL-CAP FIGURES

ABCDEabcde 0123456789 → ABCDEABCDE 0123456789

FRACTIONS

1/2 23/87 8/5 239/348 → ½ 23/87 8/5 239/348

SUPERScript / SUPERIOR

1o 1a 1st 2nd \$8.95 footnote.18 → 1<sup>o</sup> 1<sup>a</sup> 1<sup>st</sup> 2<sup>nd</sup> \$8.<sup>95</sup> footnote.<sup>18</sup>

SUBSCRIPT / INFERIOR

H<sub>2</sub>O Polo Tournament → H<sub>2</sub>O Polo Tournament

NOTE ACCESS TO USE OF OPENTYPE FEATURES IS SUBJECT TO APPLICATION SUPPORT.





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