

# STANDARD CHARACTERS ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

## ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

TRUE-DRAWN REGULAR SMALL CAPS

√f≈∆«»…ÀÃÕŒœ−—""''a▲ÿŸ⁄¤⇔fiflŧ₊"‰ÂÊÁËÈÍÎÏÌÓÔ®ÒÚÛÙı^~~~`°、″, `€ bcdeèfghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789.,\$¢£¥€-+=()#% 012345678 %0Rp¢0ø123456789\$¢£¥f€#‰‰Rp¢0ø123456789\$¢£f€#%‰Rp¢0ø123456789\$¢£¥ f€#%‰Rp₡ø123456789\$¢£¥f€#%‰Rp₡0ø123456789\$¢£¥f€#%‰Rp₡0ø123456789\$¢£¥f€#%‰ @{]`ABCDEFGHIJKLMNOPQRSTUVWXYZ{}ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛ܆§¶SS´¨ <sup>AO</sup>ÆØ¿iŒŸFIFLŦI^<sup>~~~°°</sup>, čĐŁŠÝÞŽ½¼¼¾¾<sup>32</sup> -×!"&'()\*,-./:;<=@[\]`ABCDEFGHIJKLMNOPQRS TUVWXYZ{|}ÁÀÂÄÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛ܆°§●¶SS®©™´≠∞≤≥≛⁰ÆØ¿i«»...Œ——""′'Ÿ⁄<>FIFL ŧ·,"1<sup>~-~°</sup>,″,<sup>~</sup>€ℓŧACJMQUWaacjmquwioacjmquwio±µ∂-f—÷№№Đłšýþž1/21/413/4 <sup>32</sup>{"#\$%&'()\*/@{\}`ABCDEFGHIJKLMNOPQRSTUVWXYZ{|}ÁÀÂÄĂÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÚ ὺῦϋϯ¢₤®©™´¨¥ΜUΣΠΠ₄⁰ΩӔ₡ƒ∆Œ""′'ϔ/€╪‰ΣπΩΔĐŁŠΎ́ýΦŽ҉ABCDEFGHIJKLMN OPQRSTUWXYZgh jkmnyÄÅÇÉÑÖÜñÆØAYUZIIOAÀÃÕŒijŸÂÊÁËÈÍÎÏÌ ÓÔÒÚÛÙadeghhjkmmnnírstuvwyyzQREÉÈÊËEÉÈÊËEÉÈÊËEÉÈÊËBfgjoy&&&JZ

 $= \frac{1}{2} \frac{1}{2}$ 

qhjkmnisty

REGULAR MEDIAL FORMS

adehmnrtuyz

REGULAR TERMINAL FORMS

# ABCDEFGHIJKLMNOPQRSTUVWXYZ

REGULAR SWASH

### 0123456789

PROPORTIONAL REGULAR PETITE LINING FIGURES

## 0123456789

TABULAR REGULAR LINING FIGURES

0123456789

PROPORTIONAL REGULAR LINING FIGURES

 $3/_{16} 1/_{16} 7/_{64}$ 

REGULAR NUMERATORS AND DENOMINATORS

7th 7TH Mlle Dr

REGULAR CAP AND LOWERCASE ORDINALS

REGULAR SLASHED ZEROS

0000

10123456789.,\$¢£¥€-+=()#%

REGULAR SCIENTIFIC INFERIORS

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

TRUE-DRAWN REGULAR PETITE CAPS

REGULAR SUPERSCRIPTS/SUPERIORS 70123456789.,\$¢£¥€-+=()#%

BCDEFGHIJKLMNOPQRSTUVWXYZƌ&

REGULAR FRACTIONS

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

### ADDITIONAL REGULAR FRACTIONS 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

PROPORTIONAL REGULAR OLD STYLE FIGURES PROPORTIONAL REG PETITE OLD STYLE FIGURES 0123456789 0123456789 TABULAR REGULAR OLD STYLE FIGURES TABULAR REGULAR PETITE OLD STYLE FIGURES 0123456789 0123456789 TABULAR REGULAR PETITE LINING FIGURES 0123456789

REGULAR INITIAL FORMS dfgjlovwy

# RpRpRp¢¢¢€€€//###<sup>®</sup>®©©<sup>™</sup>™@@@††‡‡§§§¶¶¶&&&&lłag

**REGULAR MATH SYMBOLS, CURRENCIES & MISCELLANEOUS** 

# 012389€\$!?AQRabc""''

STYLISTIC SET 6 - REGULAR FANCY ALTERNATES

### STYLISTIC SET 5 - REGULAR SWASH CAPS + LOWERCASE MEDIALS 012389€\$!?ABCqhŋ"

STYLISTIC SET 4 - REGULAR CAPS + PETITE CAPS 012389€\$!?АВЕаве"""

### 012389€\$!?ABEABE""''

STYLISTIC SET 3 - REGULAR ALL PETITE CAPS + ALIGNING PUNCTUATION

### 012389€\$!?ABEABE""''

STYLISTIC SET 2 - REGULAR SMALL CAPS + PETITE CAPS

### 012389€\$!?ABEABE""''

STYLISTIC SET 1 - REGULAR ALL SMALL CAPS + ALIGNING PUNCTUATION

## 012389€\$!?АВЕ́аве"

STYLISTIC SET 12 - REGULAR GREEK E CAPS + GREEK E SMALL CAPS

## 012389€\$!?ABEabe""''

STYLISTIC SET 11 - REGULAR GREEK E CAPS + LOWERCASE

# 012389€\$!?АВЕаве"""

STYLISTIC SET 10 - REGULAR GREEK E CAPS + GREEK E PETITE CAPS

### 012389€\$!?ABEABE""''

STYLISTIC SET 9 - REGULAR GREEK E ALL PETITE CAPS + ALIGNING PUNCTUATION

## 012389€\$!?ABEABE""''

STYLISTIC SET 8 - REGULAR GREEK E SMALL CAPS + GREEK E PETITE CAPS

## 012389€\$!?ABEABE""''

STYLISTIC SET 7 - REGULAR GREEK E ALL SMALL CAPS + ALIGNING PUNCTUATION

### **REGULAR ORNAMENTS**

### REGULAR STANDARD LIGATURES

REGULAR DISCRETIONARY LIGATURES frffrfxffxThctspst

REGULAR STYLISTIC ALTERNATES ΑΑCEÉÈÊËJMQUW0I

REGULAR HISTORICAL FORMS AACEÉÈËJMQUWaaceéèêëjmquw10№٩ El Castillo Regular

# The Yucatán Pyramid in MEXICO Standing quietly along a

MANY BELIEVED Nº 365 WAS

11 pt REGULAR with SMALL CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans

### 11 pt REGULAR with PETITE CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans

### 11 pt REGULAR SWASH

Climbing the 91 steps to the top of the stone temple at Chichén Itzá is admittedly very challenging especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans to mimic the call

瓷91瓷

### El Castillo SG<sup>™</sup>OT Regular Italic

ĐðŁłŠšÝýÞþŽž<sup>1</sup>/2<sup>1</sup>/4<sup>1</sup>3/4<sup>32</sup> -\*!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOP  $QRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz\{/\}~~\ddot{A}\C{E}\N{O}\U{a}\dot{a}\ddot{a}\ddot{a}\ddot{a}c\dot{e}\dot{e}\dot{e}\ddot{e}\hat{i}\hat{i}\hat{i}\tilde{n}\dot{o}\dot{o}\ddot{o}\tilde{o}\dot{u}$  $\hat{u}\hat{u}\hat{u}^{\circ} \notin \pounds \S \bullet \P B^{\otimes} \mathbb{C}^{\mathbb{M}^{\prime \prime \prime}} \neq E \mathcal{O} \otimes A \leq \geq \Psi M U \Sigma \Pi \pi \int^{a_{\circ}} \Omega \mathscr{X} \mathscr{O}_{\mathcal{I}} \mathscr{I}_{\mathcal{I}} f \neq \Lambda \ll \dots A \tilde{A} \tilde{O} \mathcal{C} \otimes \dots = - (\tilde{A}^{\prime \prime \prime \prime})^{a_{\circ}} \mathcal{I}_{\mathcal{I}} f = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} f = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} = \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} \otimes \mathcal{I}_{\mathcal{I}} = \mathcal{I}_{\mathcal{I} \otimes \mathcal{I}_{\mathcal{I}$ ŧ,"‰ÂÊÁËÈÍÎÏÌÓÔ®ÒÚÛÙι^~~~°, "č€Rp¢Ø¹/3²/3¹/8³/8⁵/8¹/8¹/3²/3¹/8³/8⁵/81/2¹4³4¹/3²/3¹/8³/8⁵/81/2¹43456789/., \$¢£¥€-+=()#%0123456789/.,\$¢£¥€-+=()#%abcdeefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTU ctspst00123456789\$¢£¥f€#%%0Rp¢00123456789\$¢£¥f€#%%0Rp¢00123456789\$¢£¥f€# %% Rp #**梁梁淼微閘屾 到 医**葉羨戀**樂樂**茲茲律筆( ) { ) + ( ) - @ [ ] { ] i « < >--·» i ---- D ŁŠÝ P Ž! & ( )?@[]`ABCDEFGHIJKLMOPQRSTUVWXYZ{}ÁÀÂĂĂĄĘĖĖĖĖĤĤĨŇÓÒÔÖŐÚÙÛ܆§¶SS´`^AOÆ %&'()\*/@[\]`ABCDEFGHIJKLMNOPQRSTUVWXYZ{[]}ÁÀÂÄĂÅÇÉĖÊËÍÌÎÏĨŇÓÒÔÖŐÚÙÛ܆ ¢₤®©™´¨¥MUΣПП™ΩÆØſ∆Œ""′'Ÿ/€₮‰ÐℒŠÝý₽Ž́ABCDEFGHI}KLMNOPQRSTU VWXYZghjkmnyÄÅÇÉÑÖÜñÆØAYUΣΠΩΔÀÃÕŒGijŸÂÊÁËÈÍÍÏÌÓÔÒÚÛÙa deghhjkmmnnírsť tuvwyyzý þŽžKRTZ gkpvwyz ÿQEÉÈÊËEÉÈÊËEÉÈÊËdfgjoy&&JJZ

TRUE-DRAWN REGULAR ITALIC SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

STANDARD CHARACTERS ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

REGULAR ITALIC SUPERSCRIPTS/SUPERIORS REGULAR ITALIC SCIENTIFIC INFERIORS 70123456789.,\$¢£¥€-+=()#% 10123456789.,\$¢£¥€-+=()#% REGULAR ITALIC NUMERATORS AND DENOMINATORS REGULAR ITALIC CAP AND LOWERCASE ORDINALS 7th 7TH Mlle  $\int r$ 3/16 1/16 7/64 () Ø PROPORTIONAL REGULAR ITALIC LINING FIGURES PROPORTIONAL REGULAR ITALIC OLD STYLE FIGURES 0123456789 0123456789 TABULAR REGULAR ITALIC LINING FIGURES TABULAR REGULAR ITALIC OLD STYLE FIGURES *0123456789* 0123456789

REGULAR ITALIC SWASH *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

REGULAR ITALIC INITIAL FORMS dfgjlovwy

REGULAR ITALIC FRACTIONS

REGULAR ITALIC MEDIAL FORMS qh jkmŋrst y

REGULAR ITALIC TERMINAL FORMS adehmnrtuyz

REGULAR ITALIC HISTORICAL FORMS

AACEÉÈËËJMQUWAACEÉÈÊËJMQUWIO₯₯

REGULAR ITALLC STANDARD LIGATURES

REGULAR ITALIC DISCRETIONARY LIGATURES

frffrfxffxThctspst

ADDITIONAL REGULAR ITALIC FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

STANDARD CHARACTERS 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

 $1_{2} 1_{4} 3_{4} 1_{3} 2_{3} 1_{8} 3_{8} 5_{8} 7_{8} 0_{0} 0_{00}$ 

REGULAR ITALIC SLASHED ZEROS

### 

STYLISTIC SET 1 - REGULAR ITALIC ALL SMALL CAPS + ALIGNING PUNCTUATION  $012389 \notin \$!?ABEABE"$ 

stylistic set 5 - regular italic swash caps + lowercase medials  $012389 \in S!?ABEghjkmny$ 

STYLISTIC SET 6 - REGULAR ITALIC FANCY ALTERNATES

012389€\$!?AKQRTZ\_qkpvwyz""′′

STYLISTIC SET 7 - REGULAR ITALIC GREEK E ALL SMALL CAPS + ALIGNING PUNCTUATION

012389€\$!?ABEABE""''

stylistic set 11 - regular italic greek e caps + lowercase 012389€\$!?ABEabe""

STYLISTIC SET 12 - REGULAR ITALIC GREEK E CAPS + GREEK E SMALL CAPS

012389€\$!?ABEABE""′′

REGULAR ITALIC MATH SYMBOLS, CURRENCIES & MISCELLANEOUS

 $+\pm-\times\leq\geq<>=\neq\infty\partial\mu\sqrt{\neg}\div\sim\approx\Sigma\Sigma\Pi\Pi\Lambda\Lambda\Omega\Omega\Theta$ RpRp $\label{eq:relation} PRp$  $\la$ 



El Castillo Regular Italic

# The Yucatán Pyramid in MEXICO now

# Standing quietly along a

MANY BELIEVED Nº 365 WAS A



11 pt REGULAR ITALIC with SMALL CAPS CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans to mimic the call of



11 pt REGULAR ITALIC SWASH

Climbing the 91 steps to the top of the stone temple at Chichén Itzá is admittedly very challenging especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans to mimic the call of a sacred jungle bird?

### standard characters **ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ**&

## ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

TRUE-DRAWN BOLD SMALL CAPS

KLMNOPQRSTUVWXYZ{\}^\_`abcdefghijklmopqrstuvwxyz{|}~ÄÅÇÉÑÖÜ áàâäãåçéèêëíìîïñóòôöõúùûü†°¢£§•¶₿®©™´"≠ÆØ∞A≤≥¥MUΣΠπ∫ª°Ωæø¿jg √f≈∆«»…ÀÃÕŒœ−—""''a▲ÿŸ⁄¤∽fiflŧ,"‰ÂÊÁËÈÍÎÏÌÓÔ®ÒÚÛÙı^~~``°,″ °€Rp¢Ø1/32/31/83/85/87/8½¼¾¼¾¼¾%3%0123456789/.,\$¢£¥€-+=()#%0123456789/.,\$¢£¥ €-+=()#%abcdeèfghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789.,\$¢£¥ 456789\$¢£¥f€#%%%0Rp¢0ø123456789\$¢£¥f€#‰‰Rp¢0ø123456789\$¢£f€#% ‰Rp¢0ø123456789\$¢£¥f€#%‰Rp¢ø123456789\$¢£¥f€#%‰Rp¢0ø123456789\$¢£¥f€#%‰ Ŗ₽₡0ø123456789\$¢£¥f€#%‰Ŗ₽₡₩ ₩#₩爨戀薹蠢饕餮幸♥妳@t窒+↑()-@{}{}i≪<>-·>¿` "–ĐŁŠÝÞŽ!&()?@{]`ABCDEFGHIJKLMNOPQRSTUVWXYZ{}ÁÀÂÄÄÅÇ "&'()\*,-./:;<=@[]] ABCDEFGHIJKLMNOPQRSTUVWXYZ{]}ÁÀÂÄÄÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚ ŮÛ܆°§•¶ss®©™´≠∞≤≥▲⁰ÆØ¿;«»...œ–—«""<sup>(</sup>,Ÿ/↔FIFL‡•,"1<sup>^~-~</sup>°, ~~~</sup>€ℓεACJMQUW AACJMQUWIOAACJMQUWI0±µд¬f—÷№№ĐŁŠÝÞŽ1/21/413/432¦"#\$%&'()\*/@{\}`ABCD EFGHIJKLMNOPQRSTUVWXYZ{|}ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÕÚÙÛ܆¢£®©™´¨¥M υΣΠΠ<sup>Δ</sup>ΟÆØƒΔŒ""<sup>(1</sup>Ϋ/€≢‰ΣΠΟΔÐŁŠÝýΦŽABCDEFGHIJKLMNOPQRST UWXYZgh jkmnyÄÅÇÉÑÖÜñÆØAYUΣΠΩΔÀÃÕŒÿŸÂÊÁËÈÍÎÏÌÓÔÒ ÚÛÙadeghhjkmmnn17sttuvwyyzQREÉÈÊËEéèêëɛéèêëɛéèêëðfgjøy&&&JZ

ĐðŁłŠšÝýÞþŽž¼1¾32¦-×!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJ

### TRUE-DRAWN BOLD PETITE CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&

STANDARD CHARACTERS

## **ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ**&

BOLD FRACTIONS

ADDITIONAL BOLD FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

BOLD SUPERSCRIPTS/SUPERIORS

70123456789.,\$¢£¥€-+=()#%

BOLD SCIENTIFIC INFERIORS

**1**0123456789.,\$¢£¥€-+=()#%

BOLD NUMERATORS AND DENOMINATORS

 $3/_{16} 1/_{16} 7/_{64}$ 

BOLD CAP AND LOWERCASE ORDINALS

7th 7TH Mlle Dr

BOLD SLASHED ZEROS

0000

PROPORTIONAL BOLD PETITE OLD STYLE FIGURES

0123456789

adehmnrtuyz

TABULAR BOLD PETITE OLD STYLE FIGURES

0123456789

BOLD TERMINAL FORMS

TABULAR BOLD OLD STYLE FIGURES

0123456789

TABULAR BOLD PETITE LINING FIGURES

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

0123456789

0123456789

PROPORTIONAL BOLD OLD STYLE FIGURES

0123456789

BOLD MEDIAL FORMS

qhjkmnisty

PROPORTIONAL BOLD LINING FIGURES

TABULAR BOLD LINING FIGURES

0123456789

BOLD SWASH

BOLD INITIAL FORMS

dfgjlovwy

0123456789

PROPORTIONAL BOLD PETITE LINING FIGURES

# +±-×≤≥<>=≠∞∂μ√¬÷~≈ΣΣΣΠΠΠΔΔΔΩΩΩ₽\$\$\$¤¥¥££££¢¢¢ *fff*RpRpRp**@**¢¢€€€//###<sup>®</sup>®©©<sup>™</sup>™@@@@<sup>†</sup>†‡\$§§§¶[¶¶&&&&ℓℓag

BOLD MATH SYMBOLS, CURRENCIES & MISCELLANEOUS

# 012389€\$!?AQRabc"""

STYLISTIC SET 6 - BOLD FANCY ALTERNATES

# 012389€\$!?ABCqhŋ"""

STYLISTIC SET 5 - BOLD SWASH CAPS + LOWERCASE MEDIALS

### STYLISTIC SET 4 - BOLD CAPS + PETITE CAPS 012389€\$!?АВЕаве"""

### **O12389€\$!?ABEABE**<sup>(1)</sup>()

STYLISTIC SET 3 - BOLD ALL PETITE CAPS + ALIGNING PUNCTUATION

### 012389€\$!?ABEABE"""

STYLISTIC SET 2 - BOLD SMALL CAPS + PETITE CAPS

## **012389€\$!?ABEABE**"""

STYLISTIC SET 1 - BOLD ALL SMALL CAPS + ALIGNING PUNCTUATION

# 012389€\$!?АВЕАВЕ"""

STYLISTIC SET 12 - BOLD GREEK E CAPS + GREEK E SMALL CAPS

# 012389€\$!?ABEabe"""

STYLISTIC SET 11 - BOLD GREEK E CAPS + LOWERCASE

# 012389€\$!?АВЕ́аве"""

STYLISTIC SET 10 - BOLD GREEK E CAPS + GREEK E PETITE CAPS

### **012389€\$!?ABEABE**""

STYLISTIC SET 9 - BOLD GREEK E ALL PETITE CAPS + ALIGNING PUNCTUATION

## **012389€\$!?ABEABε**"""

STYLISTIC SET 8 - BOLD GREEK E SMALL CAPS + GREEK E PETITE CAPS

## **012389€\$!?ABEABE""**"

STYLISTIC SET 7 - BOLD GREEK E ALL SMALL CAPS + ALIGNING PUNCTUATION

BOLD ORNAMENTS 

# 

BOLD STANDARD LIGATURES

BOLD DISCRETIONARY LIGATURES frffrfxffxThctspst

BOLD STYLISTIC ALTERNATES AACEÉÈÊËJMQUWOI

### BOLD HISTORICAL FORMS **AACEÉÈËJMQUWaaceéèêëjmquwioN**gng



# The Yucatán Pyramid in MEXICO Standing quietly along MANY BELIEVED Nº 365 WAS

11 pt BOLD with SMALL CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the

#### 11 pt BOLD with PETITE CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the

### 11 pt BOLD SWASH

Climbing the 91 steps to the top of the stone temple at Chichén Itzá is admittedly very challenging especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans

30 pt BOLD WITH VARIOUS ALTERNATES

The quick, brown fox jumps over a lazy dog!

30 pt REGULAR ITALIC WITH VARIOUS ALTERNATES

The quick, brown fox jumps over a lazy dog!

30 pt REGULAR WITH VARIOUS ALTERNATES

30 pt BOLD + SMALL CAPS - SET 12 CLIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 Dt REGULAR ITALIC + SMALL CAPS - SET 12 CLIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 pt REGULAR + SMALL CAPS - SET 12 LIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 pt BOLD SWASH CAPS + MEDIALS - SET 5 Climbing the 91 steps to the top of the stone temple

30 pt REGULAR ITALIC SWASH CAPS + MEDIALS - SET 5 Climbing the 91 steps to the top of the stone temple

30 pt REGULAR SWASH CAPS + MEDIALS - SET 5 Climbing the 91 steps to the top of the stone temple



EL CASTILLO ALTERNATES

