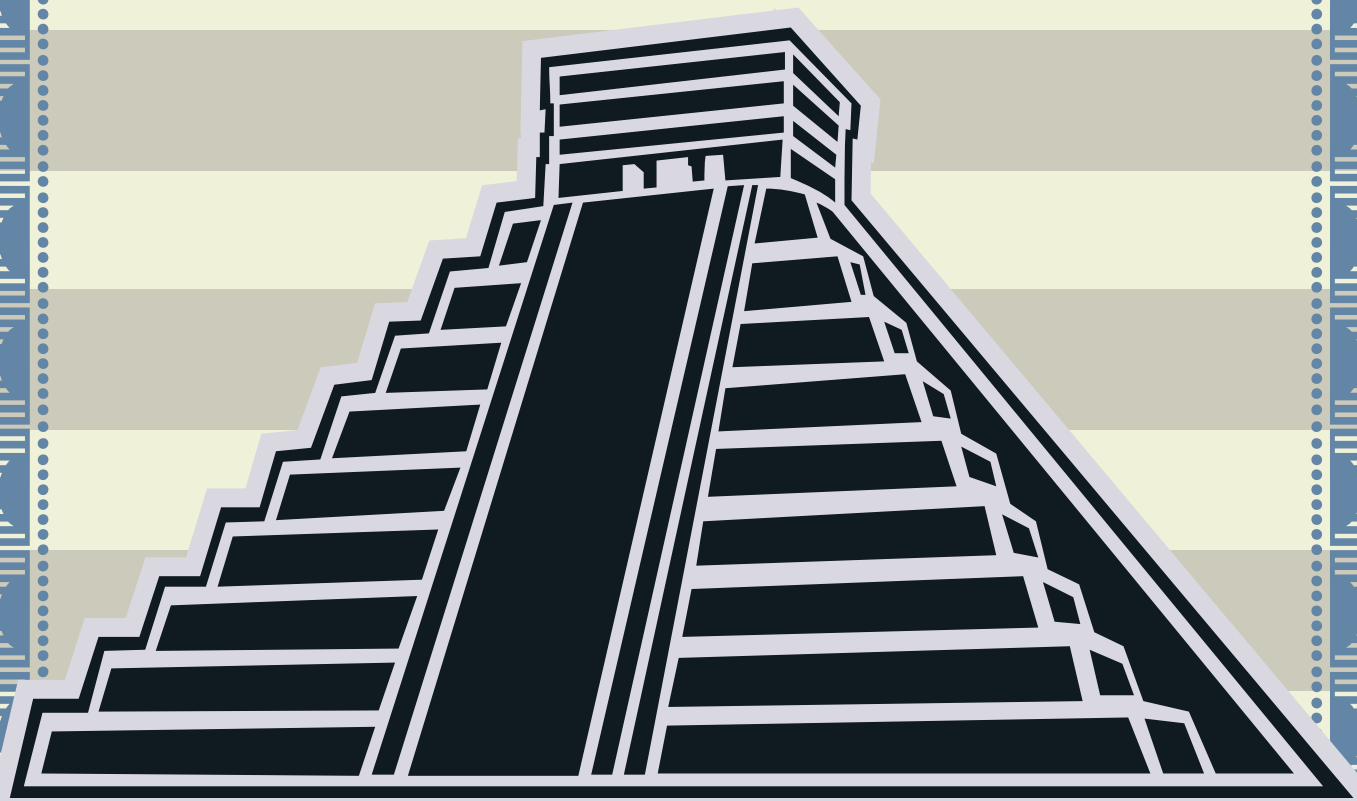


OPENTYPE
REGULAR · *ITALIC* · BOLD



El Castillo

TRUE-DRAWN REGULAR SMALL CAPS

STANDARD CHARACTERS

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&

TRUE-DRAWN REGULAR PETITE CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &

STANDARD CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &

REGULAR FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

ADDITIONAL REGULAR FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

REGULAR SUPERSCRIPTS/SUPERIORS

7 0 1 2 3 4 5 6 7 8 9 . , \$ ¢ £ ¥ € - + = () # %

REGULAR SCIENTIFIC INFERIORS

7 0 1 2 3 4 5 6 7 8 9 . , \$ ¢ £ ¥ € - + = () # %

REGULAR NUMERATORS AND DENOMINATORS

3/16 1/16 7/64

REGULAR CAP AND LOWERCASE ORDINALS

7th 7TH M^{lle} D^r

REGULAR SLASHED ZEROS

Ø Ø ø ø

PROPORTIONAL REGULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL REGULAR OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL REG PETITE OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR REGULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR REGULAR OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR REGULAR PETITE OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL REGULAR PETITE LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR REGULAR PETITE LINING FIGURES

0 1 2 3 4 5 6 7 8 9

REGULAR SWASH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

REGULAR INITIAL FORMS

ð f g j l o v w y

REGULAR MEDIAL FORMS

g h j k m n r s t y

REGULAR TERMINAL FORMS

a d e h m n r t u y z

REGULAR HISTORICAL FORMS

AACEÉÈÊËJMQUWAACEÉÈÊËJMQUWIOÑºÑº

REGULAR STYLISTIC ALTERNATES

AACEÉÈÊËJMQUW0I

REGULAR STANDARD LIGATURES

fi fl ff ffi ffl fffj fj fb ffb fh fffh fk fffk ft fff

REGULAR DISCRETIONARY LIGATURES

frffrffx ffx Th ct sp st

REGULAR ORNAMENTS



STYLISTIC SET 1 - REGULAR ALL SMALL CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 7 - REGULAR GREEK E ALL SMALL CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 2 - REGULAR SMALL CAPS + PETITE CAPS

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 8 - REGULAR GREEK E SMALL CAPS + GREEK E PETITE CAPS

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 3 - REGULAR ALL PETITE CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 9 - REGULAR GREEK E ALL PETITE CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 4 - REGULAR CAPS + PETITE CAPS

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 10 - REGULAR GREEK E CAPS + GREEK E PETITE CAPS

012389€\$! ? ABE ABE “” ’

STYLISTIC SET 5 - REGULAR SWASH CAPS + LOWERCASE MEDIALS

012389€\$! ? ABCghñ “” ’

STYLISTIC SET 11 - REGULAR GREEK E CAPS + LOWERCASE

012389€\$! ? ABEabe “” ’

STYLISTIC SET 6 - REGULAR FANCY ALTERNATES

012389€\$! ? AQRabc “” ’

STYLISTIC SET 12 - REGULAR GREEK E CAPS + GREEK E SMALL CAPS

012389€\$! ? ABE ABE “” ’

REGULAR MATH SYMBOLS, CURRENCIES & MISCELLANEOUS

+ ± - × ≤ ≥ < > = ≠ ∞ ∂ μ √ ∓ ∓ ∓ ∑ ∑ ∑ ∏ ∏ ∏ ∆ ∆ ∆ Ω Ω Ω € \$ \$ \$ ¤ ¥ ¥ ¥ £ £ £ ¢ ¢ ¢ f f f
R p R p R p ¢ ¢ ¢ € € € / # # # ® ® © © ™ ™ @ @ @ † † † § § § ¶ ¶ ¶ & & & l e a g



El Castillo Regular

The Yucatán Pyramid in MEXICO Standing quietly along a MANY BELIEVED № 365 WAS



STEPS



11 pt REGULAR with SMALL CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans

11 pt REGULAR with PETITE CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans

11 pt REGULAR SWASH

Climbing the 91 steps to the top of the stone temple at Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans to mimic the call

TRUE-DRAWN REGULAR ITALIC SMALL CAPS

STANDARD CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ &

REGULAR ITALIC FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

ADDITIONAL REGULAR ITALIC FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

REGULAR ITALIC SUPERSCRIPTS/SUPERIORS

7⁰123456789.,\$ç£¥€-+=()#%

REGULAR ITALIC SCIENTIFIC INFERIORS

7₀123456789.,\$ç£¥€-+=()#%

REGULAR ITALIC NUMERATORS AND DENOMINATORS

3/16 1/16 7/64

REGULAR ITALIC CAP AND LOWERCASE ORDINALS

7th 7TH M^{lle} D^r

REGULAR ITALIC SLASHED ZEROS

Ø Ø

PROPORTIONAL REGULAR ITALIC LINING FIGURES

0123456789

PROPORTIONAL REGULAR ITALIC OLD STYLE FIGURES

0123456789

TABULAR REGULAR ITALIC LINING FIGURES

0123456789

TABULAR REGULAR ITALIC OLD STYLE FIGURES

0123456789

REGULAR ITALIC SWASH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

REGULAR ITALIC INITIAL FORMS

d f g j l o v w y

REGULAR ITALIC MEDIAL FORMS

g h j k m n r s t y

REGULAR ITALIC TERMINAL FORMS

a d e h m n r t u y z

REGULAR ITALIC HISTORICAL FORMS

A A C E É Ê Ë J M Q U W A A C E É Ê Ë J M Q U W I O N^o N^o

REGULAR ITALIC STANDARD LIGATURES

f i f l f f f f f f f f f f b f f b f h f f h f k f f k f t f f t

REGULAR ITALIC DISCRETIONARY LIGATURES

f r f f r f x f f x T h c t s p s t

012389€\$!?!ABEABE“”’

012389€\$!/?*ABEghjkmny*“”

012389€\$!~AKQRTZgkpvwyz“”“

012389€\$! ? A B C A B C " ' "

012389€\$!~?ABEabe“”“

012389€\$!~ABEABE“””

$$\begin{array}{l} +- \times \leq \geq < > = \neq \infty \partial \mu \sqrt{-} \div \sim \approx \Sigma \Sigma \Pi \Pi \Delta \Delta \Omega \Omega \in \$ \$ \$ \propto \Upsilon \Upsilon \text{£} \text{£} \text{¢} \text{¢} f f \\ R_p R_p \P \P \text{€} \text{€} // \# \# ^{\textcircled{R}} \textcircled{R} \textcircled{C} \textcircled{C} ^{TM TM} @ @ \dagger \dagger \ddagger \ddagger \S \S \P \P \& \& \& \ell a g \end{array}$$



El Castillo Regular Italic

*The Yucatán Pyramid in MEXICO now
Standing quietly along a*

MANY BELIEVED No 365 WAS A



STEPS

11 pt REGULAR ITALIC with SMALL CAPS

*CLIMBING THE 91 STEPS TO THE
TOP OF THE STONE TEMPLE AT
Chichén Itzá is admittedly very
challenging—especially on a hot
summer day! But a no less rigorous
task is figuring out why, when you clap
your hands at ground level, you hear
an interesting little chirp ricochet
off the great pyramid. Entertaining,
yes! But was it purely accidental
or intentionally engineered by the
ancient Mayans to mimic the call of*



11 pt REGULAR ITALIC SWASH

*Climbing the 91 steps to the top of
the stone temple at Chichén Itzá
is admittedly very challenging—
especially on a hot summer day! But
a no less rigorous task is figuring out
why, when you clap your hands at
ground level, you hear an interesting
little chirp ricochet off the great
pyramid. Entertaining, yes! But was
it purely accidental or intentionally
engineered by the ancient Mayans to
mimic the call of a sacred jungle bird?*

[illegible]

TRUE-DRAWN BOLD SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ &

STANDARD CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ &

TRUE-DRAWN BOLD PETITE CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &

STANDARD CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &

BOLD FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

ADDITIONAL BOLD FRACTIONS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

STANDARD CHARACTERS

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 0/00

BOLD SUPERSCRIPTS/SUPERIORS

7 0 1 2 3 4 5 6 7 8 9 . , \$ ¢ £ ¥ € - + = () # %

BOLD SCIENTIFIC INFERIORS

7 0 1 2 3 4 5 6 7 8 9 . , \$ ¢ £ ¥ € - + = () # %

BOLD NUMERATORS AND DENOMINATORS

3/16 1/16 7/64

BOLD CAP AND LOWERCASE ORDINALS

7th 7TH M^{lle} D^r

BOLD SLASHED ZEROS

Ø Ø Ø Ø

PROPORTIONAL BOLD LINING FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL BOLD OLD STYLE FIGURES

o 1 2 3 4 5 6 7 8 9

PROPORTIONAL BOLD PETITE OLD STYLE FIGURES

o 1 2 3 4 5 6 7 8 9

TABULAR BOLD LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR BOLD OLD STYLE FIGURES

o 1 2 3 4 5 6 7 8 9

TABULAR BOLD PETITE OLD STYLE FIGURES

o 1 2 3 4 5 6 7 8 9

PROPORTIONAL BOLD PETITE LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR BOLD PETITE LINING FIGURES

0 1 2 3 4 5 6 7 8 9

BOLD SWASH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BOLD INITIAL FORMS

ð f g j l o v w y

BOLD MEDIAL FORMS

g h j k m n r s t y

BOLD TERMINAL FORMS

a d e h m n r t u y z

BOLD HISTORICAL FORMS

AACEÉÈÊËJMQUWAACEÉÈÊËJMQUWIOÑÑ

BOLD STYLISTIC ALTERNATES

AACEÉÈÊËJMQUWOI

BOLD STANDARD LIGATURES

fi fl fff fi fl ffj fb ffb fh ffh fk ffk ft fff

BOLD DISCRETIONARY LIGATURES

fr ffr fx ffx Th ct sp st

BOLD ORNAMENTS



STYLISTIC SET 1 - BOLD ALL SMALL CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 7 - BOLD GREEK E ALL SMALL CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 2 - BOLD SMALL CAPS + PETITE CAPS

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 8 - BOLD GREEK E SMALL CAPS + GREEK E PETITE CAPS

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 3 - BOLD ALL PETITE CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 9 - BOLD GREEK E ALL PETITE CAPS + ALIGNING PUNCTUATION

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 4 - BOLD CAPS + PETITE CAPS

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 10 - BOLD GREEK E CAPS + GREEK E PETITE CAPS

012389€\$! ? ABE ABE “ ” ” ”

STYLISTIC SET 5 - BOLD SWASH CAPS + LOWERCASE MEDIALS

012389€\$! ? ABCghñ “ ” ” ”

STYLISTIC SET 11 - BOLD GREEK E CAPS + LOWERCASE

012389€\$! ? ABEabe “ ” ” ”

STYLISTIC SET 6 - BOLD FANCY ALTERNATES

012389€\$! ? AQRabc “ ” ” ”

STYLISTIC SET 12 - BOLD GREEK E CAPS + GREEK E SMALL CAPS

012389€\$! ? ABE ABE “ ” ” ”

BOLD MATH SYMBOLS, CURRENCIES & MISCELLANEOUS

+ ± - × ≤ ≥ < > = ≠ ∞ ∂ μ √ ∓ ∓ ∓ ∑ ∑ ∑ ∏ ∏ ∏ ∏ ∆ ∆ ∆ ∆ ∆ ∅ \$ \$ \$ \$ ¥ ¥ ¥ ¥ £ £ £ £ ¢ ¢ ¢
f f f R p R p R p ¢ ¢ ¢ € € € / # # # ® ® © © ™ ™ @ @ @ † † † † § § § ¶ ¶ ¶ & & & l e a g



El Castillo Bold

The Yucatán Pyramid in MEXICO Standing quietly along

MANY BELIEVED Nº 365 WAS



STEPS



11 pt BOLD with SMALL CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the

11 pt BOLD with PETITE CAPS

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE TEMPLE AT Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the

11 pt BOLD SWASH

Climbing the 91 steps to the top of the stone temple at Chichén Itzá is admittedly very challenging—especially on a hot summer day! But a no less rigorous task is figuring out why, when you clap your hands at ground level, you hear an interesting little chirp ricochet off the great pyramid. Entertaining, yes! But was it purely accidental or intentionally engineered by the ancient Mayans



EL CASTILLO ALTERNATES

30 pt REGULAR SWASH CAPS + MEDIALS – SET 5

Climbing the 91 steps to the top of the stone temple

30 pt REGULAR ITALIC SWASH CAPS + MEDIALS – SET 5

Climbing the 91 steps to the top of the stone temple

30 pt BOLD SWASH CAPS + MEDIALS – SET 5

Climbing the 91 steps to the top of the stone temple

30 pt REGULAR + SMALL CAPS – SET 12

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 pt REGULAR ITALIC + SMALL CAPS – SET 12

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 pt BOLD + SMALL CAPS – SET 12

CLIMBING THE 91 STEPS TO THE TOP OF THE STONE

30 pt REGULAR WITH VARIOUS ALTERNATES

The quick, brown fox jumps over a lazy dog!

30 pt REGULAR ITALIC WITH VARIOUS ALTERNATES

The quick, brown fox jumps over a lazy dog!

30 pt BOLD WITH VARIOUS ALTERNATES

The quick, brown fox jumps over a lazy dog!

